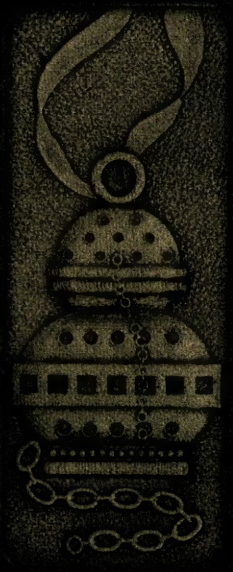
The Thurible

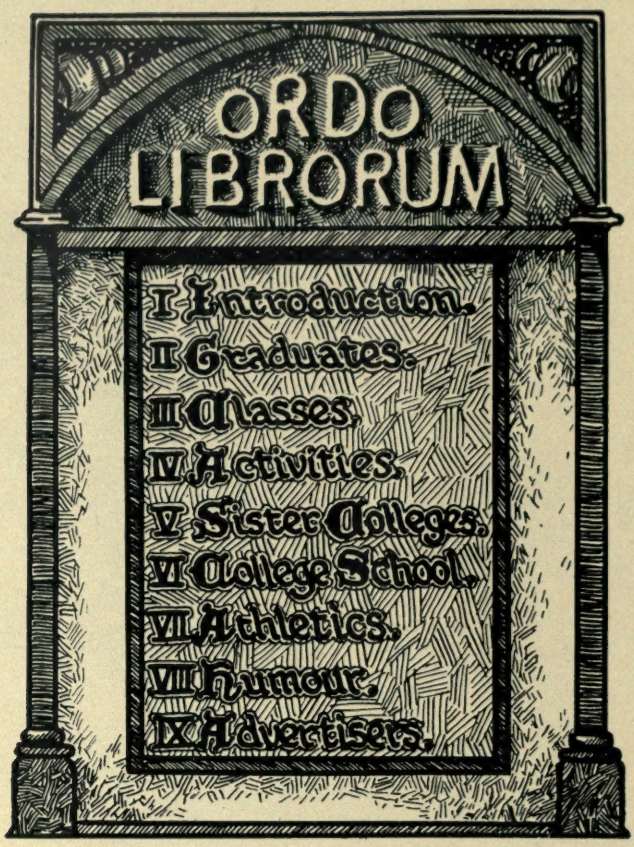


St. Michael's College

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The Thurible

The Year Book

of

St. Michael's College

in the

University of Toronto



1932

Volume xxiii.

Edited by the Students

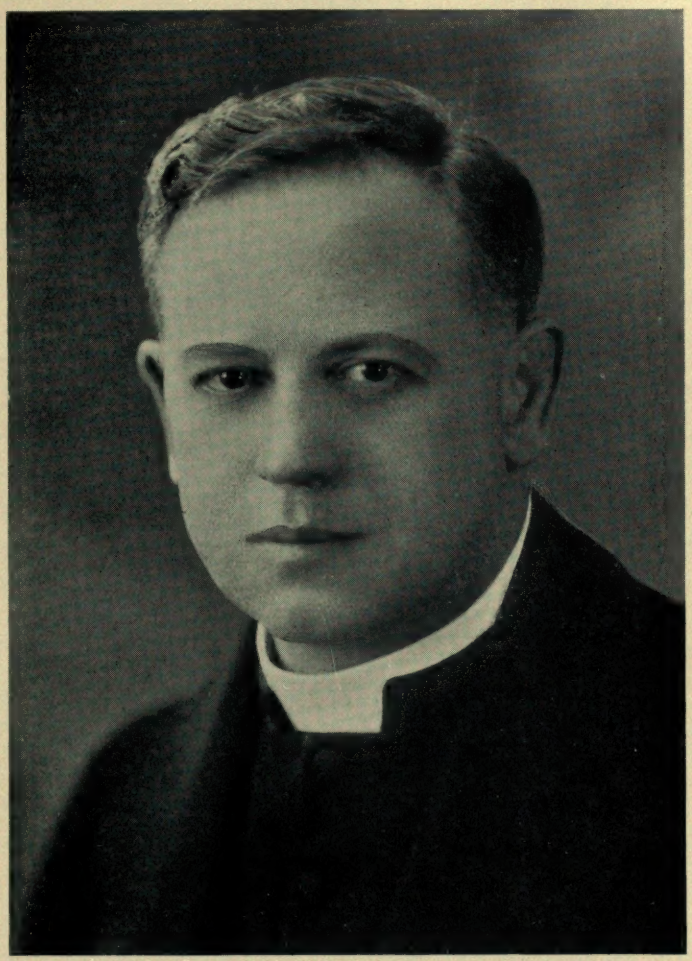


This book is gratefully dedicated to

Monsignor John Fraser

The father of the Chinese mission movement
in the English-speaking World

Monsignor Fraser, who has been recently elevated to the Dignity of Domestic Prelate for his zealous and untiring labors in the Field of Foreign Missions, is one of the greatest living graduates of St. Michael's



The Staff and Students of St. Michael's take this opportunity of congratulating

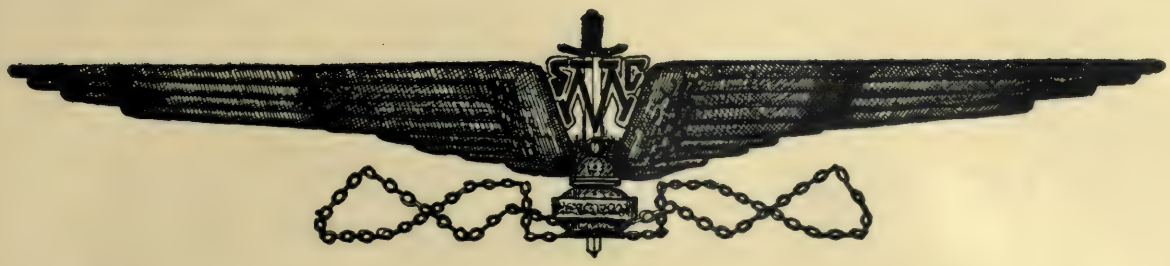
Very Reverend H. S. Bellisle

on his appointment to the Superiorship of St. Michael's College

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Father Bellisle has been associated with the development of Catholic higher education from the inception of the Courses in Arts





An Explanation

THE reader may have noted with surprise that a new name graces the cover of this volume. It was with no intention of altering in any way the name that has been traditional for this publication, but rather with an idea of elaborating and giving a fuller significance to the older title, that we have taken this step.

" The Thurible " was chosen after much consideration as being the best vehicle for the threefold significance we wished to convey. At High Mass we have mention of St. Michael as " standing at the right side of the altar of incense." Then, too, just as the fragrant incense smoke is symbolical of prayer and praise to Our Father in Heaven, this annual is the recollection and crystallization of a year's efforts directed toward the honor and glory of God. It was hence fitting to describe the book as the vessel in which this offering is found. Lastly, the thurible has a place in the coat-of-arms of the Basilian Fathers, under whose interested guidance we have lived and worked these last few years.

It is to be hoped that this title will find a permanent place in future books of the kind, and that graduates of other years will not look askance at this newcomer as a vulgar intruder — but rather as a welcome innovation in this historic volume.



The Superior's Message

ST. AUGUSTINE, when he began his defence of the Christian Religion, felt that his first task was to persuade proud men how great is the virtue of humility. This virtue has been caricatured so often that, even among ourselves, it is quite liable to be misunderstood. Dicken's "Uriah 'eap" and similar characters have done much to distort one of the fairest and most beautiful of the Christian virtues. Humility has been so often identified with weakness. The humble man, surely, if such is a faithful picture, cannot possess any true nobility of soul. But since humility is a virtue, it is strength. Christian writers have always insisted that this virtue is the foundation of the entire structure. They tell us that the Kingdom of Heaven cannot be established within us unless its foundation be laid deeply and securely in humility.

The following is the description given by St. Augustine: "Nam scio quibus viribus opus sit ut persuadeatur superbis quanta sit virtus humilitatis qua fit ut omnia terrena cacumina temporali mobilitate nutantia non humano usurpata fastu, sed divina gratia donata celsitudo transcendat." (De Civitate Dei, Book 1, preface). It is a "celsitudo," a loftiness of mind. This is surely a very striking word, especially when used to describe humility. "Transcendat omnia terrena cacumina." It transcends all earthly heights. The Christian, then, possessed of this virtue, is raised above all earthly dignities. He is raised above the mountain's peak and looks upward to God, Who alone is his Master, and downward upon the things of this world. He uses them only as stepping stones to scale the mountain which leads to God. Why have the things of this world so little attraction for the Christian whose soul is strengthened by the possession of this virtue? St. Augustine gives the reason in the words which follow: "temporali mobilitate nutantia." These heights, above which the Christian is raised, these earthly dignities, are unstable. They sway backward and forward because they are, as all temporal things, by their very nature, changeable. This principle of change, a principle governing all temporal things, has its root in the Christian doctrine of creation. Since they have been created, by their very nature, they will change; they will pass. The Christian strengthened by the virtue of humility is raised above them, and has his mind and heart fixed on God alone. With God, and God alone, there is "no change or shadow of alteration." This loftiness of soul, this Christian humility, he cannot acquire of himself. Hence the words "donata divina gratia." This divine grace, what is it, but a sharing in the life of God? St. Thomas describes it as a "quaedam inchoatio gloriae," a certain beginning of glory. We, of ourselves, unstable, attached to the beautiful things of this world, are healed and strengthened by divine grace so that we are enabled to prefer God to the things which He has made. We shall share, please God, up to the fulness of our capacity and in proportion to our merits, in the next life, the life of God, and so partake of His unchangeableness.

This loftiness of soul, this stability in the midst of a changing world, this strength which raises one above a changing order, has been imitated by men of the world. But they have the shadow and not the reality. Humility, Augustine says, "non humano usurpata fastu." Human arrogance looks like Christian humility, Christian loftiness of soul, but it breaks down in the face of trial. The self-reliant man of the world looks to be as immovable as the rock. But take away his supports and see what happens. Deprive him of wealth, of health, of social position, and we see how weak he is. The Christian possessing the virtue relies upon God alone. He will not fail him. "Though He slay me, yet will I trust in Him." This is the attitude of the Christian.

This is a distinctly Christian virtue. St. Thomas finds no trace of it in Aristotle. Aristotle, he says, treats of virtues in so far as they apply to civil life. He describes this virtue in the following way: "Humility,

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To the Students of St. Michael's



President's Office.

FOR many years I have had the pleasure of sending a message through the **Year Book** to the students of St. Michael's College. On the eve of my retirement I am glad again to have the opportunity of expressing the hope that St. Michael's College, its professors and students, will continue to have throughout the coming year, and for many years thereafter, all prosperity and the best of success. Increasingly St. Michael's College has been taking its place in the work of the University. It has been going from strength to strength, and it has brought into the life of this great institution new elements that have enriched it, and an outlook on life that has a value of its own. Fortunately in the University of Toronto there is no dull uniformity. There is great variety of thought and conviction, but the combination of the different ideals with a fundamental loyalty to the one institution makes an impressive unity, which is recognized by those visitors who have a chance of understanding our life as creating a unique academic community. I can only hope that this harmony, which rises from justice being done to all its parts, will continue throughout the future.

ROBT. A. FALCONER,
President, University of Toronto.

December 1, 1931.

The Faculty



Very Rev. H. S. Bellisle, Dr. G. B. Phelan.
Dr. Etienne Gilson, Rev. H. Carr, Rev. W. Sharpe.
Rev. W. Roach, Rev J.. T. Muckle, Rev. E .J. McCorkell.
Rev. B. F. Sullivan, Rev. R. McBrady, Rev. W. H. Murray.

The Faculty



Left—Rev. Dr. Dillon, Rev. P. Bart, Rev. J. E. McGahey, Dr. P. O'Sullivan.
Centre—Rev. L. J. Bondy, Rev. E. C. LeBel.
Right—Rev. G. B. Sharpe, Rev. B. Forner, Rev. J. B. O'Reilly, Rev. H. Coughlin.

The Faculty



Left to right—Rev. V. Thompson, Rev. C. Sheehan, Rev. A. O'Brien.
Centre—Rev. G. Wilbur.

The Mediaeval Institute





Top—Rev. T. McGouey, Rev. S. Murphy, Rev. H. Haffey.
Bottom Row—Rev. J. McIntyre, Rev. F. Burns, Rev. J. Embser, Rev. G. Thompson.

The Newly Ordained

THE past year witnessed the elevation to the eternal Priesthood of seven of the young men of the Congregation of St. Basil, and it is our desire to proffer our most sincere and heartfelt congratulations to these chosen ones of God, to whom, on the morning of their ordination, came the words uttered by Christ Himself at that other ordination long ago: "You have not chosen Me: but I have chosen you." All these young priests received their education at the hands of the Basilian Fathers, either here at St. Michael's or at Assumption College, and the result is a splendid tribute to the careful efforts expended by the Fathers to cultivate the best that is in those entrusted to their ministrations.

Father Embser came from Wellsville, N.Y., to St. Michael's, where he made his high school course and the first year of the Arts' course. Thence he went to Assumption College, from which he was graduated with the baccalaureate. Father Burns spent the early years of his life in Detroit, going from there to Assumption, where he received his higher education. Father McGouey, of St. John, N.B., owes his learning to St. Thomas' College, Chatham, N.B., and Assumption College. Father Murphy went to Assumption from his home in the nearby municipality of Woodslee, and from there entered the Congregation. Father McIntyre left his home in London to seek Truth at Assumption, and, having found it, left the world behind and answered the Divine call. Father Thompson journeyed from Teeswater to St. Jerome's College, and then to St. Michael's, where he made the decision which brought him to the altar. Father Haffey came to St. Michael's from Welland, and having plumbed the depths of learning, dedicated his life and talents to the Christian education of youth. All these have made enviable academic records, climaxing their courses by a year at the Ontario College of Education, studying the science of Pedagogy to fit them for their life's work. To them may well be applied the words of St. John Chrysostom: "What greater work is there than training the mind and forming the habits of the young?"



Dr. Gilson's New Appointment

DR. ETIENNE GILSON, the Director of our Institute of Mediæval Studies, who has occupied for the past ten years the chair of Mediaeval Philosophies at the Sorbonne in the University of Paris, has been appointed recently to the newly-established chair of Mediaeval Philosophies at the Collège de France.

This is good news. We rejoice at it not only for Dr. Gilson's sake, but also for our own. In his native land a chair in the Collège de France is to a professor very much what membership in the French Academy is to a man of letters; it is the highest step on the ladder of distinction. This is a signal honour even for an already distinguished scholar. So we send across the seas our heartiest congratulations.

It is true also that an honour conferred upon Dr. Gilson reflects honour upon our Institute, which he directs, and so we rejoice, too, for our own sake. But our greatest cause for rejoicing lies in the fact that, far from losing our genial Director, we have reason to hope that we shall possess him more fully. He will probably have more time and freedom to continue his work in



the Institute — a work which we know he has very much at heart.

The Collège de France is a unique institution of higher learning. It was founded in 1530 by Francis I. as a State institution. It is administered to-day by its own Faculty under the authority of the Minister of Public Instruction. This Faculty founds new Chairs and elects new professors subject to the approval of the Minister. It is of interest to know that Dr. Gilson was elected by an almost unanimous vote of the staff, which consists of some 60 members.

The proper function of the Collège de France is to contribute to the progress of knowledge by labours and researches, and by lectures relative to them. There are no fees and no examinations; no degrees or diplomas are conferred. The lectures are open to all. Access to the laboratories is granted to those authorized by the directing professors.

The Collège de France is independent of the University, but forms a complement to it. It has always aimed at choosing professors who give promise of developing some new science or opening up some new or neglected field of learning. We see this tendency in the very beginning. As the University of Paris in the days of Francis I. taught neither Greek nor Hebrew, the Collège de France was founded by the establishment of these two chairs. It is curious to note that the feeling of rivalry which at once sprang up between the two great institutions, and which has become very acute at times, has endured to the present day. Renan wrote this concise and illuminating comparison between them: "The Sorbonne guards the deposit of acquired knowledge — it does not receive sciences before they have shown the life in them — on the contrary, the Collège de France favours the sciences in the process of formation. It favours scientific research." It is worthy of note that in the present revival of the study of mediæval thought the Sorbonne, not the Collège de France, has led the way, thanks to the enthusiasm and indefatigable labours of Dr. Gilson. He leaves behind him there well-established traditions of sound scholarship, of patient and close study of the writings of the great minds of the Middle Ages. He has formed many disciples in his methods and inspired them by his zeal and enthusiasm. His voice has made to resound again the very words of St. Thomas Aquinas and St. Bonaventure in the halls of that same University, where those great schoolmen taught seven centuries ago.

The Collège de France has been tardy in establishing a chair of Mediaeval Philosophies. We can readily understand the reason. Its foundation in the heyday of the so-called "New Learning" was always looked upon as a breaking away from the scholastic traditions of the Middle Ages. It has for centuries stood for the ideals of the so-called "Humanists." Hence its tendency to ignore the thought of the Middle Ages, which, moreover, was represented for so long by its rival, the Sorbonne. What a formidable wall of prejudice had to be removed before the foundation of this new chair was rendered possible! That it has been removed, and that the chair is a reality, is due, in very great measure, we think, to the achievements in the study and exposition of Mediæval thought of him who has been chosen to be its first occupant.

SUPERIOR'S MESSAGE.

(Continued from page 8)

in so far as it is a special virtue, has reference especially to the subjection of man to God on account of Whom, by humbling himself, he subjects himself to others." (Summa Theol. 2, 2, 161, 1, 5). So the Christian has God alone for his Master. Any service he pays to men is on account of God. He serves God and Him alone. The Christian has only one Sovereign.

This virtue was practised in its perfection by the Incarnate God. He has given us an example and invites us to model ourselves after Him. "Learn of Me, for I am meek and humble of heart." Surely no one could accuse the Incarnate God of weakness? For He was God as well as man. He served His

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Priests in Graduate Studies



REV. T. McLAUGHLIN. REV. V. KENNEDY. REV. A. DENOMY. REV. G. FLAHIFF.

THE Institute of Mediaeval Studies has for its aim a complete and authoritative interpretation of the life and thought of the Middle Ages. With this end in view, it is of prime importance that there be on hand, as members of its staff, qualified exponents of the various auxiliary sciences which co-operate in the reconstruction of those times. Already much valuable work is being done in a more restricted field, for example, in the study of Latin Paleography, so important for the critical editing of unpublished manuscripts; but with an eye to a more complete realization of these aims in the future, four well-known members of St. Michael's College Staff in former years are being trained elsewhere.

It has been remarked that if one wishes to understand the outlook of the Middle Ages he must saturate himself with Sacred Scripture and Liturgy. At present the Rev. Vincent Kennedy, M.A., former director of studies at St. Michael's College School, and Superior of Assumption College, Sandwich, in the year 1928 to 1931, is engaged in the study of Sacred Liturgy at the University of Strasbourg. At the same University with Father Kennedy, Rev. Terence McLaughlin, St. Michael's 2T6, is pursuing the study of the history of law, both ecclesiastical and civil.

A former class-mate of Father McLaughlin's, the Reverend George Flahiff, after a year at Strasbourg, is now registered in the Ecole des Charts at Paris. He is devoting his attention particularly to the documentary sources of mediaeval history.

Finally, Father Alex. J. Denomy, a well-known professor of modern languages at St. Michael's, is now in Harvard University, following courses in the philosophy and literature of the early Middle Ages.

Upon their return to St. Michael's, these professors will be in a position to initiate courses in these four important auxiliary branches of the work of the Institute. Their friends in Toronto extend their best wishes to the absent, and await with interest their return.

Graduate Studies



Standing—D. Walsh, E. Garvey, D. Sullivan, R. Pollock.
Seated—V. Kennedy, R. O'Donnell, W. O'Meara, P. McAndrew, E. Chapman.

An Appreciation of Dr. Gilson's Lectures

By D. J. WALSH.

THE spirit of Mediaeval Philosophy, the Christian spirit, penetrating the Greek tradition, working upon it from within, and making it produce a specifically Christian, "*Weltanchauung*," might well be taken as the essence of Professor Etienne Gilson's lectures on Christian Philosophy. In his opening lecture to the students of the Institute of Mediaeval Studies last October Professor Gilson pointed out that there is far greater wealth in the tradition of Christian thought than even learned Catholics have realized. "It is our duty," he said, "to study carefully and humbly that great philosophical tradition in order that we may more fully appreciate its true importance and value."

Great pleasure as it always is to have Doctor Gilson with us at the Institute, his course this year has always been particularly pleasant and profitable. He opened up for us vistas of the undreamed of wealth in the content of Christian philosophy. These lectures give evidence of the depth of thought and originality of presentation which are so characteristic of everything of which Professor Gilson speaks and writes. He has given to the students of the Institute and to the academic world at large a decided stimulus in a new line of thought. The thesis which Professor Gilson propounded in these lectures and which he supported upon the authority of original sources, formed the subject of the first series of his Gifford lectures, delivered at the University of Aberdeen during the Spring of 1931, on the meaning and



scope of Christian philosophy. However, the lectures given at the Institute of Mediaeval Studies did not represent merely a reproduction of those given at Aberdeen. Rather, they were considerably expanded beyond the text of the Gifford lectures and many technical points passed over in the latter, were discussed in considerable detail.

From the very first, his students were in a hubub of excitement over something altogether new. "To bring strength to his weakened reason," states Professor Gilson, "man needs divine help. It is Faith which, taking him as it were by the hand, places him upon the right road and accompanies him as long as it is necessary to protect him against error." In developing this thesis M. Gilson endeavoured to show that the expression, "Christian philosophy," involves no contradiction. He offered conclusive proof that the whole course of modern philosophy up to the nineteenth century, and even to our own day, would not have been what it has been, were it not for the continuous and lasting influence of the Christian Revelation on the minds of men. He defined Christian Philosophy then as a body of philosophical and rational truths whose discovery is due to the influence of a Biblical Revelation. Borrowing a statement from Gonzalez, he concluded that philosophers in modern times are in their thinking either essentially Christian or accidentally Christian. Of the former type we have Malebranche, a man who accepts as his starting point the Augustinian principle, "credo ut intelligam." Thinkers such as Descartes, Kant, Berkeley and the moderns as a whole, are described as accidentally Christian. They deny that Revelation had any influence at all on their philosophy. But as a matter of fact, as Dr. Gilson points out, the contrary is quite obvious. A case in point is Descartes, who explicitly states that reason is the highest court of appeal in philosophical questions, yet the attitude with which he himself approached philosophical problems is a definitely religious one. No Greek ever thought of writing a discourse on metaphysics in the form of a meditation, but Christian meditations were not foreign to the mind of Catholic Descartes. Metaphysics, for him as for St. Augustine, is reduced to a knowledge of God and the soul precisely because the problem of salvation is the foremost consideration of the Christian thinker. Nor do we find anything like the Cartesian demonstration for the existence of God in Greek philosophy, but its kinship with the ontological argument of St. Anselm is an estab-

(Please turn to page 97)

Jacques Maritain

By EMMANUEL CHAPMAN.

"GOD is dead!" proclaimed a nineteenth century atheist, hoping to shock his hearers with an original pronunciamento. But, as with most modern originalities, it is necessary to go back many centuries to find the full truth from which they originate and of which they are distorted fragments. The mournful wail that God is dead first broke from the lips of men gathered on Calvary against the quaking of a darkened earth and the rending of rocks, and yearly breaks forth afresh in the great liturgical anguish of Holy Week. God dying on the Cross is an old truth; this same God rising again from the dead is the newness of truth. In announcing the death of God the atheist was more original than he suspected, if by original is meant going back to origins; not as original, however, as the Catholic who makes the startling claim that the origin of natural and supernatural life is this God who died and rose again, and continues to be put to death by sin and resurrected in souls redeemed by His Precious Blood. The nineteenth century atheist might have succeeded in shocking his auditors were he to have accused himself of being a Deicide, but for that was required the humility of a living member of the Mystical Body. The Cross on Calvary divided mankind into

those who see only the dead God and those for whom this dead God comes to life. Christ who is very God cannot be avoided; nor can any one evade His Cross which stretches to infinity on all sides. The whole of humanity must submit to Christ either living or dead. As men choose the living or dead Christ so shall their destiny be to live with Him in glory or to suffer everlasting darkness.

Jacques Maritain was born into a century which prided itself on having discovered that God is dead. His greatest discovery at the age of twenty-four was to find this dead God startingly alive. At that age, having just completed his studies at the Sorbonne, Maritain was received into the Church. This was in 1906, and since then Maritain has sought to transmit the life and light vouchsafed him. To bring healing truth to the bruised modern consciousness was no easy matter, for imagining itself free from the tyranny of God, it had fallen captive to the more exacting servitudes of error. Having rejected the one true Cross which alone brings freedom, the nineteenth century was being crushed by the ever-increasing burden of the false crosses of agnosticism, naturalism and individualism. Such is the folly of the Cross: either it is accepted willingly and brings exaltation or it is refused, and bondage and weariness follow.

Bergson, under whom Maritain had studied, had done much to turn men's minds from the crude rationalism of the day. To Maritain, recently converted to the Joyful Wisdom of the Cross, the Bergsonian philosophy hailed by William James as the slaughter of the beast intellectualism, promised only an apparent freedom. In 1913 he published his *La Philosophie Bergsonienne*, wherein he trenchantly rejected the philosophy which denied the interior word by attempting the penetration of reality through an intuition transcending the concept, and presented in its stead the liberating wisdom of St. Thomas. This book was the outgrowth of a course of lectures at the Institut Catholique where he was appointed professor in 1914. Nor was this challenge to the many Catholics and non-Catholics rallied around Bergson as the initiator of a spiritual philosophy given without serious forethought Maritain's annihilating critique was slowly taking form during the two years spent at Heidelberg in scientific studies after he left the Sorbonne, and during his long retreat at Versailles where he had retired on his return to study the *Summa Theologica* under the direction of the Dominican Père Clerissac.



JACQUES MARITAIN,

Who will be the guest lecturer at our Institute of Mediaeval Studies during the Christmas and Easter terms of 1933.

The period of retirement at Versailles prepared Maritain for the task confronting him, and he was soon recognized as one of the most vigorous champions of Thomism in the philosophical battle against the prevalent errors of the age. As early as 1917, the Bishops in charge of the Institut Catholique

(Please turn to page 47)

1. *Introduction Générale a la Philosophie. Fascicule* 1, *Eléments de Philosophie*, has appeared in English.



A Corner in the Library of
The Mediaeval Institute

The Simple Remedy



G. K. CHESTERTON.

WE can say that the desire to return to 1928 is as foolish as any desire to return to the thirteenth century. The industrial system is as dead as the manorial system, and that fact should be obvious to our generation, save that we cling fearfully to what we have so lately known. The crisis over Europe is more than a crisis of economics. It is a crisis of civilization; of culture, of politics, of religion, of art, of property, of family life.

So, far from harking back to the past, we are looking to the future and discussing the form which life in the future may be made to take. We do not cling to that which has failed, for the simple reason that it has failed of its own inhumanity. It was inhuman that the criterion of goodness should be wealth. It was inhuman that the deciding element of production should be finance. It was inhuman that the individual should be in every relation at the mercy of anonymous corporations. It was inhuman that the accepted traditions of a culture and of a nation should be destroyed within one lifetime by any and every alien or subversive influence. What was still recognizable as our traditional culture thirty years ago, and almost universally accepted as such, has now given place to the confusion of new interests which have already signally failed to maintain even the appearance of order in the social life.

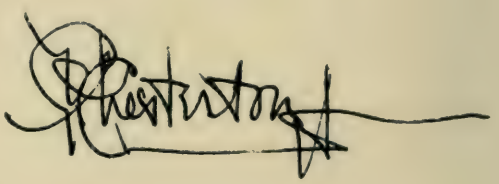
But the process of time will not allow us merely to sit and wait for a return of the confidence that will never come. There are active elements in the community who see very clearly that aim they wish to achieve—it may be the domination of extreme Socialism or it may be the domination of extreme Capitalism—and unless we also exert ourselves, the future will take the shape they want. Their desire is to achieve something new, something that has never been seen before, something that will make of man in his social life a type unknown in our whole tradition of history. And we, if we seem to be harking back to the past, are making the distinction of harking back to certain principles native to humanity and applicable to human life in the future as they have been in the past. If we discuss the guilds of the Middle Ages it is because they were representative corporations, not anonymous corporations If we point to the peasants in the more "backward" parts of Europe it is because they represent the primary occupation of man, which is the cultivation of the fruits of the earth; and that endures. If we maintain the rights of the individual and the family against encroachments of the modern state, it is because these are the elements of humanity, of the natural law, and especially recognized by our civilization in the past; we must see that they are recognized in the future. If we maintain the cult of God against all the teachers who would make man an automaton without responsibility or reverence, we may indeed be old-



fashioned, but we are thinking of the future; indeed, we are thinking of eternity.

We shall have done something, then, if we can persuade a number of people in this country that there is very grave danger ahead. It is, in fact, a danger far more subtle and far more comprehensive than is envisioned by the mere words Communism and Capitalism. And we shall try to persuade them also of this: that in the present year or month the remedy does not lie in any of the complicated devices which are applied above our heads. The whole business of imposing tariffs scientifically, or reducing the bank rate tentatively, or melting frozen credits,—all this is reassuring for the moment, but ultimately insignificant. The remedy that we want is a simple remedy, the recognition of simple principles, the setting of individual wills. When the danger is widely realized, the principles of our civilization will be reasserted, and the future will be determined by resolve. Then we need appeal no longer to any examples which have embodied those principles in the past. We can use the forces and discoveries of our own age to embody them again in the civilization of the future.

Feb. 3, 1932.



The Superior's Message

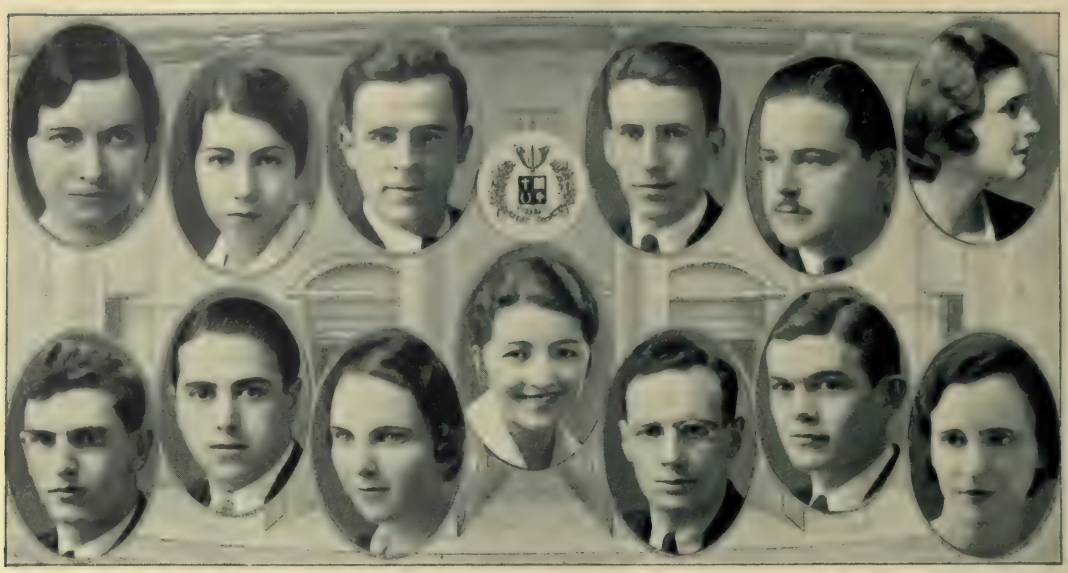
(Continued from page 15)

Father, and because of His Father He submitted Himself to others. In His reply to Pilate He makes it plain that He has only one Master. "Thou would have no power over Me had it not been given thee from above." He subjected Himself to others only in so far as the will of His Father demanded. "I have come to do Thy will, O God." Those who have lived the Christian life in its fulness, who have copied the Man God closely, bear a striking resemblance one to the other. They are all members of one family. They are all from Galilee. Even their speech doth betray them. They differ in time, in place, in circumstances of life; some are first century men; some, twentieth; some are from Europe, some from Africa; some are white, some are black; some are rich, some are poor; some are learned, some are ignorant; but they all agree in the possession of the Christian virtue of humility manifesting itself in a steady and constant preference for God above all other things.

To deepen knowledge of the Christian life, to encourage one another, by example, in the practice of it, to treasure the grace which is in us, through the Sacraments; to beg an increase of it by constant prayer — this is the most important work of a Catholic College. Secular institutions can and do teach profane knowledge with extraordinary success. But only a Catholic College can teach the Christian life. We, who have dedicated our lives to this work, have only one request to make of you, the students of St. Michael's: That you serve God all the days of your life. May you remember that the Christian virtue of humility is the beginning of all true greatness. You must possess it to enter into eternal life.

Graduates





EILEEN BATTLE.

"Chi va piano, va sano."

Always decorative, but never MERELY decorative, Eileen has been a decided asset to St. Joseph's since 1929, when she came to "Moderns" from Thorold. She is endowed with a particular kind of sanity and dependability that has meant a great deal to more than one of her classmates.

PAULINE J. BONDY, SANDWICH, ONT.

"Here endyth the fyrst chaptre." Amen.

E. E. BURNS.

Forever piping songs forever new."

"Speaker" hails from Detroit, which he first honoured with his presence in 1908. A high school course at Assumption College was followed by a year in the Novitiate and four years of Arts. Besides being a good student, "Irish" has been a prominent member of the "Schola," and an outstanding athlete. An "M" for rugby rewards his efforts on the Intermediates, the Senior O.R.F.U. team and the Mulock Cup Champions. As a basketball player he did much towards bringing the Sifton Cup to St. Michael's in 1931. His pleasant smile and cheerful voice will be among the happy memories of the graduating class of 3T2.

JOHN DONALD BURWELL,
WELLAND, ONT.

Law Club, III. and IV.; Iconoclast Club; Vice-President IV.; Interfaculty Football II.; Interfaculty Basketball II. and III. Interests: Analytical Jurisprudence and Misleading Cases.

JOHN W. CARTER.

"Midst others of less note, came one frail form,
A phantom among men . . . "

Jack said "hello" to the world in Toronto about 1910, with a hearty chuckle. Attended Holy Name and De La Salle. Came to S.M.C. to lend background to the Pass Course and is still trying to get out. An "M" adorns his ample chest for football, but he also finds time to indulge in Water Polo, Baseball and Hockey. In between times he tears up tickets at Massey Hall and frequents Murray's. His future is just one of those uncertain things that are bound to turn out all right.

PATRICIA CASHMAN.

"Women will love her that she is a woman
More worth than any man; men that she is
The rarest of all women. . . ."

Them's our sentiments exactly, and what we mean has little reference to dance committees or class committees, though we admire her there too.



E. BLAKE COLL.

"My slumbers — if I slumber — are not sleep,
But a continuance of enduring thought."

A wise man came out of the East when Blake forsook St. John for the ancient portals of Old Assumption. Honour Matric. and a few years of Arts at St. Michael's leave him on the path to a brilliant future. "Spike" is interested in most things that count, including handball, rugby, tennis, photography, and his pipe. No doubt he will be a philosopher. But just how deeply he will plunge into those mystic depths is more than we may venture to pronounce.

JOSEPH A. COSENTINO.

Registered in Pass Course in 1929. Still in Pass Course, 1932.

AGNES COSTELLO.

"Content wi' you to mak' a pair
Whare'er I gang."

A true, never-anxious, never-hurried friend, pretty and sociable, with a refreshing fund of intelligent good humour. Que voulez — vous encore?

ELLA M. COUGHLIN.

"That generous boldness to defend
An innocent and absent friend."

Born at Phelpston, Ont. Received early education at St. Joseph's College School and Barrie Collegiate. Joined the class of 3T2 at St. Joseph's College. Ella has endeared herself to all her classmates, and was ever present for study and meetings. Interests: Newman Club and 'Varsity Arena.

Her future? Who knows? — but certainly her success is inevitable.

FRED. KING DELL.

"Heavy lies the head that wears a crown."

'Twas on June 12, 1908, that the bells of Johnstown, Penn., rang out to announce the arrival of "F.K." At the age of twelve he realized what a disastrous future was in store for him if he remained an "American," and he immediately set out for Canada, selecting the "Ambitious City" as the landing place. While attending the Separate and Cathedral High Schools he met with much success. But even this education seemed a bit mediocre for Fred's ability, and he decided to come to St. Michael's in '28 and improve the status of the Economic Course. As it was sufficiently improved by '30, he leaped ahead to the Pass Course. President S.A.C.; Oratorical Club I., II., III. Pres. IV.; Iconoclast III., IV.; Debates Committee; Mulock Cup Champions; Business Manager Year Book 1932. Interests: not enough room, folks.

MICHAEL J. DOHERTY.

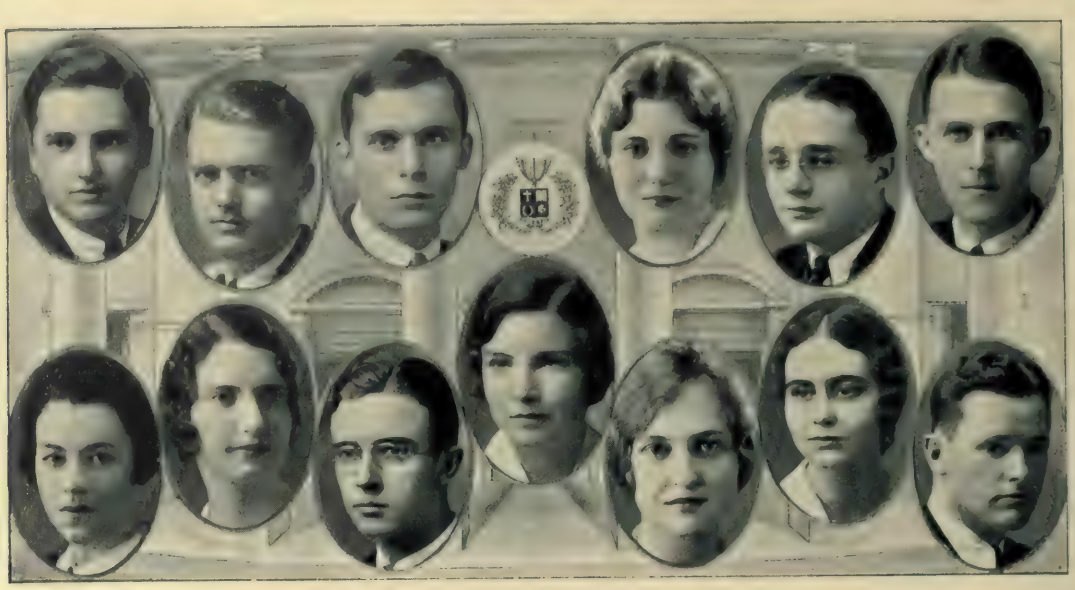
"A mind content both crown and kingdom is."

Mike started life in Scranton, but after High School there decided that Toronto would be the scene of any further advancement. Entered the General Course with the Class of 3T2. Takes a great interest in baseball, hockey and rugby. Who knows what the future brings?

JENNIE FARLEY.

"Genius hath built herself a home,
And courtesy doth with her dwell."

Jennie was born in Saskatoon, but kept migrating East and South till she reached St. Joseph's College, Toronto, with Honour Matriculation, culled, in passing, at Timmins. Winner of the Sir Wilfrid Laurier Scholarship, 1; 'Varsity Staff, II; Editor of "L'Echo du Cercle," III; Secretary of University Women's Press Club, IV; President of Sodality, IV.; Jennie's versatility embraces anything from teaching carpentry at the Settlement to leading her year in the University. She speaks French fluently, always does the unexpected, and for friendship cannot be surpassed.



COLIN WILLIAM FLANNIGAN.

"Soldier, rest! Thy warfare o'er,
Sleeps the sleep that knows no breaking—"

Born in Geneva, N.Y. From St. Francis de Sales High to St. Michael's Pass Course in 1928. Carried one Sup. yearly as an incentive. Swims, sleeps and studies (under protest). Interests: Water and waiters. Future: Wer weisst?

VINCENT J. FULLERTON.

Carpe diem quam minimum credula postero.

Born in Toronto, 1910, Vin. received his primary education at St. Joseph's School, and then entrusted St. Michael's with his further education. But do not think that his time has been devoted to a mere study of books. As a rugby and hockey coach, and as a playing baseball manager, he has guided his proteges to many victories. He has decided to use his accurate right arm in wielding the teacher's sceptre.

GEORGE GILLESPIE.

George entered in Pass Course in '28, changed to Honor Philosophy in '29.

MARGARET M. GLINTZ.

"She has a wit, and song and sense,
Mirth and sport and eloquence."

Bits of wisdom were first poured into Marg's curly fair head in St. Catharines. After matriculating from Loretto, Niagara Falls, she wisely came to join the L.A.C. ranks of 3T2. What a busy career the girl has had! — what with her executive work on House Committee, Dance Committee and Sodality; and along with not a few affaires d'amours and Galli Curci impersonations, Marg. has retained her interest in cities. Now that she has "heard" of Montreal, we expect her to move there any time.

ROBERT JAMES GUNN.

"Coffee (which makes the politician wise,
And see through all things with his half-shut eyes").

About the year 1912, James was born somewhere in Alberta. Attended McLeod Separate School for a while; then came East to Lindsay Separate and High Schools. He next took a fling at De La Salle College, but finally settled down at St. Michael's. Completing his secondary school course here, he decided that the Honour Law course at our University was just to his liking, and he signed for a three year term. He was a member of the Historical Club, MacDonald - Cartier Club and the Law Club. "R. J." always took a keen delight in politics, debates, parliaments, and anything in which an argument could be started.

Future: ————?



FRANCIS CANNING HARRISON.

"To travel quickly is better than to arrive."

Canning was born in Toronto sometime before the invention of "four wheel brakes." This accounts for his speed, quick pick-up and usual skidding. Educated at St. Anne's School, Holy Name and then St. Michael's. Played draw-back on the "Elastic Twelve," Mulock Cup Champions, '30; Goal-keeper, Jenning's Cup Champ's, '29 and '30; Big "M," '30; Squash, Tennis and Softball. A member of "Le Cercle Francais," Schola Cantorum, and President of the "Touraloo Club." Earnest and business-like, especially when giving "chalk talks" and "calling his shots," always smiling except when his puns are ignored.

EILEEN HARRISON.

A birdie with a yellow bill
Hopped upon my window-sill.
Cocked his shining eye and said:
"Ain't you 'shamed, you sleepy-head?"

And Eileen's dark lashes flew open in a Here-I-am to Newburgh, Ont. Thence to High School days at Notre Dame Convent, Kingston, and on to the present adventure of St. Joseph's College. Whether her curls are demurely bent over a book, bobbing in the flush of basketball, or carefully in place for a dance, she is always Eileen, taking life with both hands, doing intensely whatever the moment holds. May each have fifty-nine seconds of new happiness, Eileen, and the odd one of remembrance.

ALICE HAYES.

"For she's a jolly good fellow,
Which nobody can deny."

First located in the trappings, of infancy, in Peterboro. From thence she started on the thorny road to knowledge with the class of 3T2 Loretto in answer to the irresistible call of the "college spirit." Of executive ability and a member of the House Committee. For her "music hath charms," while nature has donated her singing powers and a propensity for cheer leading and bridge. She is indeed "fashioned for friendship."

CHARLES JOSEPH HENRY.

"Friends, Romans, Countrymen, lend me your ears."

A few years ago "Charlie" came to St. Michael's College School. He was President of its first Students' Council, and managed to matriculate in due course of time. A University education under the guidance of mediaeval tradition was his next choice. He has passed through the Pass Course. But time has not been heavy on his hands.

Newman Club I, II; Faculty Representative III, Debates Committee IV, Oratorical Club II, Vice-President III, Secretary IV, Torontonensis Representative IV.

CONSTANCE HINDS.

Barrie fulfilled its destiny when—years ago, its sun first shone on Connie. The Collegiate there gave her her first taste for the classical tongues, and during the last four years St. Joseph's has admirably fostered this deplorable predilection. With a nice sense of thrift she has seen the advantage of scholarships and reaped them plentifully. She was member of the House Committee and also belonged to the hierarchy of the S.A.C. and the Classical Association.

JOAN CASTELL HOPKINS.

"Wit and grace and love and beauty
In a constellation shine."

With the aid of these auspicious auguries, Joan has combined in her journey through Loretto, Honours in English and History, with competent participation in many College activities. A special flair has she for dramatics, whether it be appearances in title roles (who will forget her "Far-Away Princess"?) or faithful attendance at the Alec. Take a charming personality, a never-varying gracious manner, and an intense interest in life — then you have the secret of Joan's success.

MARY CASTELL HOPKINS.

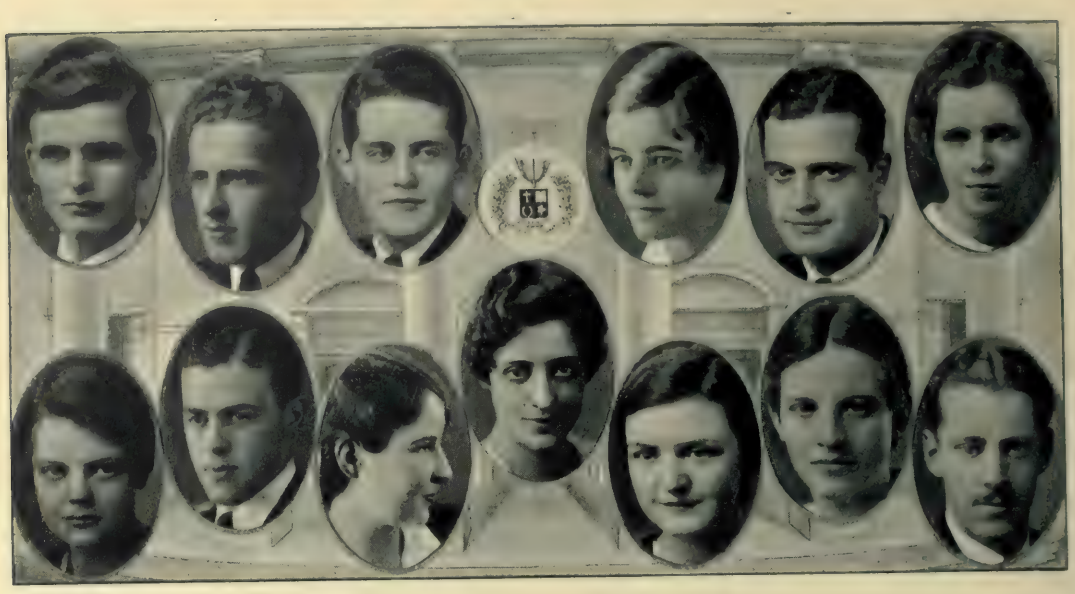
"Few hearts like hers with virtue warmed,
Few heads with knowledge so informed."

'Twas a happy day, the one Toronto increased its population by one dark-haired, dark-eyed lass. "Mollie," with a Loretto Alumni Scholarship after two years at Loretto College School, entered I First Year Pass, then in English and History proved that "we receive but what we give," when one gives much. Her scholastic achievements, appearances behind the footlights, and her work as Torontonensis Rep. all prove that she will go far.

JOHN MICHAEL HUSSEY.

"We must have bloody noses and crack'd crowns."

Jack first toddled around in the great city of Melbourne, not Australia, in 1909. He picked up some stray knowledge at Assumption College and also scintillated at the hot corner on the Essex County baseball champs. In '27 the Novitiate was his address. After joining the General Course of 3T2, basket-ball, football and billiards kept him in the limelight. He is noted for adding that extra "punch" to the court game. However, he has come through with a big M and a battered nose. Horseshoe pitching champion of Brechin and district '29. Interests, baseball, garden-parties, frogging and Lucky Strikes; Theme Song, "I Love the Classics."



HERBERT JOHNSTON.

"Laugh and the world laughs with you."

So Herb discovered when he gurgled his first pun in Montreal in 1912. At the age of six he saw the error of his ways and rode the rods to Toronto. After matriculating at St. Michael's he became one of the pillars of the General Course. Displayed journalistic tendencies—Varsity Staff II.—is also believed to have had some connection with The Torch, Interfaculty Baseball III., IV., Big "M" from Murray's—three coffee man. Acropolis Club. Active member of Newman Club. Interests: Tennis, tea-dances, puns, brunettes.

JOHN KELLY.

"Until my brains may better stuff devise."

Scranton harbored him until he finished High School, then St. Mike's to change any erring views. Entered General Course, but one year was enough. Changed to Philosophy in second year. Has been there ever since. The cares of life bother him not at all. Interested in both rhyme and reason. And now the surge of life envelops him.

WILFRED MARTIN KEHOE.

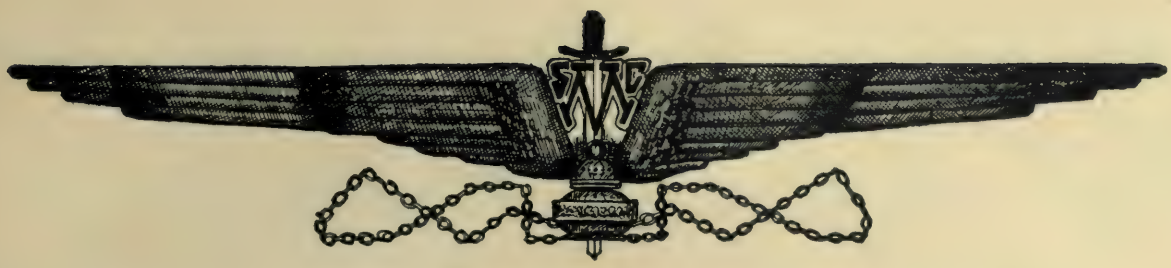
"Zachaeus, make haste and come down . . ."

Wilf punched the clock at Marlbank back in '09. Preliminary training, if any, De La Salle. Novitiate in '26, followed by Hon. Matric. at S.M.C. Jumped to the "big tent" in French, Grammar and Latin, jumped back in a hurry to the General Course. 'Spects to graduate in '32. Excells in football and hockey, got a special "kick" out of latter—big M, little M, plus all kinds of crests. Interests—Motor boats, creaking joints, turtles, spiders, flies, etc. Hobby: collecting sweaters and pennants—no matter how. Folks call him "Sonny," friends call him "S——." Future: none better.

RONONA LAPLANTE.

"She hears in some tall pine or other
The wind, but not the wise words of her mother!"

Ronona entered University from St. Joseph's as holder of the Neil McNeil Scholarship. Since then she has submitted to the restrictions of the Modern Language Course, with only occasional escapes into athletics, art and journalism. She is at present Editor of the "Echo du Cercle" and President of St. Joseph's Literary Society; also member of Sigma Phi Women's Honorary and Professional Journalistic Fraternity.



ANTHONY PHILIP LOCOCO.

"In action, how like an angel."

Tony arrived in Niagara Falls twenty-two years ago. After spending some time in St. Patrick's School, he finally convinced the authorities that he had brains enough to attend the Niagara Falls Collegiate. In 1927 St. Michael's got the break when he enrolled in the Pass Course. Member of Mulock Cup Champions, '30. Billiard Committee. President Ancient Order of Hibernians. Interests: Football, Handball, Jew's Harp, Stamp Collecting, Palmistry. Future: Perfect.

MARGARET ELIZABETH LOUGHLIN.

A click of heels,
A burst of song,
A study in versatility.

"Marg." is that rarest of things — a real person; a quixotic "savoir faire"; a puckish sense of humour; an instinct for sportsmanship — all fused with an underlying sincerity, make of her what she is. Restricted to one word, she is typically gallant.

WILLIE ANN LUCKETT.

"Thou art e'en as just a one as e'er my conversation coped withal."

Willie Ann hails from Kansas City, Missouri, but gained her higher education at Parkdale Collegiate, Toronto. She left for St. Joseph's College, taking with her the kindest of wishes and a scholarship as a start on the new road. Sports of all kind, journalism, and various executives claim her interest, and more than interest, for she might acknowledge many a teasing public task that appeared mysteriously accomplished o' mornings. Unassuming, always capable, with the strength of her quiet personality, Willie is the truest of friends.

NOEL McCABE.

"Life is a jest, and all things show it."

McCabe and Santa Claus arrived the same night in 1908, and St. Mike's has been the scene of his practical jokes ever since. Travelled through Europe by himself, and saw many things no one else would see. A connoisseur of eggs, a counsel to the love-lorn, his epicurean philosophy provides amusement for himself and others. Firm believer in the unconventional.

RITA MacDONALD.

Let's sing the song of Auld Lang Syne,
Should old friends be forgot?
For friendship cannot change with time
Though time may change our lot.

Rita came "ad lucem" in Alexandria. Matriculated, this "wee Scotch lassie" entered Loretto, and French, Greek and Latin at the same time. Since then her jolly laugh has echoed through the College halls at all hours. Class Sodality and athletics claimed her for their executives. Now a junior T decorates her blazer, due to baseball prowess.

Here's to Rita.

LORETTA McGARRY.

"She's gane like Alexander
To spread her conquests further."

—With a German book in one hand and the basketball of the Interfaculty team in the other. Her favorite means of defense: an imperturbable smile.

CATHERINE MACE.

"I did look, sharp as a lynx,
And yet the memory rankles,
When lecture arrived some minx,
Tripped upstairs, she and her ankles.

Past master in the art of declaiming, not even to mention her charming and variated whistling. Is invariably taken seriously, and always on the point of getting an idea for an editorial. Enjoys the "girls" and their antics.

Cathie is engagingly unselfish, blessed with a lovable disposition, and a rare and humorous point of view.

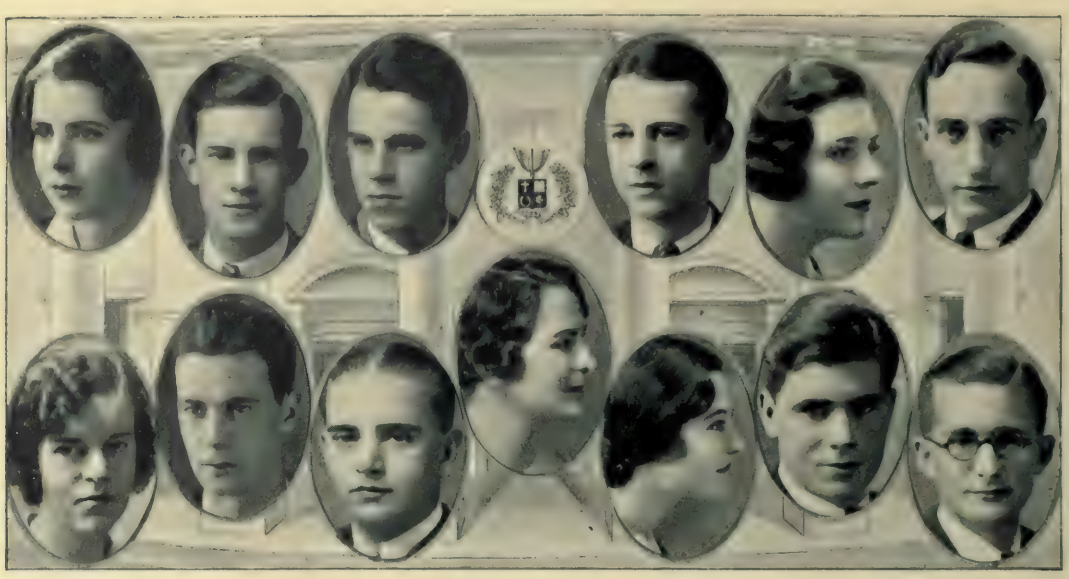
BERNITA M. MILLER.

"She may do weel for a' she's done yet,
But only she's no just begun yet."

WILFRID J. MOGAN.

"Here nought but candour reigns, indulgent ease,
Good-natured lounging, sauntering up and down."

Started to talk in Toronto in the winter of 1909, and is still at it. Educated at Our Lady of Lourdes and De La Salle C.I. Became a member of the Pass Course at St. Mike's some time ago. Wears an "M" for football, but also plays baseball, hockey(?), squash and handball, as well as boxing at odd intervals. Debates at Newman Club and various other things all help to overcome the boredom of lectures. Future? . . . Oh, oh!



MARY ELLEN MORAN.

"And a little child shall lead them." 1.

Hettie hails from Killaloe, where she reigned supreme as the intellectual giant of the Land of Ice and Snow. Entrance at 9, Matriculation at 13, B.A. at ——? Keen enthusiasm is the keynote of her success in the Moderns, as Head of House Committee IV, and of the Lit. IV, as a linguist and as a sports fan.

DANIEL MORRIS.

"And still they looked, and still their wonder grew
That one small head could carry all he knew."

Born April 18th, 1912. After a fine record at the local Separate and High Schools he joined the class of 3T2, choosing the Honor Philosophy Course. Besides shining in the class room, he has taken part in athletics, being goalie in the Junior I.H.L. Hockey team. His future we do not know, but it can be said he will succeed in whatever field he chooses for his life's work.

MATTHEW THOMAS MULCAHY.
ORILLIA, ONT.

"When longer sport stories are written,
Mulcahy will write them."

Our "cub reporter" first used the "open field" system at Orillia Collegiate, from which he entered Second Year of the general course in 1929, and ever since has managed to keep with class of '32. Introducing water-polo, tennis and box lacrosse into list of St. Mike's Interfaculty sports, "Mul." has done a great deal to build up these teams as well as "doing his bit" in actual competition. Member of Iconoclast Club, 'Varsity Sports Staff, and (by smart racketeering) Hart House Library Committee.

FRANCIS MULLIN.

Enrolled in Pass Course in 1928. He graduates this year.

JEANETTE NAUD.

"The ae best fellow e'er was born."

St. Joseph's was the gainer four years ago when Smith's Falls Collegiate Institute parted with Jeanette. While treading dutiously the flowery paths of knowledge, she has found time to give her attention to College activities, in particular to the French Club, in which she ably fulfils in her graduation year the duties of treasurer. An amiable disposition, sincerity and unfailing loyalty to her college have won her a place in the hearts of all.



HUGH NOLAN.

"He lives at peace with all mankind,
In friendship he is true."

Hugh is a native of Ireland. He was born in Lurgan, Co. Down. He left the "Old Sod" and came to Windsor. Took his High School course at Assumption College, during which he distinguished himself in Athletics. After a year in the Novitiate he joined the Class of 1932. Starred in his studies and athletics. A member of the Mulock Cup Champs. of 1930, and also on the Baseball Champs. for three years. He is a wearer of the M. Interests: Varied. Future: Pretty well settled.

FRANCES O'CONNOR.

"I am not only witty in myself, but the cause that wit is in other men."

Frances O'Connor was born at Halifax. At an early age she moved en masse to Ottawa, where she matriculated from Notre Dame Convent. Next she moved to Toronto and signed up with the class of 3T2. After a brief sojourn at University College she transferred her talents to St. Joseph's. The pass course, with Economics and Household Science figuring prominently, claimed what serious thought she considered necessary. Frances was a member of the tennis team each year and as a result, she will be an unreplaceable loss upon graduation.

THOMAS P. O'CONNOR.

"A little nonsense now and then ——"

Born in Toronto. Educated in Toronto. Died in ————?

DANIEL O'GRADY.

"A strapping youth—"

Born in Calabogie, Ontario. Calabogie High School to St. Michael's Pass Course. Then cast his lot with the Honour Philosophers. Swats a mean handball, and wields a powerful pen. Interested in hockey and handball. An excellent shot with a rifle. His future lies in the North Country.

LORRAINE A. PATERSON.

"Deeds, not words."

Lorraine is a native of Owen Sound (a city of buses, to wit!), and having proved her worth in Public and High School academics and athletics, she came, smiling, into 3T2 Classics at St. Joseph's, and remained there, smiling to the end — no mean feat, indeed. Her executive ability, her popularity, her athletic prowess may be judged by her record. Dramatic Executive II, President of the Sodality III, Hockey III, Baseball Coach III, Baseball star IV, Winner of a "T" for Intercollegiate tennis IV, Vice-President of the Classical Association IV, and Head Girl in Residence. Capable, reliable, lovable. Do you wonder that St. Joseph's will miss Lorraine?

EMMA MARIE POUPORE.

Dieu, qu'il la fait bon regarder.
La gracieuse Sonne et Belle!
Pour les grands biene qui sont en elle
Chacun est prêt de la lover.

Friends—Numerous and adoring. Activities—Constant and social — pre-eminently but not constantly social. Tastes—Dramatic and discriminating.

OSCAR REGAN.

"Lustrous in scholarship, in honour bright,
Brave, handsome, noble, affable, polite."

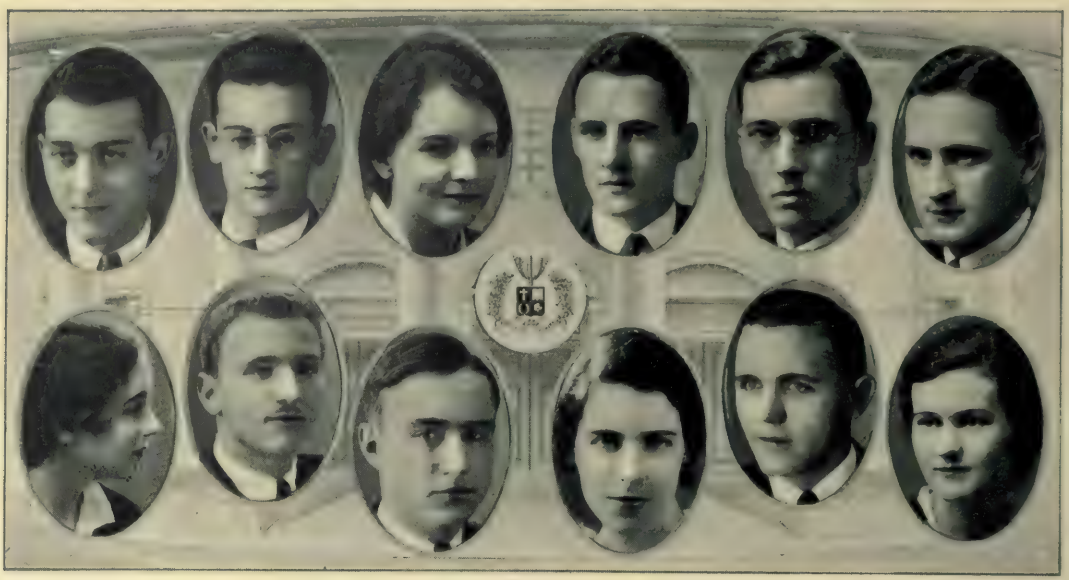
Born in Toronto, 1910. After receiving his early education at St. Joseph's Separate School, Oscar entered St. Mike's High. Matriculating in record time, his next step was to join the Basilian Fathers, spending a year in their Novitiate. Then back to St. Mike's, where he continued more than ever to make his presence felt among the students. Being an accomplished singer and violinist, St. Basil's Schola Cantorum is honoured with his presence. Oscar has always been an outstanding athlete on the gridiron, rink and diamond. A good-natured disposition and sincerity that bespeaks a true friend — of such is Oscar.

NORBERT JOSEPH RUTH.

"Even though vanquished he could argue still."

"Babe" first scared the chickens in Hepworth in 1909. Threw snow-balls around H.C.S. for two years, then popped up at Assumption College, but not very high. In '26 was found at the Novitiate. Dazzled the pupils of Hon. Matric. S.M.C. in '27. Has been playing with slide rules and integrals for four years in M. and P.

Pastimes—Scaring people at night, German, philosophy, singing, checkers, returning English books to the library, driving horses, bovine lake trips on a raft.



JOHN M. RYAN.

"There are more things in heaven and earth
Than are dreamt of in your philosophy."

Born July "12," 1911, in Toronto. Attended St. Anthony's School for a while, and then came to St. Michael's. Entered Pass Arts in '28, specializing in Philosophy. Second "T" for track. Played Mulock Cup and Junior Inter-Collegiate.

Interesting: And how!

GERALD D. SANAGAN.

St. Thomas; London; Toronto; Oakwood Collegiate; Honour Philosophy, St. Michael's College. Interests: All guesses to be addressed to the Editor.

EVELYN M. SCULLY.

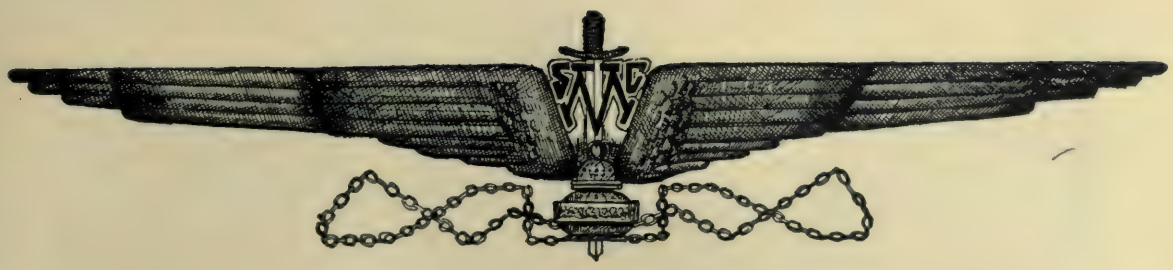
"The world external knows thee but in part,
an see and honour but what's least in thee."

Evelyn was born in Downeyville, Ontario. She received her early education at Downeyville and St. Joseph's Academy, Lindsay. In pursuit of the better things in life "Ev." joined the class of 3T2, St. Joseph's. During her course here Evelyn has proven herself a faithful student, an ambitious and conscientious worker. She was on the Executive of the Mathematics and Physics Society in I. and II. years, Intercollegiate Debating III. year, Interfaculty Basketball III. year, President Debating Society, St. Joseph's IV. year, St. Joseph's College House Committee IV. year.

FERGUS J. SHEEHY.

"The things are few he would not do
In friendship's name."

Loyal son of Peterboro. Entered S.M.C. High School, 1924. Matriculated. After a year at St. Basil's Novitiate, registered in Arts. Ferg. was always a star in his chosen lines of sport, and they were legion. Rugby—Intermediate Intercollegiate Champions, 1925; captained Senior O.R.F.U. team; helped win Mulock Cup, 1930. Side-lines: Handball, swimming, baseball and checkers. In his future endeavours may he enjoy the glowing success which has always characterized his undertakings in the past.



L. K. SHOOK.

He kept the noiseless tenor of his way."

Some few years ago Toronto was electrified by the news that Larry had "arrived." We can now admit that the rumor was true. After several years, spent in the west-end, Larry set out on his travels, and, after a particularly strenuous trip, arrived at "St. Mike's." Fearing the return journey, Larry stayed. A leader in English and History, a fisherman of renown, and a holder of the coveted "S" in touch and hockey, Larry spends his spare time humming, chopping "wood," and becoming acquainted with Eaton's store.

JAMES LEO SLATTERY.

Audite disciulinam, et estote sapientes, et nolite abjicere eam.

Born in the Irish Block. Matriculated from the Owen Sound Collegiate Institute. Graduated from Stratford Normal School and after a few years of teaching came to St. Michael's, entering the Honour Philosophy Course. Always contented with the present and hopeful of the future.

DOROTHY PHYLIS SMITH.
TORONTO.

Pro.: Curly locks, port and redheads, enthusiastic, an elusive dimple in one cheek and a never-failing sense of humour.

Con.: Scholarship holder for three years; occasional use of "Cockney" accent, and a deplorable and marked tendency to shine in debating.

STEVEN NICOLAS SUKMANOWSKI.

"*A scholar and a gentleman.*"

Coming from Galicia, Steve arrived at Saint Michael's in 1924. In three years he obtained his Junior Matriculation in fourteen papers, securing nine First Class Honours. He was awarded a Knights of Columbus Scholarship. After being well up with the leaders in his course every year, he is now a graduate in Biology and Medicine. The class of Thirty-two is counting on using the services of their prospective B.M. in a few years hence.

WILFRID J. TEEVENS.

"*Many a heart is broken.*"

As Pembroke cramped his style, he came to Toronto and St. Mike's in '27. Smiled his way into French, Greek and Latin. Living in solitary confinement for two years, he blossomed forth (fifth or sixth) with spats and cane into Third Year, also Fourth Year.

Interests: Ski-jumping, tennis, harpsichord, canes, rugby, Newman III., IV. Future: Just past.

HILDA C. TUMELTY.

Little Miss Hilda from New York to Loretto did stray.
With music and dancing,
And ideals entrancing,
She'll make a most fetching B.A.

Act 1—New York.
Act II—Scene I—Newmarket Collegiate.
Scene II—Loretto — General.
Scene III—Championship Baseball Team.
Music — Dramatics — Tea-cup Reading.
Act III—Who knows?

WILFRID J. WEILER.

"*Of city or country, urban or not,*
The spirit is thou!"

Biff! —— (Corporal Weiler, to you) —— since 1906 this "darn Teuton" has disturbed all Mildmay. Leaving his native heath (no, this isn't a Scotch joke) he attended Normal School and soon after became known, in the words of Milton, as "a better teacher than . . Aquinas." Coming to 'Varsity to round out his erudition, he first became prominent in his great election fight, which broke the rule of Irish Flat Tammanyism. In the world of sport he is famed as a Soccer star and as the Marbles Champion of the King Street Child's. Famous for his skill in 5 cent limit poker.

EVELYN WHELAN.

"*The angels smiled when she was born.*"

Eve's first glimmerings of higher education were received at Sacred Heart Convent, Regina. Left the prairies for Loretto 3T2 and the general course. Activities: Class Executive IV, At Home Committee IV, Interfaculty Baseball, Junior T holder. Excels in corridor yodelling, dramatics, unknown languages. Interests: History lectures, the Lower Reading Room, Music. Herself: Possesses an unusual amount of that elusive quality, charm. Is generally loved for her engaging innocence and ready laugh. Like Peter Pan, she will never grow up.



Valedictory

IT is with a great amount of pensiveness and without that superior complex, supposedly characteristic of a freshly-made Bachelor of Arts, that I regard the framed diploma on my bedroom wall.

Four years of so-called higher education has left my mind in a somewhat unsettled state. I find that I (perhaps I should be ashamed to admit it) cannot wax too enthusiastic about the material outcome of this great battle of life into which we graduates are about to plunge, even though we be armed with such knowledge as accrues only from deep draughts of the Pierian spring. Nor do I too confidently embark upon the search of that elusive goal, Success. It is our lot to enter the world at a time when only turmoil and unrest greets us. We can see only the tottering of governments, the bankruptcy of nations, the upheaval of social conditions, and the onslaughts against Christianity. Our task will be difficult; far more so than that of our fathers.

Thus it is with extreme hesitancy that I dare look into the great unknown future; and when I do, I see infinite disorder, and in the midst of the chaos is myself, clutching in my hand my sheepskin, my brow wrinkled in bewilderment, searching in vain for some safe seclusion; for some sympathetic person who realizes the value and great advantages of a college education.

Now, I am berated for want of ambition. But even in my adolescence I perceive ambition to be only a gilded misery of which the resulting crown is stuffed with thorns. However, if my education has taught me to seek not the unstable pinnacle of success, which to-day is confused with pecuniary profit; if I have learned to "spurn the shallow plaudits of the mob," it has offered a compensation.

I have ascertained how to enjoy "that content surpassing wealth, the sage in meditation found."

If then, O Graduates, you can close your door against the bustle of the outside world and be left alone with your thoughts, and find happiness, then you have not lived these last four years in vain.

For this we thank you, Alma Mater!

T. P. O'C.

Alumni



T. J. MURTHA. REV. C. E. COUGHLIN. C. P. McTAGUE.

WE suppose that as a potential alumnus we are partial towards actual alumni. For many of them, over and above being alumni, have made their mark in a world which judges solely by results. Therefore we are not relying on our own judgment of these men: the judgment of an impartial, if not a hostile world, confirms it.

All of the men whose work we sketch here are known better beyond the College than within it. They have already done more than most men accomplish in a lifetime; and they are still comparatively young men. For, as Papini has said, a man is but a boy until he is thirty; which would make him mature, say fifteen years later. We shall await the "maturity" of such promising "boyhoods."

Thomas John Murtha, B.A., 1925, came to St. Michael's from Lindsay, Ontario, in 1921, to enter the Honour Course in Philosoply. The biographer of his graduating class narrates how "he knocks off first class honours without effort. English a sideline. Talks little, but says much." To-day he is Principal of the High School at Wiarton, a town on Georgian Bay north of Owen Sound. However, it is not as a teacher that Mr. Murtha is best known. For some years he has been writing short stories which have been received with more than a little enthusiasm among readers of discrimination. His work has been published, among other places, in The Canadian Magazine, and The Midland, a national literary magazine published in Chicago; and individual stories have been chosen for inclusion in Edward J. O'Brien's "Roll of Honour," and in Raymond Knister's "Canadian Short Stories." In the estimation of outstanding critics he is well on the road to genuine literary success. Mr. John T. Frederick, editor of The Midland, writes of him: "The work of Thomas Murtha seems to me to possess the qualities of genuinely important fiction. He has a profound sincerity in the rendering of life and character, and he possesses insight which enables him to recognize the value of many kinds of humble experience overlooked by writers who are more pretentious and less sensitive. He has an unusual capacity to enter into the emotions of a variety of characters. His work is already significant in its genuineness, and I expect fine things from him."

Another conservative literary authority, The Times Literary Supplement, gives this opinion: "Thomas Murtha shows a gift for interesting the reader from the start and sustaining that interest without emphasis or effort." "Artistically satisfying" is the term which the Saturday Review of Literature (New York) uses in describing his work.

Puny comment from us would be superfluous; we can only offer Mr. Murtha our congratulations on the present and our hearty wishes for the future.

Probably the most widely known radio speaker of to-day is Father Charles E. Coughlin Few, however, of his listeners



are aware that he is an Honour Philosophy graduate of St. Michael's. In fact, he was a member of the second class which was graduated from the College as a federated college of the University, and a class-mate of the present Superior. While a student here Father Coughlin was very active in athletics, both as a competitor and coach. His forte was the drama, however; as a producer and director of college plays his success is still recalled by those who knew him here. His extraordinary capacity for sustained work allowed him to do all these things, and at the same time excel along academic lines. Versatility is the key-note of his student career.

Ordained priest in June, 1915, Father Coughlin spent the first years of his sacerdotal life as a professor of English at Assumption College, until in 1922 he organized the Shrine of the Little Flower in Detroit. In the advent of radio broadcasting Father Coughlin was quick to see the possibilities as a medium for the dissemination of Catholic truth and ideas. Since that time his influence has steadily grown, and to-day his radio audience is counted in tens of millions. His energy as the zealous director of the Shrine at Royal Oak, has done a very great deal to spread the devotion to Saint Therese of Lisieux The work of the Propagation of the Faith in America already owes much to Father Coughlin's efforts, and it is our earnest hope, as well as our expectation, that he will continue to be in the forefront of those devoting their lives to that great cause.

Another St. Michael's alumnus who has achieved a wide and enviable reputation as a lawyer and business man is Charles E. McTague, of 1T5. Born in Guelph in 1890. he received his primary and secondary education at the local Separate School and Collegiate Institute. After taking a course in pedagogy in Toronto he entered Arts at St. Michael's, where he studied and taught until his graduation in 1915 in Honour Philosophy. From that time until the end of the Great War he served overseas in the Canadian Field Artillery. On demobilization of the C.E.F. Mr. McTague went to Osgoode Hall. After a brilliant course there he was called to the bar in 1920, and shortly after began law practice in Windsor. For the past decade he has been one of the outstanding solicitors in the Border Cities, and is now senior partner in the legal firm of McTague, Clark, Springsteen, Racine and Spencer. A director in several leading Canadian industrial firms, Mr. McTague plays an important rôle in the business world of Western Ontario. Such dynamic energy as is Mr. McTague's is bound to go much further. Meanwhile, the College takes a very just pride in his present achievement.

Loretto Alumnae

ONE of the pleasures in the otherwise harrassed life of an official recorder of who's who among Loretto folk is the opportunity of gloating over our illustrious daughters. First, there is Mary Power, 2T5, who is in charge of the publications of the Ontario Health Department, and who has done so much work in the Catholic Women's League.

Another shining contemporary is Mona Clarke—the initiator and editor of "Gossip" —who might well be known as the father, or rather mother, I suppose I must say, of the fine art of advertising. Shall we whisper that even in college her witty sallies presaged just this future? Speaking of futures, Betty McGrath (Mrs. J. O. N. Conroy, 2T2), after being registrar and lecturer at Memorial University College, Newfoundland, is now a law student doing part-time librarian work.

Then there is another famous graduate of the same name, Helena M. McGrath, 2T9, who had a brilliant course in English and History. She received her English M.A. in '30. Helen was extraordinary at Loretto and thence as a lecturer at the Memorial University College. From latest despatches we heard of her debut as public lecturer in delivering the centenary celebration lecture of William Cowper.

Another moulder of Loretto tradition is Nora Storey, 2T6, who simply collects scholarships, among her awards being the



Moss Scholarship, Fellowship of the University of Wisconsin (where she obtained her M.A. in History), Fellowship at Columbia, where she is continuing her post-graduate researches and at the same time acting on the Department of Archives in Ottawa. She is working on a source Book of Canadian History. She delivered a lecture to the University of Exeter.

Next we present Victoria Mueller, who after a most outstanding course in moderns, obtained her M.A. degree in the following year. For two summers she jaunted through European universities, gathering gleanings of Germanic philosophy and literature; she distributed those gleanings for two years at Vassar College in the department of Germanics, and is now enlightening the youth of Loretto into the mysteries of Gothic verbs and the temperament of Goethe, at the same time doing Ph.D. work in Germanics and Philosophy.

Kathleen Hickey, 2T8, is President of L.A.C. Alumnae and Canadian Authors' Club. Ruth Higgins of that same memorable year—who has crowned an outstanding athletic career at the University and obtained an O.C.E. Scholarship, is now directress of the Physical Training Department of Westdale Collegiate in Hamilton.

St. Joseph's Alumnae

A very successful Reunion of St. Joseph's College Graduates was held at St. Joseph's College, Queen's Park Crescent, January 2—3. For the evening of January 2 a Bridge Party was arranged, and for January 3, Mass for the Graduates at 10 a.m., followed by a breakfast, which was served in the large lecture hall of the College. In the afternoon there was a very delightful tea, which was enjoyed by the Graduates. Mrs. D. Nolan of Bradford (nee Clare Moore, '25); Mrs. A. Holmes (nee Helen Kernahan, '26); Mrs. J. Garvey (nee Marie Foley, '26); and Mrs. F. R. Patterson, of Corain, Ohio (nee Anne McKerron, '20), were among those present.

Several of the Graduates remained overnight at the College, recalling happy incidents, until far into the morning, and enjoying once more a taste of residence life. The Committee (Florence Quinlan, '17; Evelyn Burk, '24; and Dorothy Enright, '29) is to be congratulated on the success of the Reunion, and sincere thanks are due to our former teachers, the Sisters on the Staff of the College, for their warm welcome and kind hospitality.

Florence Quinlan, '17, is still the ever-willing-to-help and gracious Demonstrator in the Physics Department of the University of Toronto.

Doreen Smith, '27, received an appointment during the past year to the Staff of the Hygiene Department of the University of Toronto.

Ruth Agnew, '20, is Assistant Professor in the Department of the History of Music in Smith College, Northampton, Mass.

Evelyn Burke '24, is Head of the French Department in Niagara Falls Collegiate Institute.

Agnes Simpson, '22, is Head of the Latin Department in Midland High School.

Anna O'Brien, '29; Bernardine Simpson, '30; Loretto Breen, '29, received the Habit of the Sisters of St. Joseph, Toronto, during the past year. Helena McCarthy, '26, and Lilian Latchford, '23, have joined them lately at St. Joseph's Novitiate, Scarboro.

Of last year's graduates, Helen Dolan, Marybel Quinn, Eileen O'Brien, Mary Gardner, Mary Derocher, Catherine Carroll, Anne McLinden, Elizabeth Cooney, Helen Mahon, Wilhelmine Keller, Margaret Gaughan, Victoria Quinlan and Isabel O'Rourke are attending College of Education.

Of the Class of 1930, Marie Crean is teaching in Penetanguishene; Mercedes French in Windsor, Theresa McDonald in Parry Sound, Alice Quinlan in Kenora, Gertrude O'Malley in Iroquois Falls, Katherine Harris in Baileyburg, Alma Laforest in Rockland, Ena Harrington in Fort Frances, Julienne Gauthier in Plantaganet, and Catherine Smythe in Aylmer.

We offer our sincere sympathy to the family of Gladys Graham, '28, of Toronto, who was called to her eternal reward during the past year. Also to Loretto Bradley, '27, in the loss of her mother.

"In the world, but not of it."

By REV. M. V. KELLY, C.S.B.

"YES," replied the driver, conveying us from the railway station to the parish rectory, some five or six miles up the country. "Yes, it means a great loss to our business. We will make this trip no more. The saint is dead." This was the evening before the funeral.

"How often have you been making this trip?" inquired one of our party.

"Well, of course it differed; but I should say that on an average we have been sending up one rig for every train."

None of us were startled; we had known a good deal about this for a long time. Four trains a day stopped at Kleinburg, a small station-house standing almost alone in the open field. Four times a day, or nearly so, unfamiliar faces alighted from the train. Immediately there were inquiries about transportation. They came from various points in Ontario and different parts of the adjoining States—Michigan, Ohio, New York. One of their friends had made this trip before and had told them about this wonder-worker. And so the number increased gradually year by year.

They brought with them—often it was evident on their countenances—sad stories of suffering and affliction. In their cases medical science had failed, failed completely, and a long journey to this obscure, out-of-the-way place was regarded as the last hope. Others, they knew, had made the journey and told of immediate restoration to health or relief from long-endured pain.

All classes came; Catholic and non-Catholic; the old and the young; people whose lives were spent in luxury and the struggling poor, for many of whom a railway journey of several hundred miles was the effort of a lifetime. And the scene of these marvellous events was a small church and rectory at a country crossroads, the approach to which at certain seasons was made through miles of unfathomable mud.

What actually happened when at last they arrived? In the sight of God and His angels, it may be permitted to say bodily relief of which so many instances were being reported, was unimportant in comparison with the miracles of a higher order constantly occurring on those occasions. Sinners were brought to repentance, years of indifference and negligence ceased, new lives of grace were entered upon, lives of regularity and faithfulness grew into greater fervour. When these pilgrims had made their trouble known, Catholics were sent to the church to prepare for a general confession. Non-Catholics were made to understand that their unbelief was a hindrance to heavenly favours, and in every case were required to adopt for life some definite practices distinctly Catholic.

"Why do you not look for a cure from your own minister?" the pastor said to one of them.

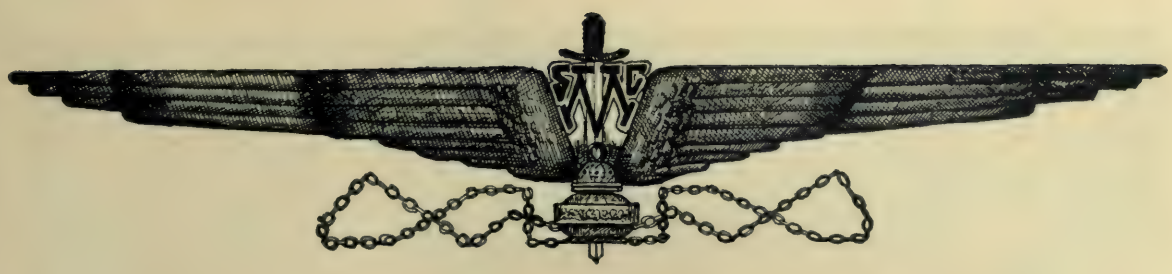
"They say you have some power of witchcraft," was the rather indelicate reply.

"Get down on your knees; make with me the Sign of the Cross. Now, go home and tell your friends that it was by the Sign of the Cross you were cured."

What every visitor remembered longest was, perhaps, the parting interview, which generally took the form of a very earnest lecture. Pledges to overcome inveterate habits were insisted upon; promises of faithfulness to morning and evening prayers were exacted; engagements to make the Rosary a daily family prayer were undertaken; there were suggestions of different devotions to be adopted; there were very serious warnings about the dangers of the world, its pleasures and dissipations. To parents especially and their responsibilities still greater attention was given, the training of their children, the watchfulness over their conduct to be exercised,—these and other similar topics were often subjects of lengthy exhortation.

Meanwhile, the rectory was extending hospitality to all, to such an extent that even the patient housekeeper complained about the never-ending duties entailed preparing meals for guests at all hours. Visitors apparently in straitened circumstances were never allowed to depart without special manifestations of interest, and many a pilgrim subjected to privations in making the journey there was the recipient of a handsome sum of money to provide for every need on the return trip.

These visitors on their return home were not unmindful of the kindness and favours received. Evidence of this was forthcoming in another form. I remember in conversation with an aged parishioner hearing this remark: "Our congregation is very small, but, thank God, His Reverence does not need our support. The postmaster at the corner tells me that registered letters are coming



to him all the time and they are coming from everywhere." Votive offerings, presumably, in acknowledgment of special favors received.

Nor were these pilgrimages confined to strangers. Almost everyone within walking or vehicle distance had made this journey many times. The nearer their place of residence, the greater their confidence in the prayers of the humble pastor. They, especially, came to him with all their troubles. In sickness, in difficulties, in worries over temporal affairs, in domestic affliction, everyone, without a single exception, knew where relief and solace would be found. They had no doubt of this whatever. There was no sorrow that would not be assuaged; there was no threatened material loss that would not be forestalled. If death or disease ravaged their herds, they knew how this could be made to cease; if the pastor blessed their seed-grain in the spring, certainly neither frost nor lightning nor any of the elements could inflict the slightest harm.

The venerable man who inspired such widespread confidence was known to the world as Reverend Francis McSpirrit. Born in Ireland, his ecclesiastical studies, which had been begun in the college of his native diocese, were completed in Montreal and Toronto. Ordained in 1865, his thirty years of priesthood were nearly all spent in three adjoining parishes — Caledon, Adjala and The Gore. This statement may be taken to signify that every day and night were spent at home. Barring a week at the diocesan retreat and a day now and then attending a diocesan conference, he was never outside the limits of his parish. As has been the story of other celebrities, the man whose name was a household word hundreds of miles away never permitted himself to wander from his immediate surroundings.

Pastimes he had none. Places or occasions of amusement had no part in his rule of life. Confined to his quiet country home, the hours not taken up by parochial duties and attention to his many callers were devoted for the most part to alternating prayer and religious reading. While his library contained the writings of the Fathers and lives of the Saints in abundance, it is doubtful if at any time, especially in his later years, he allowed himself the relaxation of a book of secular character.

Ambitions, regard for worldly prosperity, attention to social aspirations, or even the common conventionalities of society, he seemed never to have thought of them. Home comforts, furnishings, not to say decorations, were ignored in a similar spirit. Clothing not frequently replaced and in utter contempt of fashion, meals simple, very plain, strikingly free from variety and decidedly informal, harmonized thoroughly with everything around. Towards all those which the rest of us take as a matter of course his attitude seemed to border on something like abhorrence.

The writer remembers a strenuous effort made to be with him on the twenty-fifth anniversary of his ordination. To his great surprise, he found himself the sole guest. After some time the host vouchsafed an explanation. "Two or three men calling themselves a committee notified me that the priests would be here to-day and that a purse had been collected. I answered, 'Give them back their money and tell them to stay at home.' I will be in Purgatory long enough without giving in to the vanity of having addresses read to me and presentations made."

Somewhat out of the usual also was the fact that while still in the vigour of life he consented to give up what was then one of the first parishes in the diocese and accept what was almost the poorest.

Strange as it may seem, the unbounded confidence reposed in him by his own people was due much less to repeated evidence of marvels wrought in their midst than to his edifying life. His dispositions, his daily routine, his abstemiousness, his disinterestedness, even his appearance, singled him out as a man whose cares were for another world. But in the life of this saintly priest the outstanding characteristic was his conversation. He visited all his families regularly, every family without exception. By

(Please turn to page 136)



Quis ut Deus?

Classes



Third Year



Standng—A. Grant, J. Walsh, M. Cavanagh, L. Hickey.
Seated—A. White, F. McKenna, W. Ford (Pres.), F. Anderson, M. O'Connor.



Standing—B. McLaughlin, T. Gallagher, J. Lavere, G. Dwyer, J. Hallihan.
Seated—J. Sammon, B. McEnery, L. Drago, B. Stone, A. O'Leary.



Standing—R. Thompson, J. Monahan.
Seated—A. Greene, J. McAteer, W. Burfield.

ANOTHER year is about to be added to the long list of pleasant ones we have had at the College. It is to us one of the most important years of our school career, if not of our life. On the success or failure of this year our future really depends. Last year we were all fortunate enough to have overcome that dire evil—the May examination, and so it is only natural that we look for results this year when they are once more met up with. In passing it is well to note that as well as having very fair representation in the Pass Course, the reliable old back-bone of any year, we have classmates who keep up the integrity of the Honor Philosophy Course, C. and F., and History and English.

In every subject the class, as a whole, cannot be beat, but as is only natural, we have our "stars" in every department. "Jerry" Dwyer, the Latin "whiz," "Rossie" Dunn, the English "bang," "Louie" Drago, the French "boom," and Monahan, the one and only—eh!—ethician, comprise a few of our more outstanding individuals.

In the field of sport we also boast of our share of luminaries. Synonymous with basketball comes Drago's name, with lacrosse McKenna, Grant and Calderone, with swimming and all lines of aquatic sport, Thompson. Nor did we fail to have representatives on the rugby teams, for we still have "Tom" McGoey(?), "Mike" Cavanagh, and —in our year. In hockey we have "Wallie" (not the bachelor) Burfield doing his stuff.

As I close this note I cannot help but make mention of we few who are masters of all subjects and yet brilliancies of none. Shyness is our downfall, and for this reason we are only too glad to escape mention; for far be it from us to overshadow our more intellectual classmates.

Second Year



Seated—R. Stanley, J. McIsaac (Pres.), P. Robert, R. Carroll, P. Petrey, W. Gendron, B. Healy.
Standing—B. Hynes, E. Young, R. Miller, J. Timmins, C. Byrne, F. Sheehan.



Seated—J. Driscoll, R. Miller, J Corrigan, E. Bircher, R. Rowell.
Standing—C. Gormley, O. O'Connell, E. Hoover, G. Schuette, F. Beer.

Second Year



Seated—B. Brennan, R. Ward, J. Fenelon, A. Terrant, F. Foy.
Standing—J. Sweeney, W. Bennett, J. Harris, B. Coady.

YOU ask me to write the history of 3T4 for this year. I ask you how could one mere man do justice to this noble collection? Methinks I would fain be a Byron and make heroes of them all. Of Ward, Sleepy Richard, that industrious reporter, and his come-on-kid, What-a-Man Coady. Who could describe Orillia's prophet, the inimitable Johnny Miron, who went to the masquerades, one man in a suit with ample girth for two. Could not one rhapsodize on that Apollo, Ray Carroll, who has diligently worked for the coveted title of cookie-pusher, and who is acclaimed an all-St. Michael's basketball man. Lest we forget, gentlemen, Paul Robert, the man who is always a step ahead of our professors. Think ye also of Eugene Kenny, who failing to land a job as life-saver, showed them a thing or three by plunging in and dragging out a drowning man.

At the opening of the year a certain epidemic of undefined "sickness" swept the students, swept them right out of the lecture room and over to the theatres. Oh! would that I had a copy of many of those wonderful excuses. Mr. Wallace Gendron, the Penetang play-boy, did everything but lose an arm above the shoulder-joint. Rev. Father Muckle finally bluffed most of us into attendance, yea, even our wayward child, Jack Moss. O tempores! O Mores!

To sum this up, the long and short of it is Cornelius Crowley, mighty shot-putter, and Jimmy Dalton, the beardy boy.

I won't prophesy their futures; they prophesy their own. I won't paint them in glowing colours, for so shining are they now that the world must needs turn its face. But this I will throw in your teeth: we're a great bunch; try and beat us!

Second Year



Seated—D. Aitkin, A. Bolger, C. Crowley, M. Walton, J. Moss.
Standing—F. Fortura, W. Clem, J. Dalton, W. Blackhall.



Seated—N. Metz, T. Kelly, E. Lawlor, F. Robertson.
Standing—H. P. McManus, P. Tessier, J. Mattice, D. Casserly.

Freshmen's Reception

The Freshmen's Reception at last! What a welcome relief to the new-comers whose fate has been so uncertain during the past week. Since that night of mystery when Sophs, Juniors and Seniors, allied in an earnest endeavour to impart to them that polish which is the distinguishing mark of a college student, the Freshmen have been in constant fear of being brought before that same august court as the poor Count.

The stage is set at Hart House. The proceedings are opened by Fred. Dell, popular president of the S.A.C., who by a splendid address, welcomes the newcomers on behalf of the student body and introduces Father Bellisle, the new Superior. Father Bellisle wins the hearts of the Freshmen immediately by his kindly manner and speech of welcome. Mr. Bickersteth, the next speaker, makes the boys feel right at home with him at Hart House by his words of hospitality.

The fun of the evening begins with a few snappy numbers by the College Orchestra, followed by some clever and witty skits by the Freshmen. "Grunt" Harris and "Growl" White then put on a clever and farcical wrestling bout at which all laugh heartily. After this, a blind-fold boxing match, in which Kuntz, Metz and Walton pound one another with gloves covered with polish (this latter fact unknown to them), continues the mirth; so that the programme of fun comes to a very successful close with everyone feeling in the best of spirits.

An interesting and inspiring address by Mr. E. D. Rush, a graduate of St. Michael's, follows. Then all file into the great dining-hall where they are to enjoy a hearty supper. The ice is cracked; Freshmen eat beside and converse on equal footing with Seniors, Juniors, or Sophs. There is now but one body of students, united in a common aim to get a Catholic education and to endeavour to add lustre to the already illustrious name of St. Michael's.

JACQUES MARITAN.

(Continued from page 19)

asked Maritan to write a course of philosophy of which only two of the seven volumes have so far appeared.[1] The ills of the modern world were primarily ills of the intellect. Faithful follower of the Angelico Doctor for whom intelligence meant life, Maritan took up his vocation of restoring the darkened and languishing intellects so that the Intelligence which is Life could again be resurrected in their souls. The generation which began with a facile optimism and was now plunged in despair, slowly began to open its eyes in wonder at the splendours of intelligibility shining from a philosophy despised and rejected since the Renaissance. Men were ceasing to regard the philosophy of the Middle Ages as an ass burdened with syllogisms and formal distinctions since they found this Balaam's ass speaking and offering to carry away the problems that agitated them.

The auroral freshness of the *Doctor Communis* transmitted by Maritan not only dispelled the darkness of minds in despair of knowing truth and goodness, but helped to dissolve their despair of attaining beauty. *Art et Scolastique*,* which appeared in 1920, attracted artists of many different mediums who found an answer to their aesthetic problems in the philosophy of art developed by Maritan from the principles of the Schoolmen. *Theonas* (1921), *Antimoderne* (1922), *Réflexions sur l'Intelligence* (1923), *De la Vie d'Oraison** (1925), *Trois Réformateurs: Luther, Descartes, Rousseau** (1925), *Primauté du Spirituel** (1927), and *Le Docteur Angélique** (1929) followed in rapid succession. They reveal the same life-giving intelligence which seeks to discern the eternal principles which alone can gather together the light of the transcendentals scattered in the multiple. With Maritain it is not a matter of a romantic nostaglia for the Middle Ages, but the efforts to inform the new matter of the modern world with perdurable forms.

At a time not far removed in the past, the Western mind fed on the bread of a common culture. This unity was broken when Western man no longer sought to have the bread of reality quickened by the supernatural, and to-day, although surrounded by the plenty of material acquisitions, he yet hungers after the crumbs of spiritual truths. If man asks for bread shall he be given a stone, even if it be the philosopher's stone? Maritain is aware of this universal hunger, and knows that nothing less than *being* will satisfy it. In all of Maritain's works is manifested the common aim of leading the Western mind by way of the intellect and the primacy of the spirit to its father's house where a banquet of wisdom is set in order.

* The volumes marked by an asterisk have been translated into English.

Familiar Scenes in Hart House



The Music Room



The Swimming Pool

Activities



Students' Administrative Council



M. T. Doherty (Vice-President), J. McIsaac, F. Dell (President), H. W. Ford (Secretary).

"Along the cool sequestered vale of life
They kept the noiseless tenor of their way."

THE Students' Administrative Council for 1931-32 enjoyed a very successful year. An unusually large programme was planned at the beginning of the Fall Terms; and, we are pleased to state that the Council had practically completed this programme at press time. Had it not been for the whole-hearted support given to the executive by the student body, it would have been impossible to carry out such extensive work.

The Freshmen's Reception was the start of the "fireworks." It was held in Hart House on October the Ninth. Several skits were provided by the Freshmen, who acted the part of real Freshmen. Then Jo-Jo Harris and "King" White wrestled to a draw, "or sumpin'." After the entertainment a full course dinner was served in the Great Hall, much to the satisfaction of those nearest the kitchen.

In the early part of February the Arts' Banquet was held. This is the most important function of the year. The Banquet had a double purpose this year in that it was also a farewell dinner to Sir Robert Falconer, who is retiring in June, as President of the University. Sir Robert was the guest speaker of the evening. Their Excellencies Rt. Rev. Neil McNeil of Toronto, and Rt. Rev. John Gorman of Reno, Nevada, were also present.

The Hart House elections next took the attention of the Council. Nominations were held in the college club-room about a week before the elections. The number of votes necessary for election was increased; and as a result, the nominees from St. Michael's found it very difficult to secure a place on the various committees. After a hectic campaign the results were as follows: E. Noonan, for Music; V. J. Dore for Billiards; J. J. Harris, for Sketch.

The Council wishes to take this opportunity to thank the students for their untiring efforts and sincerely trusts that they continue to aid next year's Council, in the same manner.

Athletic Directorate



A. White (Sec.). J. Timmins (2nd Year Rep.), T. P. O'Connor (Pres.), J. Kelly (Vice-Pres.).

ATHLETICS of St. Michael's have always been recognized as second in importance only to scholastic endeavours. Many championships in past years have resulted from this fact. This year was no exception.

Our Junior O.H.A. hockey team's brilliant record is still fresh in the minds of all sporting enthusiasts. No less remarkable were the achievements of the Senior Interscholastic Football Team, which advanced to the final play-downs.

In inter-faculty competition we were the defending champions in three major sports, and although we failed to retain the trophies, it was only after valiant struggles they were relinquished. The Mulock Cup team suffered a one point defeat in the group play-offs, and the Sifton Cup Basketball team was leading its group when withdrawn. A creditable showing was made by the Baseball team, which lost but one game.

St. Mike's again entered a team in Water-Polo, and, with the benefit of a year's experience, they made a favourable showing, finishing second in their group. For the first time a Lacrosse League was inaugurated, and the fighting Irish, clothed in blue, reached the group finals only to be eliminated by the ultimate league winners. That group of "kickers" which is found in every college was given an opportunity for active competition in the formation of a Soccer League. Their record is known to those who are interested, and for those who are not they can find out from those who are if they are interested enough to tell those who are not.

The Double Blue were well represented in the annual assault-at-arms with competitors in Boxing, Wrestling and Fencing, who brought further honour to their college.



The Sodality

The Sodality is always an important element in the work of a Catholic college. Each year the Sodality of the Blessed Virgin has contributed a large share to the religious training of the students of St. Michael's. They learn the lessons of Christian perfection which are exemplified so beautifully in the life of Mary, the humble maid of Nazareth and the virgin mother of Jesus, our Divine Saviour; they learn to associate Mary with Jesus in all their religious devotions; and the marvellous virtues of Mary's holy life are presented to them for their imitation. Once a week the Sodality conducts devotions in her honor, at which appropriate instructions are given with a view to intensifying zeal in God's service through devotion to His Blessed Mother.

This year Rev. W. J. Roach was appointed to succeed Father Bellisle as director. An organization meeting was held early in the year, at which Mr. Fred. Ryan was elected Prefect; Mr. W. Ford, Secretary, and Mr. J. Calderone, Treasurer. At the annual reception on December 8th some forty members were added to our numbers and we were deeply impressed by the words of advice and exhortation delivered by Rev. B. Forner on the occasion. During the year the meetings have been held regularly, the attendance has been large, and in general the work has been satisfactory. There has been just one dissonant chord, and naturally that was the singing. Where the fault lay has not been accurately determined, but the needle points waveringly at the Director, the music master and the organist. In this matter the Senior Sodality might well take a lesson from the Junior Sodality.

High School Sodality

In the good old stories of romantic times, we read of those chivalrous knights who were inspired to perform deeds of daring for the honour and love of the ladies of their choice. So deep and sincere was the devotion of these knights that no danger, not even death itself, would deter a true knight from carrying out the least whim of his lady.

In our own day and age, in our very college halls, the lofty ideals that nourished chivalry, are practised still. Among the students of St. Michael's are to be found knights who have sworn undying allegiance to Mary the Mother of God, of all ladies the most perfect, of all women the most true. These young knights are the Sodalists of the Blessed Virgin. They have pledged their word and their strength and their very soul to the honour of Mary, their everlasting Queen. They have determined ever to hold dear the wishes of their Lady; to practise and teach her virtues, so that she who was deemed worthy to be God's own Mother, and later His Queen, would be honoured, and loved and obeyed, for God's sake. They have undertaken no passing devotion, no mere romantic pose; rather they have embarked on a service that is real, stern and vigorous, a service that will still go on, long after the bright hours of youth have been dimmed.

These young knights, while at school, are preparing themselves for the mightier battles of life that they have yet to encounter. They are being taught the use of weapons that will overcome the powers of darkness; Mary and her divine Son are imparting to them the sweet secrets that will make them knights without blame. Fortified with these good counsels, they will go valiantly down the dark paths of the future, determined to conquer any dragon that dares impede their way; they go with a confidence that they will win the smile of approbation of that Lady whose influence has guided them to the Throne Room of the everlasting God.

The officers for this year are: Prefect, Paul Newman; Secretary, John Murphy; Assistants: Omer St. Pierre, Michael Reen, Frank Wilkie.

Chancel Choir



Seated—J. Corrigan, G. Dwyer, Rev. G. B. Phelan (Director), F. Sheehan, G. French, O. Regan.
Standing—R. Diemer, N. Ruth, J. Taylor, W. Clem, J. Pope, L. McCann.

Gregorian Chant

By REV. GERALD B. PHELAN, PH.D.

"MUSIC," says Plato, "is an art which so orders sound as to reach the soul, inspiring a love of virtue." For the ancient Greeks, music was no mere pastime. They regarded it, on the contrary, as an indispensable element in civilization and culture, a source of peace and order and tranquil harmony for the soul. "For," says Plato again, "a man's whole being needs rhythm and harmony." The tradition of Christian thought and life, treasuring and ennobling in this as in a hundred other matters, whatever was best in ancient manners and philosophy, carried the refining and elevating power of music into the realm of the supernatural by adapting melodic expression to the scriptural language of the liturgy. The Israelites of old had learned to sing wisely—*psallite sapienter*—and the Church took up and continued that tradition. Saint Paul himself exhorts the early Christians to "teach and admonish one another in psalms and hymns and spiritual canticles." Ere long, the pure music of the Greeks was adapted to liturgical texts and from that fusion of ancient Jewish poetry done into Latin and the sublime melodic inspiration of the Hellenic modes, there issued a new art—Gregorian Plainsong—which Victor de Laparade has described as "Un beau vase athénien plein de fleurs du Calvaire."

Gregorian Chant or Plainsong is remarkably adapted to liturgical singing. Tonally, it is simple, employing only diatonic intervals. It proscribes all emotionally disturbing effects that result from the use of chromatics, discords, leading tones and sudden modulations. Its progressions are obtained

Gallery Choir



Standing—G. Schuette, P. Plunkett, W. Bennett, M. Chapman.
Seated—M. Walton, R. Pollock, Rev. G. B. Phelan (Director), W. Ford, W. O'Meara.

by gentle changes of mode or simply by altering the dominant or reciting note. It owes its beauty, as Dom Mocquereau has well said, to the fact that it borrows little or nothing from the world of sense. It passes through the senses, but does not appeal to them; it panders neither to the emotions nor to the imagination. Although it is capable of expressing tremendous truths and the strongest feelings, it does so without departing from sobriety, dignity, simplicity and purity. Rhythmically, it conforms to the syllabic accent of the Latin words to which it is applied and follows the flow of the Latin phrase. Grammarians and philologists are familiar with the modification which the Latin language underwent in the early ages of the Christian era, during which time the metric form of prosody gave way before the tonic and the accentual rhythm replaced the quantitative. The tonic or accentual form, based upon the equality of syllables, was the form to which Gregorian rhythm was adapted. Thus the unit of Gregorian rhythm is derived from the Latin syllable. This elementary pulse or beat is indivisible as the syllable to which it is conformed is Itself indivisible. It is its oratorical rhythm which gives to Gregorian Chant the charm of simple dignity and holds it aloof from the excitement, agitation, strife and confusion which result from syncopations, irregular and broken rhythms and unexpected rhythmical effects.

Because of its structural purity and dignity, the result of tonal simplicity and rhythmical symmetry, Gregorian Chant has been officially chosen by the Church as the highest form of liturgical music. For the Church is fully conscious of the function of music in her liturgy.

The purpose of music in the offices of the Church is emphatically not to entertain the congregation—still less to display the skill of the choir—but, in the words of Dioysius, the Areopagite, "to prepare the powers of the soul for the celebration of the Holy Mysteries and by the sweet melody and unison of divine song, to bring the soul into subjection to God, making it to be at one with itself and with its fellows, as in some single and concordant choir of things divine." In other words, the Church teaches through Her liturgy the lessons of virtue and the lessons of truth. She not only has and knows Her dogmas, but She likewise

Gallery Choir



Standing—F. Fortura, J. Timmins, R. Masales (organist), B. Healy.
Seated—W. Gendron, F. Petrey, R. Carroll, B. Doran, J. Miron.

loves them, and loving them, must sing them; for "Reason," says Joseph de Maistre, "can only speak: love sings." The Chant is thus a prayer; essentially and primarily a prayer. The music employed serves but to emphasize the words and give prominence to the spiritual meaning of the text. There is a characteristic form of melody for the *Kyrie eleison*, a form which resembles that of the *Agnus Dei* (both of which are prayers for mercy) but differs from the form of the *Gloria in Excelsis* and the *Sanctus* (both prayers of praise and glory) while the *Credo* has its own peculiar structure, appropriate to the simple, firm, straightforward profession of Faith which it is designed to express. So, too, the psalms are sung to melodies which seem to have been born of the very words they sing, so perfectly do they fit the noble poetry of David. Perhaps, however, the most incomparably beautiful of all, are those exquisite melodies sung by the celebrant at Holy Mass when he calls upon the faithful to join him in offering thanks to God in the *Preface—semper et ubique gratias agere*—and to pray with him in the most perfect of all prayers, the *Pater Noster*.

So, he who would learn to sing the music of the liturgy must learn to pray the prayers of the liturgy. No choir can execute even acceptably the melodies of Gregorian Chant unless in their very singing, they likewise pray. And vice versa, when the music of the Church is executed with piety and devotion, many a technical defect will be amply compensated for by the prayerful spirit of the singing. It is said that the great Rubenstein had such large fingers that in playing the piano he frequently struck incorrect notes. But who cared for that? The power of the artist, the verve, the sympathetic interpretation, the genius of the master invariably swept his audiences to uproarious applause. The singer in a Catholic choir looks for no applause; he is but paying the homage of his God-given talent to the Giver of all good gifts. But he may be assured that the very aesthetic quality and artistic merit of his singing will be heightened in proportion as his prayer of song is more fervent.

It is ideals such as these that have guided the efforts of St. Michael's College Choir. They have no illusions regarding their musical training and ability. There are choral societies and glee clubs without number who can sing with ease what they would scarcely dare to attempt. But, with the talent and ability which God has given them they sing for His honour and glory. And, if their efforts have evoked some meed of praise and commendation, this is due far more to the fact that they have tried to pray in the music of the liturgy than to any excellence of technical training or skill in execution.

The Oratorical Club



Standing—J. Sammon, R. Miller, C. Henry, F. B. Ryan, W. Murphy, G. Schuette.
Seated—B. Hynes, F. Anderson, W. Ford, F. Dell (Pres.), M. Walton, A. White.

"Hear me for my cause, and
Be silent that you may hear."

IT was useless for Brutus to try to speak if he did not receive a good hearing. So it is with College students who would become accomplished in the art of public speaking. They also must find an audience willing to listen to their discourses. But very few people are patient to the extent of being self-sacrificing. As a result, young College orators are forced to go to their peers for an audience, and impose on their kind nature.

The founders of St. Michael's Oratorical Club were fully aware of these facts when they established that institution about a decade ago. They felt that a College graduate should be an accomplished public speaker if he was to be successful in after life. After a span of nine years the movement which they started is still flourishing.

The Oratorical Club meets once each week during the College year. At every meeting a different group of its members delivers short addresses on subjects of their own choice. In this way, the total membership of fifteen is heard from at least once a month. The speaker holding the floor is given the inalienable right of free speech, at all times. Constructive criticism then becomes in order, whether it be complimentary or otherwise.

The past is gone, and the history of the club is resplendent with names of prominent St. Michael's graduates. At the present time, it functions alone but undaunted within its chosen sphere of College activity. The future has yet to come, and the work of the club must progress. Its constitution allows the annual admission of new members selected from the lower years in Arts. There is no doubt but what the club will "defeat the principles of mortality" by reason of such a policy of constant selection of new, vigorous members.

American Club



Standing—H. Culkin, W. O'Brien, B. Hynes, E. Hoover, J. Lavere, R. Stanley.
Seated—R. Carroll, P. Petrey, C. Flannigan (Pres.), G. Delaire, B. Doran, R. Miller.
Absent—John M. Kelly (Scranton), Michael T. Doherty (Newark).

FOUR years and seven months ago our predecessors brought forth upon this unsuspecting College a new institution, conceived with ingenuity, and dedicated to the population of the College, which comes from the land of the free and equal. Here they engaged in a great civil war, testing whether that institution, or any institution, so conceived and so dedicated, could long endure. We have met and carried on that war.

And yet we must carry on the work which they, in their patriotism, began before us. But we must avoid excess. We must not foster seeds of nationalism which will later destroy us with their mature strength — nor must we fail to uproot that tendency to become lax in our duties to the country of our birth. We must seek the mean. (We have some of them).

The faculty will little note nor long remember what we say here; but we will never forget what we have done here. Long years may pass yet not bedim the memory of our national holidays well celebrated — our country's heroes well honoured. Let us go forth with a feeling of a duty well done — of a sacred trust fulfilled. And as new names replace the old upon our rolls, and as the gavel passes from our grasp, let there also pass this undying spirit — that this institution of Americans, by Americans and for Americans, may never vanish from the North.

The McGoey Family



STANDING: PAUL, BILL, JACK. SEATED: TOM, JERRY.

IT is seldom that an educational institution can claim to have in attendance no less than five students from one family. But such is the case with St. Michael's College and the McGoey brothers. Almost a decade has passed since Tom and Gerry first came into our midst. They have matriculated and are now registered in Third Year Arts. Jack and Paul have followed closely. Both are in Fifth Form of the College School. Then finally there is the youngest brother of the five. He is just commencing his High School course this year. Their father, Joseph McGoey, is an alumnus of 1903.

Catholic Crusade

ONE of the largest gatherings of Catholic students ever held in Toronto was witnessed on Sunday, October the fourth, at the final function of the Catholic Students' Mission Crusade. Representatives from every Catholic school in the city, from St. Joseph's College, Loretto Abbey, and from Queen's University were present.

From St. Joseph's Convent a procession, led by the St. Mary's and De La Salle Bands, marched to St. Michael's College grounds. Here, before an improvised altar, the students were addressed by Rev. Father Lellis (National Director of the Society for the Propagation of the Faith for Ontario and Western Canada), who, in outlining conditions in Mission Fields afar, exhorted them as soldiers of Christ to keep always as their motto, "Canada for Christ our King."

His Excellency Archbishop N. McNeil, whose kindly interest in the Crusade has done so much to stimulate student action, and Reverend Father Bellisle, also urged the Crusaders to aid this great work, which, "of all mission organizations, is the principal one."

Benediction of the Blessed Sacrament followed, at which His Excellency officiated, and the singing of which was under the direction of Reverend Father Ronan.

E.H.

The Arts Banquet

IT is one of the less cheering truths about our greatly accelerated modern life, etc., that the banquets, public dinners, or what you will, err a little on the side of dullness and stupidity; your ordinary banquet is, well, long; one's temper, however good on arriving, is in a state of strain before leaving. So much for the generality of banquets. The point is that the most carping observer would not have seen this depressing truth even faintly exemplified at the Twenty-Second Arts Banquet held in the College on the second of February. Not even faintly. There were, it is true, some rather serious remarks (on St. Thomas and philosophy and similar matters) made by several of the speakers, but such remarks did not go unrelieved by wit; and the less soaring utterances of others were vivid with it. Perhaps the evening was so complete a success because those present were no haphazard group, meeting at eight and parting at eleven (never to meet again and not a bit sad over it), but some men who had a common and absorbing interest—the College, who knew and liked one another; some men who sat in a familiar room and listened to companions and while they listened knew they would be pleased with what they heard; who listened to men familiar enough to the sight, who were prominent in the College and in the University and in the city; it was (if there were only exactitude in the expression) a time when an *esprit du corps* became mellow and urbane and tolerant.

The toastmaster was Fred Dell, President of the College Students' Council. The toasts were as follows: "The Mulock Cup Rugby Team," John Kelly, answered by John Ryan; "The Graduating Class," Joseph Sammons, answered by T. P. O'Connor; "The Institute of Mediaeval Studies," Mr. E. Chapman, who spoke on the work going forward at 10 Elmsley Place and the College's part in the modern renaissance of a past whose glories have been long obscured by neglect; his toast was answered by Rev. Dr. Phelan, Librarian in the Institute; "The University of Toronto and St. Michael's College, 1907-1932," Rev. Father Bellisle, Superior of the College, Sir Robert Falconer, President of the University, and the Most Reverend Neil McNeil, Archbishop of Toronto. Sir Robert spoke of St. Michael's contribution to the life and growth of the University during the twenty-five years of her affiliation with it. Appropriate music was given by the College Glee Club and Orchestra.

.....vigiles lucernas
Perfer in lucem: procul omnis esto
Clamor et ira.

The Annual Retreat

THE anticipation and even eagerness of the student body which preceded the annual retreat of 1932 was ample proof of the fact that this retreat was no ordinary one.

Father Keogh, C.SS.R., a graduate of St. Michael's, and well known as a successful and capable missionary, conducted. Hardly had the students begun before they realized that they were already fulfilling his primary admonition of using God's grace.

That "the words of Christ are no empty phrase" was the dominant note of most of his messages. This fact was powerfully driven home to all present both by the speaker's personal zeal and resultant eloquence.

The various topics discussed were aptly illustrated by Father Keogh both by scholarly reference and by simple incidents of practical experience. Both humour and rugged eloquence brought to the minds of the student body that the lessons of a retreat inculcate more stamina than either football or hockey. In this he indeed upheld the Catholic tradition of manly conduct.

Noteworthy in particular was his eulogistic and appealing sermon in regard to the esteem and veneration for the Blessed Virgin.

A large attendance both of day students and former graduates was strongly in evidence, many indeed of the graduates showing the true St. Michael's spirit in returning to the spiritual hearth that formed part of their previous duties.

The Year Book Staff



Seated—C. Hinds (Torontonensis Rep. St. Joseph's), E. Hartmann (Humour), E. Harrison (Society), B. Miller, (Editorial), M. Hopkins (Torontonensis Rep. Loretto), C. Mace ((Editorial), M. Laughlin (Adv.).
Standing—J. Sammon (Adv.), F. Dell (Business Manager), M. Walton (Editorial), W. Ford (Editor-in-Chief), W. Bennett (Humour), C. Henry (Torontonensis Rep. St. Michael's).
Absent—J. Matthews (Sports), B. Stone (Editorial), J. McGoey (High School Rep.).

TO improve on generalities, as set forth by our predecessors, would be well nigh impossible. Therefore we attempted merely to add a little more color to your book, the color being applied principally in giving the book a significant title.

The Year Book Staff wishes to thank all those who contributed, or in any way aided in the construction of the book.

The Editor takes this opportunity to express his appreciation to the Year Book Staff, especially the advertising department, for their wonderful co-operation. He also wishes to thank, on behalf of the Staff, Mr. G. L. Cassidy, a graduate of '31. "Cass" not only designed the new cover, as well as all the art work throughout the book, but he also gave many suggestions that were invaluable in the compiling of this edition.

As this is our "Swan Song," let it also be our last will and testament:

To the College, we leave a Reference Book for the year 1931-'32.

To the students and friends of St. Michael's we leave some good advice: "Patronize our Advertisers."

To next year's Staff we leave — Our sympathy.

Sister Colleges



Third Year—Loretto



Standing—L. McNamara, M. Unger, M. Purkis, M. O'Sullivan.
Seated—P. Healy, C. Hamel, K. Kirkland (Pres.), A. Quinlan, G. Cain.

3T3 IS LEARNING to grow old gracefully! Not that we like growing old — oh, my, no! — but very gently and carefully we "have put away the things of our childhood" and have become nonchalant and dignified Juniors, according to the best traditions. We have excelled in every field of College endeavour this year, including Dramatics, Debating and Athletic activities.

By calling the roll we will let you see
The illustrious members of 3T3.
Our President, Kathleen, hails from the West,
Aileen as a musician is one of the best.
Carol, a heroine, of whom we are proud,
Gertrude, a very fine Buick does drive,
Isabel at Newman is a lassie alive.

Third Year---Loretto



Standing—A. Charbonneau, M. Writt, A. Cain, D. Long.
Seated—M. McLaughlin, A. Nolan, L. Charleboix, D. LaBerge.

Marys we number just exactly four,
Marg., Marie, Madeline help to add up the score.
Bobby comes next, whistling a tune,
Agnes for lectures arrives too soon.
Anne Quinlan in baseball shines at home plate,
While Audrey in cooking is quite up-to-date.
Lillian thinks nothing of walking a mile,
Anne and Leona come once in a while.
Happy and loyal, as well as care-free,
We all answer "Aye" to the roll 3T3!
Olive our sport at basketball plays,
Patricia at studies never long stays.

Third Year---St. Joseph's



Standing—A. Spreen, L. McAlpin, D. Greening, Alma McKenna, L. Richardson, M. Shardle, I. Baxter, M. Palmer, H. O'Donnell, U. Murray.
Seated—M. Hussey, C. Hartmann, I. Crover, H. Fallon, R. Carroll, E. Hartmann, M. Hayes, G. Gibbons, T. Hayes, J. Lynch.
Absent—R. Burns, M. McLinden, C. Quinlan.

JUNIORS! Like music to the ears, that word. The effervescent buoyancy of our Sophomore days gives way to quiet dignity. We shudder to think of the servilities of our Freshman year, while recollections of bygone Sophomore mediocrity leave us cold.

With graduation comfortably distant on the horizon, we alone of all four years view this business of higher education in the correct perspective. Resting on our oars before the final plunge, we sit back and wait. Within us our heart burns with pride. Like the Palmer of old, we march along, a Carroll on our lips with never our Baxter the foe. Over Greening (Mc) Alpine heights we soar on the wings of our ambition. Although the Hayes of misfortune may envelop us, Gibbin we never will. When that heartless Hussey, Fate, pursues us with relentless tread, we smile disdainfully and cry:

"Let's Lynch her 'ere she does us ill!"
And when the Tallon of the examiner clutches us next May, our only plea will be:
"Have a Hartmann, and Alma life I'll wish you well."

St. Joseph's At-Home

ON Friday, January 15th, St. Joseph's College held their annual At Home in the Venetian Room, Royal York Hotel. The patrons were Reverend J. McGarity, C.S.P.; Lady Windle, Mr. and Mrs. Cashman, Mr. and Mrs. J. Cozens, M. and Mme. Darte, Dr. and Mrs. J. Dietrich, Mr. and Mrs. J. Garvey, and Mr. and Mrs. A. Holmes. Al' Linton's orchestra provided the music. The committee, composed of Marybel Quinn, Constance Hinds, Eileen Harrison, Clerese Hartmann, Marion Darte, and Helen Cozens are to be congratulated on their splendid success.

Second Year---Loretto



Standing—L. Parnell, C. Tumpane, S. Stockwell.
Seated—V. Murphy, E. McBeth, P. Cullen (Pres.), B. Plewes, G. Tackaberry.
Absent—Agnes Sheppard.

WE are the class of 3T4,
Perhaps you've heard of us before?
Undoubtedly we'll soar quite high,
Our members are the reason why.
Patricia and Clare, our President and Vice,
Excel in English, and everything nice.
Adeline is charmingly slim and tall,
Regis is beloved by all.
Marjorie is our athletic star,
She's clever, too, and will go far.
Mary Mac is small but wise —
She's a wonder for her size.
Rita and Ag. who ably debate,
Prove second year is none but first-rate.
Ethel with her charming smile
From any lecture would run a mile.
And Sophie Stockwell would join her, too —
You're never safe when you're with these two.

Second Year---Loretto



Standing—R. Teehan, M. Tillman, R. Teehan, M. Mossbaugh.
Seated—C. LoPresti, M. Flynn, A. Belair (Pres.), M. Bicker, M. Noonan.

In astronomy we have a rep.,
For herein Gertrude shows her pep.
Marian Flynn doth ring the bell,
Causing anguish to Mother Estelle.
Beatrice Plewes is a sweet brunette,
Of 3T4 she is the pet.
Margaret McCue, our beloved young star,
Into biology delves down far.
Mary Tillman's from Western U —
And, who'd have thunk it, she's down here too!
Loretto Parnell from London hails,
She's quite a favourite with the — mails.
Margaret Becker never misses a day,
Is steady at work, but loves to play.
Marion Noonan's a clever girl,
And Dot Cain shines in the social whirl.
But the author of this class poem,
Through modesty begs to remain unknown.

Second Year---St. Joseph's



Standing—M. MacNamara, H. McHenry, M. Ryan, H. Darte, M. Darte.
Seated—O. O'Connell, C McBrede, Eileen Potvin, M. Gillooley, H. Egan.
Absent—L. Hayes, C. Dunn, E. Shanahan, M. McCarty.

Popular songs, as Second Year St. Joe's sees them:

Sweet and Lovely—Margaret Ryan.
Guilty!—Eileen Potvin.
Too Late!—Margaret Gillooley.
Little Girl—Helen Egan.
Absent—Elizabeth Shanahan.
That's a Good Girl—Mary McNamara.
Together—Helene and Marion Darte.
I Love Louisa—Callie Dunn.
Ever Faithfully Yours—Catherine McBride.
Just a Dancing Sweetheart—Louise Hayes.
Cheerful Little Earful—Helen McHenry.
I Don't Know Why—Olive O'Connell (in Shakespeare).
I Can't Write the Words—In that Livy Test.
Take It From Me—That Borrowed French Exercise.
Concentration On You—That Catullus Translation.
My Fate Is In Your Hands—The Examiners.

First Year---St. Joseph's



Standing—B. Grobba, J. Mustard, J. MacDonald, U. Rordan, M. Murray.
Seated—Mary Brohman, M. Flahiff, D. Smyth, M. Phelan, J. Burrows.
Absent—H. Cozens, V. Allen, R. Godfrey.

LET us look carefully at our Freshman Class of this year (for it must certainly be done with care!) at present. After some months of persistent but well-meant suppression, our heads are still bloody but unbowed. We are beginning again to walk as free people in a free country, to forget the dread hand of the sophomore. In fact we are becoming promising material (vanity is but natural after all this squashing). We are a little smaller this year than usual, owing to the sad loss of our revered friend, old First Year Pass — gone but not forgotten. We number among us, however, both honour and pass alike. Of course no freshie, whether pass or honour, is worth anything from an educational point of view — a useful point of view; in fact from any point of view. But, like all the others, we have survived. We even have some bright lights among us. Betty Grobba (Moderns) goes calmly through University, even as she went through High School; through Entrance Class, and probably through Kindergarten. She walks through all her work with the greatest praise and unconcern — or so it seems to us. She may be going grey in private from overwork. Margaret and Judith are upholding our name in English and History. Dorothy Smythe carries on the name of Smythe gallantly, and annoys people by accomplishing things. Helen Cozens, who tackled Household Science with nonchalance, has our respect. Jean Macdonald flourishes among the flowers of Modern Languages, plunging into its mazes cheerfully and blithely. We expect a fine crop of honours and things next year. And we shall, in our turn, inflict cooling processes on the next Freshman Year. Perhaps some day we shall tell our grandchildren how we pushed the peanut triumphantly across the Common Room floor and sang for the edification of our elders. Bear with us **now**, for we mean well.

Loretto Literary Society



Back Row—D. Cain, M. Mossbaugh.
Front Row—M. McLaughlin, M. Moran, C. Mace.

THE Literary Society has always been one of the most popular organizations in the College. This year it has lived up to its traditions in every respect. The executive received fine co-operation from the student body in all its undertakings.

The social teas given by the Sodality were charming affairs, at one of which Rev. Father McCorkell delighted us with reminiscences from his trip abroad.

Inter-year debates created the usual competition and enthusiasm. The splendid success of Miss Marie Writt and Miss Mary Purkis in the Inter-Collegiate Debate reflects very favourably on the admirable training received from these Inter-year Debates.

Dramatics have gone on apace, and although the Literary Society was not directly responsible for many of the productions, it prides itself on their success.

Intercollegiate Debate

THIS year, again, two Loretto College students represented the University in the annual Intercollegiate Debate. Last year Miss Agnes O'Dea and Bernice Venini returned victorious from Queen's. This year Miss Marie Writt and Miss Mary Purkis, here in Toronto at Trinity College Library, defeated McMaster University. Their subject was the yeas and nays of syndicate newspapers.

Forensic ability blended with clear-cut and decisive material into a most successful argument for the government, and the Loretto students richly deserved the judges' decision.

"The Judgment of Dr. Johnson"



ON the evening of Tuesday, November 24th, the Juniors of Loretto Abbey College upheld the reputation won by their splendid presentation of "The Judgment of Dr. Johnson," by G. K. Chesterton. This difficult play was, according to "The Varsity," "an ambitious achievement for amateurs."

The choice of this play in itself gives ample indication that the traditions of former years have not been forgotten. There is the additional fact that this is the first time it has been produced on this continent, and perhaps in the world. The good-natured sub-rosa controversies that agitated savants as well as amateur etymologists, as to the correct spelling of "Judgement," further whitted the appetite of the appreciative audience awaiting the raising of the curtain.

The role of Dr. Johnson, that bluff old philosopher of life, was skilfully interpreted by Miss Aileen Nolan. James Boswell, Johnson's biographer, and ever-faithful satellite, was played in fine style by Miss Dorothy Laberge. As the American "secret agent," Jonathan Swift, Miss Marie Neill was convincing. Miss Carol Hamel showed rare histrionic ability in representing Mary Swift. With a fine voice and striking stage presence, Miss Mary McLaughlin, in the role of the government spy, Captain Draper, was admirable. Much praise is due Miss Lillian McNamara for the unusual talent she displayed in acting the part of John Wilkes, that adventurer and wit, with nonchalance and savoir-faire. Miss Margaret Unger was lovely as the Marquise de Montmorat, the "grande-dame" of the French Salon.

Evelyn Whelan,
3T2, Loretto.

Loretto Sodality Executive



Back Row—Loretto Parnell, Lillian McNamara.
Seated—Margaret Unger, Margaret Glintz (Pres.), Rita McDonald.

THE Sodality of Loretto has had another successful year, and this is due considerably to the co-operation of the students, and particularly to the efforts of the executive, who were: President, Margaret Glintz; Vice-President, Rita McDonald; Secretary, Margaret Unger; Treasurer, Loretto Parnell. The Christmas Tree was certainly the feature of the Sodality's activities this year. On December the twelfth about forty-five children of St. Peter's Parish were entertained at a Christmas Tree. Nothing was forgotten which might have added to the pleasure of the children.

The meetings throughout the year were well attended, and on the eighth of December new members were received into the Sodality by Rev. Father Carey, C.S.P. The reception was followed by the annual Sodality dinner, with Father Carey and Father Devine as guests of honour.

Loretto Dramatic Society

THE past year has been the most active one in the annals of the Dramatic Society. Versatility has produced two very different types of plays. "The Judgement of Doctor Johnson" was produced on November 23rd, and "Twelfth Night" followed on February 8th. Both sustained the high reputation of the Loretto College Players of other years.

Loretto Dramatic Executive



A. Quinlan, M. Hopkins (Pres.), M. Glintz, M. Writt.
Absent—M. Loughlin.

Loretto Executive Committee



O. Macklin (Pres.), A. Quinlan, R. McDonald, D. Cain.

Loretto House Committee



Back Row—M. Unger, A. Nolan, D. Long.
Front Row—M. Loughlin, M. Moran, A. Hayes.

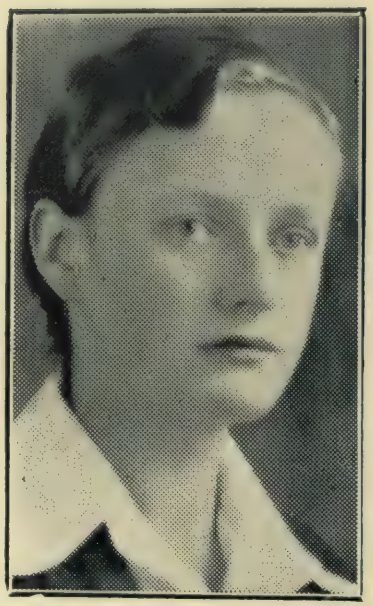
TEA, that glorious institution, which happens through the kind offices of the House Committee every afternoon at 4, is that of which I would speak. The procedure is simply this: Peacefully, in the calm of a Sunday afternoon, you post a tea list for the coming week on which are noted the names of the fair damsels who are to perform the gracious office every afternoon. Let that suffice for Sunday.

About 2.30 on Monday afternoon a vigorous knock precedes the entrance of a timid freshie into your room. "I have General Science, R.K., and a movie to attend this fair afternoon," says she to you. "Avaunt and quit my sight," you fiercely exclaim, and go forth in search of a new victim.

Now you grasp a reluctant Junior, and finally you elicit an unwilling promise to assist at the afternoon event. All very well —for the present.

Precisely at 3.45 another knock happens on your mahogany portal. Another "teaster" has fallen by the wayside. Kesmet, at 4 you, yourself, light the candles, pull the shades, don your gown, and proceed to flutter about the tea table, with fragile cups and dainty plates.

Intercollegiate Debating Team



MISS MARIE WRITT.



MISS MARY PURKIS.

St. Joseph's College Debating Team



MISS M. HAYES.

MISS E. SCULLY.

St. Joseph's College S.A.C.



Back Row—H. McHenry. M. Ryan.
Front Row—I. Baxter, E. Harrison, C. Hinds (President), M. Hussey.

St. Joseph's House Committee



Back Row—E. Scully, U. Murray.
Front Row—C. Hinds, L. Paterson, P. Bondy.

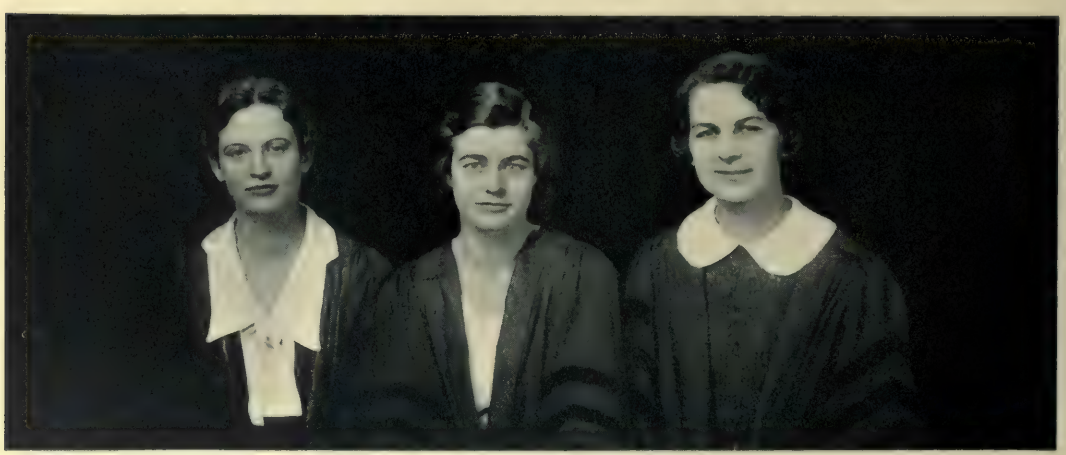
St. Joseph's Sodality



Sacristan—P. Bondy; President—J. Farley; Vice-President—L. McAlpine; Secy.-Treas.—G. Gibbons.

DECEMBER eighth saw the first meeting of the Sodality of the Blessed Virgin Mary at St. Joseph's College. After the saying of the Office, Father Bellisle spoke to the Sodality, and there followed Benediction. The same programme was carried out on two succeeding meetings, when the addresses were on the privilege of the Divine Presence and on Lent. The meetings were like intermittent echoes of those days of prayer and guidance —the days of the Retreat. Then Father Wojciechowski spoke to us, and now Father Bellisle — and always the love of Mary over all. Symbolized by the blue badges we wear, may her blessings follow us from the portals of St. Joseph's out into the world.

St. Theresa's Literary Society



B. Miller, R. LaPlante, L. Paterson.

THE penchant of this year's "Lit" was for biography. At the closed meetings, student papers and readings curved from the historical biography of Maurois, Strachy, Belloc and Ludwig, and the literary biography; Katherine Mansfield's Letters and D. Loth's Brownings; and swept out, tangently, to the new and the old in biography, to Christopher Hollis and Agnes Reppelier, Axel Munthe and Princess Marie, Pascal and Tchekov. A series of five open meetings punctuated, at regular intervals, the student program. In these, Father McCorkell, Honourary President, was first and last speaker; Miss Rose Ferguson of the Public Library dealt with "Trends in Modern Biography"; E. K. Brown, Professor of English in University College, "Tolstoy: War and Peace"; Mr. F. X. Desmond MacAuliffe, "Musical Biographies and Autobiographies,"

St. Joseph's French Club



J. Naud, J. Farley, P. Bondy, E. Battle.

A LA BONNE HEURE! Certainly 1931-32 has been a stellar year for Le Cercle Francais. For three years now Le Cercle has been climbing into existence, becoming an individual unit of College life. And a distinctive unit it is. There are still a few English loopholes, and the odd cup of coffee is met with a "Thank you," but more and more has found a "Merci," and even a tentative, gradually steadying flow of French conversation.

At the opening meeting of the year our Honorary President, Rev. Father Bondy, gave an address on Gothic architecture, showing us word-pictures of the famous cathedrals and the spirit of their time. At the second, Le Cercle became more closely acquainted with M. Paul Claudel through the very acceptable medium of Professor Gilson — we recall the accents of M. Gilson's voice: "Essaye de se reveiller et ne pent pas." Christmas intervenes.

And in the early part of the new year the French Clubs of St. Joseph's, Trinity, University College and Victoria held a joint meeting, where a Parisian might have heard every variety of his native tongue, and several novel ones. All joined in, and it was voted a complete success. The speaker of the evening, M. LaFlamme, gave an interesting talk on life in Quebec. Then came the closing meeting of the year, at which Mlle. Le Prevost gave a new turn to the programme with an illustrated lecture on Fontainebleau.

Et ainsi l'année finit. May we congratulate Miss Pauline Bondy, President, and the members of the executive, who so ably co-operated with her. The term 1931-32 augurs well for the future of Le Cercle Francais. May it prove more than true.

St. Michael's Women's Baseball Team



E. Whalen, A. Quinlan, M. Writt, U. Murray, D. Long, L. MacNamara, H. Tumelty, R. MacDonald, C. Hamel.

THIS is the first time since St. Michael's have entered women's teams in Inter-faculty sports that a Championship has been awarded to this College.

Under the management of Una Murray, and the splendid coaching of Mr. Paul Cain, St. Michael's came through to win three out of the five scheduled games for their Alma Mater.

Each game was keenly contested, for St. Michael's had worthy opponents in the Victoria team, but with Marianne Shaidle, stellar pitcher, in the "box" for St. Michael's, St. Michael's proved the superior team.

The members of the team wish to express their thanks to Messrs. W. Maynes, A. Howe, P. Howe, for their generous assistance, and to their staunch "supporters," who urged on the team to victory with their "Hoikety Choikes."

St. Michael's Women's Basketball Team



Back Row—P. Bondy, E. Scully, L. Paterson, O. Macklin, E. Harrison.
Front Row—M. Darte, L. McGarry, M. Loughlin, C. Dunn, H. Darte.

St. Michael's Women's Tennis Team



Back Row—M. Mossbaugh, A. Sheppard.
Front Row—F. C'Connor, P. Callen, L. Paterson.

THE team this year was as follows:—Frances O'Connor, Lorraine Paterson, Marjorie Mosbaugh, Agnes Sheppard, Olive Macklin and Patricia Callen.

St. Michael's again made a fine showing this year, with Lorraine Paterson making the inter-collegiate team. Miss Paterson is to be congratulated upon her fine playing, being the first girl from St. Michael's ever to play Inter-collegiate tennis.

The rest of the team played well also, with Patricia Callen reaching the semi-finals.

It was unfortunate this year that rain prevented the playing of a challenge round, otherwise St. Michael's might have led in points; as it was they came second.

Initiation at St. Joseph's

MIDNIGHT and raven's wings. Or so it seemed to amazed Freshettes of St. Joseph's on the night of October 3, when swish of black and a flicker of candles whispered the arrival of the Sophs. Down flights of stairs to the Common Room, where weird speeches were repeated on cold-to-the-knees floor. Never has the nature of those speeches been divulged, but rumour hath it that the ghost of Edgar Allen Poe and the great Merlin aided in the making.

Next morning a motley array of blue berets and one galosh, and a series of profound bows, marked the Freshettes, who showed a strange inclination for the back stairway. Noses reflected the early sunshine, and sweets were at a premium. But, with time and the hour, initiation ended on October 8. After numberless fanciful penalties had been imposed and carried out, the Freshettes gave a most entertaining concert, and friendly relations were renewed in the party which followed.


"OLD SOPHOMORE GLORY"
"AT THE HONEYCOMB"
"MOST ANY SPRING DAY"
"Just for the Scenery."
"if we were men"



"With the Muses"

HERITAGE.

A dead tree lifts gaunt fingers to the sky
  But looks on jeering men with scorn—
The passing winds in sympathy do cry,
  The tree sways desolate, forlorn —
"Ah, fools!" it seems to say, with quavering voice,
  Who would my mighty branches part
From this proud stand, but should instead rejoice
  To know that in this aching heart
Lie traces of exquisite Liquid Fire
  That soaked and seared my very veins
On Calvary. From pure desire
  To blot out with His Sacred Blood the stains
    Of your ingratitude, I die,
    But treasuring as my own His parting sigh.

Dorothea Cain, 3T4.



FLIGHT.

Snow,
Drifting so lightly,
Softly,
Fluffed and tossed through the fingers of the Wind,
—Was it really the Wind that patterned you,
Cut you to diamond facets,
To star-points,
To the skeleton veins of a moth-wing,
A leaf, or a daisy's petal,
—Was it the Wind?
Whence came you?

Whence?
From airy spaces far away.
Away, where myriad planets swing.
Where light is born,
And wind,
And storm.
Those far-off spaces which men would pierce
With wings.
—*Two wings, now one, now a spec in the blue,*
It climbs. It soars .. high..higher..higher..
And falls.
A flake of snow is no broken thing
Like this broken wing.
It gives itself up to the wind,
Lets the wind cut it, chisel it, to be left lovely still;
But a man cannot wait and be patient—he has his will
Though he fall a broken thing, like a god that has sinned.

Bernita Miller.



RUTHMARY TREACY.

Ruthmary Treacy, of the Class of 3T2, Loretto College, died in July of her sophomore year. During her college years, and before, she wrote some very beautiful verse. As a memoir, two selections appear below:—

I.

APRIL.

What is April? Just a strain
Of elfin music. Silver rain
Dancing on the fairy harps
Plucked by golden goblin darts.
Just a flower-laden wind,
Just a breath of lilac air
And the zephyrs blowing fair.

II.

SUNSET.

I see beyond these gates of gold
A land of beauties, rare, untold;
Like a flaming parapet,
Banks of rose and amethyst.
Golden roads and purple glowing,
Rosy fields of wind-tossed blooms.
Deep within the silver dell,
Beds of golden asphodel.
Along the highways, mystic, slow,
Troops of star-eyed spirits go.

C. M.



The Parish Hall



One of the Tennis Courts

College
School



In Memoriam

GERALD KIRBY.

A PALL of gloom was cast over the traditional rejoicing of St. Patrick's Day this year by the sad news of the sudden and unlooked for death of one of the Third Year high school boys, Gerald Kirby. Ill less than a week, complications of influenza brought to a tragic close the career of one of the best liked boys in the school, a career which his intimates knew to be destined for the priesthood, had Providence ordained otherwise. Gerald was the happy possessor of a remarkably even and pleasant disposition, was an earnest, progressive student, proficient in athletics, and his constant smile and gentlemanly manner made him a favorite with the staff and fellow-students alike.

The funeral took place at St. Helen's Church on Saturday, March 19th, and the large congregation, composed of old and young, teachers and pupils, priests and laymen, was silent but eloquent testimony of the high esteem with which Gerald was regarded by all. The coffin was borne on the shoulders of his fellow-members of St. Helen's Sanctuary Society from the home to the church nearby, where solemn High Mass was chanted by the Very Rev. Msgr. Whelan, V.G., assisted by the uncle of the departed boy, Rev. Gerald Kirby, and Rev. W. Gavard.

In Memoriam

JOHN ANTHONY LOBOSCO.

JOHN came to us in Sept., 1930, a boy full of promise, and headed surely, with God's grace, for the priesthood. Having been faithful to his privileged duty of serving Mass, a daily communicant, leader in his class, most congenial associate and a real influence for good amongst the boys in the school, John went to his home at Christmas, a very sick boy. His sufferings were intense, becoming the keener as time went on. Peculiarly enough, apart from his many other private devotions, he had a very special attachment to the Canadian Martyrs. Twice during his sufferings he made the trip to their shrine at Midland. We could not but wonder why such a great faith should not be rewarded by a complete cure. But such, apparently, was not of the Divine plan.

It was, then, with the deepest feeling of sadness that we received the news on March 17, of John's death —the day previous. God in His mercy had released him from the fever of his sufferings.

May He in His mercy give our departed friend a safe lodging, a holy rest and eternal peace!

The New Curriculum

By REV. G F. ANGLIN, C.S.B.



FATHER ANGLIN.

WITH the beginning of the New Year a change was made in the arrangement of studies in Saint Michael's College School. Junior Matriculation is no longer to be written, with the exception of two subjects, Ancient History and Physics. Honour Matriculation is substituted in its stead.

The objective, Honour Matriculation, is to be attained as formerly, in five years, but the writing of the various papers is to be distributed over fourth and fifth years. Ancient History and Physics, the only Junior subjects which must be taken, will be written in third year; Honour Mathematics and Science will be written in fourth year; and Honour History and Languages in fifth year.

What makes it possible to eliminate Junior Matriculation to such an extent is the fact that all Junior subjects save two, may be "covered" by the corresponding Upper School subject. This means that whoever has an Upper School certificate has all the privileges and standing which the Junior can give.

Junior Matriculation was abandoned on several considerations. Its own value had depreciated and that of Honour Matriculation had increased. It no longer entitled the holder to enter the University of Toronto. It would be useless to a great number of our students. On the other hand some students wish only to get their Matriculation and then go to work. Up to the present Junior Matriculation has been one of the references demanded by the employer. It is thought that soon the Senior Matriculation will be sought out and preferred. Again a few students through stress of circumstances can only take four years of High School. These would not suffer any hardship by not obtaining Junior Matriculation. They would be given, on their successful School which should receive as much recognition as the Junior Matriculation. From now on in the Public High Schools and Collegiates a 66% student will be given Junior Matriculation upon recommendation without having to write the Departmental examinations. Junior Matriculation tends to become the certificate of a particular school depending for its value on the standard of that school.

But apart from the depreciation of Junior Matriculation there were other reasons for its abandonment. The inevitable crowding of eight or nine Honour examinations into fifth year could be avoided. It was rather the amount of work to be covered in this limited period than its difficulty which made fifth form so formidable. This congestion is now relieved by the writing of half the Honour papers in fourth year.

College School Staff



Seated—J. Corrigan, J. Willett, E. Hartmann, E. Young, E. Garvey.
Standing—F. Sheehan, F. Brown, B. Regan, L. Lacey.

A greater freedom can now be exercised in selecting subjects of study in Middle and Lower School. This was desirable for a Catholic school especially in the matter of Literature, English and Foreign. Now Catholic authors may be introduced and the student will be acquiring a Catholic outlook while learning a language. This year Catholic French readers have been introduced into Preparatory and first and second year High School. Next year suitable Catholic authors are to be read in third and fourth forms also. The Latin authors proposed include Christian as well as pagan classics. Excerpts from Scripture, from the Missal and from the Latin Fathers are to be studied in second, third and fourth years, as well as selections from Caesar, Cicero, Virgil and Horace. For supplementary reading in English, lists have been compiled which, besides a selection of the best non-Catholic authors, offer a wide choice of Catholic works. It is hoped to build up a Catholic library for the students. In all the languages fifth year is to be devoted to the work prescribed by the Department for Honour Matriculation. But prescribed work in authors will probably be done away with, even in fifth year, thus leaving freedom of choice for the whole High School course.

Upon the dropping of Junior Matriculation it was possible to restore Greek to the curriculum. This was a source of great satisfaction. Besides having its cultural value, Greek opens to the student courses in Honour Classics, in Scripture, and in Patristics which would be closed to him without it. It is very desirable in studying for the priesthood. The course is optional with Physics. It was begun this year in second form and will advance each year until it is taught from second year to Honour Matriculation in fifth year.

Much has been said of the languages in these observations, but the teaching of Mathematics and Sciences has suffered nothing in the new arrangement of studies. Ample provision has been made for them in the curriculum.

The same extensive choice of Honour Matriculation subjects is still offered to the student of St. Michael's School. He can arrange his studies so as to gain admission to any course in the Faculty of Arts or in any other faculty in the University of Toronto.

The new arrangement of studies has been approved by the Registrar of the University of Toronto, by the Department of Education, and by the Archbishop of Toronto.

Fifth Form



First Row—Collins, Regan, McCormick, Kelly, Taylor, Usherwood, Pegg, Pocius, Harris, O'Sullivan, Grenon, O'Flaherty.
Second Row—Shook, O'Leary, Myers, Murray, Ruben, Gravel, Moyle.
Third Row—McArthur, Brockman, Felton, Lynch, Howard. Fourth Row—Greco, McHugh, Ryan, Bauer.



Frst Row—B. Burke, B. McGahey, P. Smith, H. Comartin, F. Pujolas, J. Versages, S. Carrullo, Grattan.
Second Row—J. O'Hara, J. Watson, M. Clone, J. McGoey, M. Sheedy, C. Dolan.
Third Row—J. Lowe, McGaragle, J. Burke, G. Kahn.
Fourth Row—T. Callaghan, P. O'Brien, R. O'Hara, J. McNulty.

Fifth Form—*Continued*



First Row—McGoey, Chiovetti, MacDonnell, Bauer, Young, Creedon, Shonicker, Duncan, Scholes, Roger, Kensella, Keenahan.
Second Row—Carriere, Burke, Kahn, Howe, Schnepp, Boley, Wilson.
Third Row—Pinfold, Flannigan, Flood, Gifford, Miller, Mahoney.
Fourth Row—McMillan, Hobberlin, Maloney, Gallagher.

LADIES AND GENTLEMEN! Needless to say you all remember Ike McGlike from last year. He needs no introduction. By special order from the authorities of the S.M.C. Broadcasting System he has been promoted to announce the famous "5 A Review," the first to be heard over this system. I take great pleasure in presenting Ike McGlike at the "mike."

"Folks, I have a surprise for you! I'm sure you were all at 'Varsity Stadium to see those thrilling rugby games with Peterboro, Runnymede and Delta. You are all familiar with the astounding success which accompanied our team to make it almost the best Interscholastic O.R.F.U. team in Ontario. It has occurred to me that if you searched high and low you would not find a better or a more appropriate simile with which to compare the merits and zeal of our glorious 5 A.

"Do you remember the marvellous plunging at the Runnymede game? Who did it all? McNulty, Greeco, and Sheedy! They are all in 5 A! And the forward pass expert, Burke! He is one of us! Yea snap, yea Carullo; yea quarter, yea Lynch; yea Shook; yea McArthur. If Griffin, Holt and Murphy had their choice they'd be with us, too; but accidents will happen.

"And who do you think teaches us Algebra and Trig.? Why, Father Sheehan, of course. Who else but the Rugby Coach. You know, you've seen his name in the papers. Father Bart's periodic arguments with Rene Grenon provide unparalleled diversion, and, I'm telling you, what Father McIntyre doesn't know about Geometry isn't worth knowing. Father Thompson's lectures are interesting, and, incidentally, Fathers Haffey, McGoey and Embser know their onions too. And how!

(Continued on page 114)

Fourth Form



First Row—McDermott, James, Doherty, Hope, Reen, Handforth, Burnes, Hoy, Boland, Foy, Daugherty, Muldoon, Martin.
Second Row—Murphy, Crook, Byrnes, Murphy, Phene.
Third Row.—Scholes, Rosar, Mulvihill, Horgan, Hynes, Lambert, C. Lavery, B. Lavery.
Fourth Row—Padden, Gordon, Thompson, Wheaton, Cullen.



First Row—C. Hatch, E. Falconer, J. Coughlin, M. Griffin, B. Moriarity, J. Perras, J. O'Brien, C. Kelly, A. Pianosi, A. Owen.
Second Row—P. Newman, J. Dee, G. Conlin, D. Taylor, G. Shipman, K. Murray, J. Benson, G. Noll.
Third Row—N. Kasta, O. Butler, L. Cebellos, I. Munnely. Fourth Row—J. Dunn, Rowan, McGuire, Dick.



First Row—Filteau, Lloyd, Hymus, Griffin, McGaragle, McCarthy, Curreri.
Second Row—Serdivan, Chene, St. Pierre, Harpell, McGeough.
Third Row—O'Byrne, O'Brien, Calarco, Walsh, Thompson, Delucca.

EVERY year there is assigned to us the dreary task of writing a suitable composition for the Year Book. So we betake ourselves to the spacious study hall, where, under the stern eye of an officious study-master, we gaze earnestly around in search of inspirations.

Immediately our thoughts drift back to the last two games of the Interscholastic O.R.F.U. St. Mikes came through strong till the first meeting with Delta. Undaunted by their first tragic defeat, they fought a good game at home, but, unfortunately, were defeated 10-3.

Looking back over those exciting games, we expand with pride when we remember that some of the most outstanding players belong to Fourth Year. Griffin, the husky half-back, did ten times his share to make each game a victory. Holt, the burly outside, will never let a forward pass be completed by the foe, if he can help it. Bill Murphy, the plucky little half-back and heavy kicker, has aided marvelously well, also.

With this short introduction, dear friends, we present the first of our one-act plays, entitled:

"Pandemonium."

Scene: 7A Classroom.

Time: Last period, Tuesday morning.

(Noise, fighting and yelling are heard, but soon subsides).

Enter the renowned Einstein, moustacheless, completely disguised.

Leaving aside his compass and instruments, he removes from his person a collapsible violin, which he plays in his inimitable fashion — much like that other dictator, Mussolini. The result? So soothed do all become, that not for the remainder of the day do we betray our accustomed enthusiasm in answering the mighty questions of our "profs." — that is, relatively speaking.

Scene II: The same.

Time: Eastern Standard.

Dramatis Personae: Incognito.

Shelley passes by, calling to the sky-lark, telling it so confidentially that it is no bird but — the skylark turns a deaf ear; it knows better . . . . Masefield, Davies and Stevenson are hitch-hiking along St. Joseph Street, which they mistake for "The Open Road," when a "copper" arrests them. . . . Shakespeare shooting pigeons at the "Old Manor Farm." . . . . Falstaff recites between draughts of sack, "Bonnie Dundee." Mellow stars! Examination stars! How long since the 3.30 bell went?

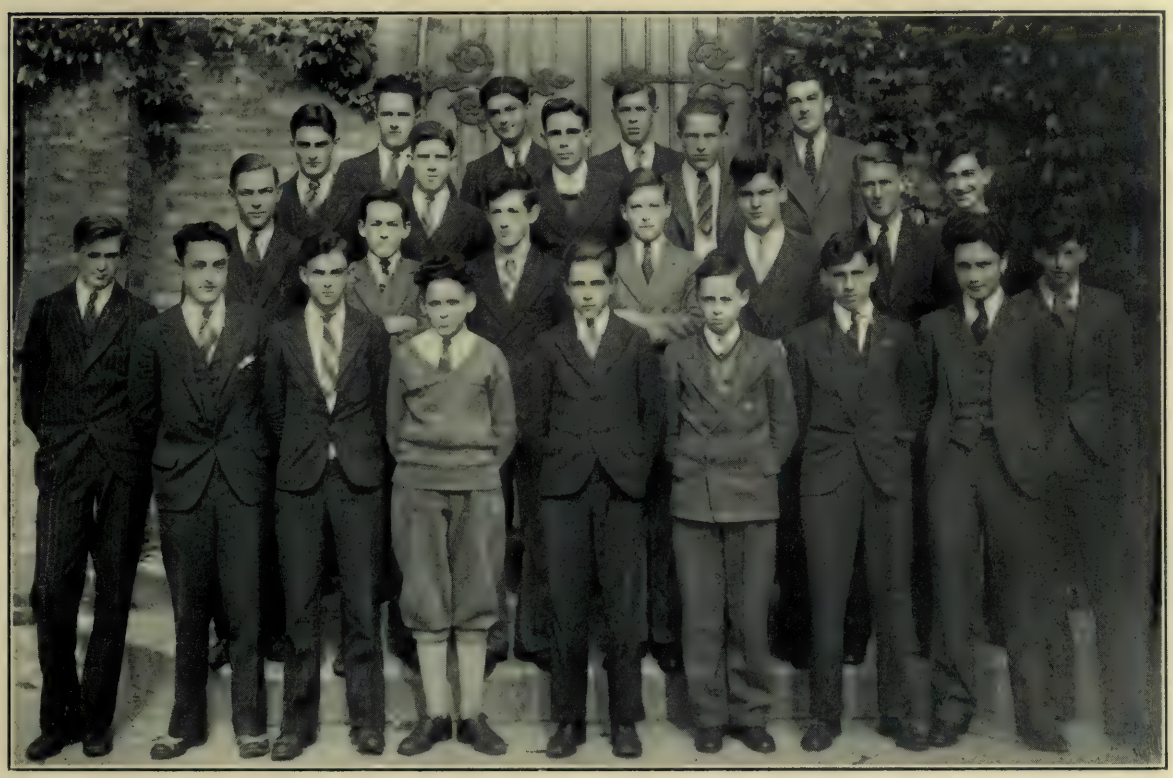
So, dear readers, we bid you adieu. Oh, yes, education is magnificent. It's just like dream within a dream. Tee-hee!

Third Form



First Row—Noonan, Conway, McInerney, Theburge, Healy, Haffey, O'Brien, Goudy, Gunn, Hoy, Bagent.
Second Row—Keogh, Murphy, Sweeney, Kirby, Gardiner, Hynes, Taylor, Racioppa, McNamara, Benoit, Scollard, Hill, Daly, Bartello, McManamen, Agius.
Third Row—Laughlin, Bradley, O'Neil, Kelly, Lorenzetti, Waslyk.
Fourth Row—Wilkey, O'Brien, Dolan, Hendry, Walsh, Mayne.

THE dominant characteristic of 3A is the versatility of our genius. In the realms of learning we point with pride to our triple threat to the examinations—Hoy, Haffey and Healy, while our pre-eminence in another phase of school life is evidenced by the presence of the five gridiron warriors, Pianosi, Hendrie, Murphy, Hill and O'Loghlin. Nor is our athletic talent limited to rugby, for we have with us those artists of the flaming blades, Metz and Taylor. Socrates has a worthy disciple in our own philosopher Dolan, and Daniel Webster never will be missed while our roster includes the great lexicologist, Mayne. We are not without a prophet, for Kirby is often seen gazing into the future. The late Wm. Daly and the still later, Ed. O'Brien, positively deny the truth of the old adage about the early bird. Rumour has it that Hynes is secretly training to take the place of Sir Thomas Lipton in the pursuit of the America Cup, and that Scollard yearns to become a second Edison. Goudy, the custodian of the chalk, is thought to have a toy blackboard at home. Baigent's droll humour and Benoit's ready smile even have an effect upon the imperturbable Keough. It is said that Wasylyk can be induced to provide any number of answers for a given algebra problem. The whisper has gone round that the Kellys, Murphys and O'Briens have formed a union to control the political power of the class. These are but a few of the galaxy of stars that shine in the firmament of 3A, but they will help to brighten the memories of our college days when, years hence, we look back upon the associations which we love so well.



First Row—Parnell, Carvill, Whelan, Frost, O'Reilly, Smith, Kirk, McGowan, Walsh.
Second Row—Carpenter, Flannigan, Dowling, McCabe, Lawless, Pearson, Ryan.
Third Row—Boland, Kirby, Goodhart, Cooney.
Fourth Row—Graham, Harding, Coyle, Pearce.

IF you were to slip into III.B. classroom you would find, perhaps, the most active of all classes — that is, of course, if you slipped in between periods.

French is our stronghold, and only time will prove this when we write it in honor matriculation. But there is reason for this: several of our classmates are Frenchmen. Our teacher deserves a lot of credit, also.

Latin is quite a struggle for most of us. This is one reason why five good Latin teachers have been used on us.

The new system introduced at Christmas brought relief to those suffering from Canadianhistorytus — a disease common in our classroom. It is generally thought that this system went over big.

We are compelled to write a subject, for matric, which we started at Christmas, namely, Ancient History, but we are confident of passing in it. Physics is the only other junior matriculation subject we write, and we have "enjoyed a perfect year of it."

Being a young class, as yet we have had little opportunity to distinguish ourselves as major athletes. However, next year, if luck is still with us, we hope to distinguish ourselves in every department of sport at old St. Michael's; and we will be proud to fight for the old colours of "Double Blue."

Naturally, great things are expected of us in June, and you may be certain that if we do not live up to expectations, we will certainly have displayed the spirit of St. Michael's by having done our best.

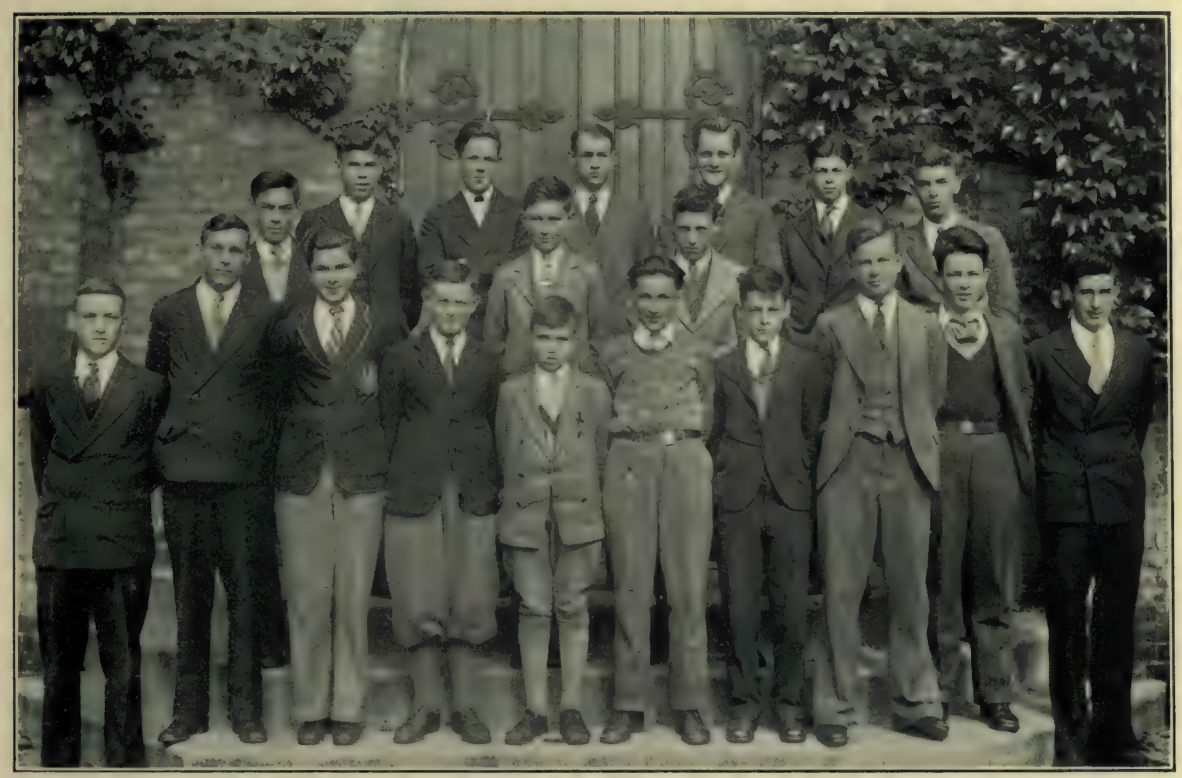
Second Form



First Row—Kelly, Halle, Breen, Todkill, Culnan, Crover, Orsini, Flannigan, Whelan, McMinn, McNeil.
Second Row—Healy, Draper, Smith, Lawless, Lysaght, Boland, Margison, Grossi, Walsh.
Third Row—Haggerty, Mickler, Chrysdale, Roy, Hynes.
Fourth Row—Sheedy, Holt, Conway, Kelly.



First Row—A. Hendricks, Lepinsky, O'Sullivan, Lang, Harding, Hayden, Erevia, Daly, Watman.
Second Row—Kearns, C. Hendricks, Devaney, Walsh, Lacey, Curtis, Polito, O'Driscoll.
Third Row—Duggan, McIsaac, Naughton, Knoll, Duffy, Clancy.
Fourth Row—O'Hearn, Murphy, Smythe.



First Row—Tillman, Nicol, Martin, Haffey, Allen, Balla, Farley, Wilson, C'Donnell, Brady.
Second Row—Marvin, Irvine, Travers.
Third Row—Whyte, Dennis, Merleau, Scott, Kingsbury.

This is F.O.R.M. 2 Talking. —

Hello Everybody!

LET us introduce to you the greatest stepping stone of St. Michael's College. We hate to brag, but why hide such a brilliant light under a bushel, or bury our heads in the sand like that interesting bird, the ostrich, as our plumes are equally as brilliant and our history, if anything, still more interesting? As evidence, we would draw your attention to that great Geometrician, Lacey, who learns his theorems so smoothly. Again, we believe that Knoll is following in the footsteps of McManus, the cartoonist of Maggie and Jiggs In sport, the whole College look up to us as the center of attraction for their future glories in the field — and will we disappoint them? No, Sir-e-e! Meantime we are collecting any of the old tin mugs that are floating around. We are taking Greek lessons this year, and in a short time those ice cream soda fellows from the Old Land will have to step lively, as we shall have the lown down on that business. As for French — Oh, Boy! What about Lepinsky? 'Nuff said. We will have to start studying seriously now to be ready for the forthcoming exams., and, as usual, show the rest of the school how to pass unanimously.

We are ambitious to be good scholars, good sports, and, above all, good Christians. How can we help it with the wonderful teachers we have? We are proud of them all. They are a great inspiration and example. God bless them!

S'long, fellers. Let's go to it!

T. H.

First Form



First Row—Woods, Sharpe, O'Hearn, Knowles, Morrison, Glynn, Blackhall, Hartley, Chidlow, Sheedy, Jiroux.
Second Row—Sheridan, Brown, Gouin, Meaden, Gaudette, Simoni, Kirby.
Third Row—Reed, Flynn, Kavanagh, O'Brien, Doherty, Murray, Downing.



First Row—Mackey, Clarke, Cantera, Fairlee, Callaghan, Schuett, Haffey, O'Sullivan, Knoll, Micheli, T. McLean.
L. McLean, R. Burke, Fullerton.
Second Row—Hyland, P. Burke, Goodyear, Tillman, Dunn, Mohan, Driscoll, McGoey.
Third Row—Lobello, Lawrence, Podger, Burjener, Bauer, Corcoran.



First Form

HELLO everybody! This is Station IAB with studios (derived from study) in the third floor of St. Michael's College. The next presentation will follow shortly with Bob Woods at the "mike," snoring "Then It's Sleepy Time Down South." Our combined numbers total forty-nine. Our future possibilities are limitless, whether in the academic, athletic or social line. Sharpe, Brown, Fullerton and Knoll are among the more promising scholars, but they are forced to eat Frank Blackhall's dust. Frank sets a dizzy pace in all subjects. He seldom slows up to a mark below 80 and has a habit of crashing through for 100 in Algebra and Arithmetic. E. Bauer, Kirby and O'Hearne bear the athletic laurels. They will soon be upholding the honour of the Double Blue and winning applause in the Stadium. Space forbids our unearthing other hidden gems of this distinguished class. As a whole class, our merits are only exceeded by our modesty and good nature George Schuett brightens up life's dark moments with the sunshine of his smile. This is our last broadcast before the next term, when we will be installed in the Second Year studios—Maybe. Good-bye everybody!

"DR. GILSON'S LECTURES."

(Continued from page 18)

lished historical fact. Again, the universe of Descartes is a created universe. By an entirely new interpretation of Greek philosophy supported with an abundance of authentic sources, Professor Gilson has given us conclusive evidence of the fact that the idea of a created universe is fundamentally and originally Christian. Descartes was a student at a Jesuit College. There surely he was taught the Christian doctrine of creation. "His reason," says Professor Gilson, "rediscovered something which had been discovered by someone else before him and perhaps taught by a master who was not a human master." To eliminate the idea of creation from Descartes' thought would mean completely to abolish his philosophical system precisely because his world exists only through the continual creation of it by God. And this is exactly the Biblical doctrine of the conservation of the world. We should look in vain to find its expression in any Greek system of thought. Further, Descartes' God is a personal God. But there is nothing more foreign to Greek thinking than the idea of a personal God. And the reason why Descartes discovered exactly the Christian idea of God was simply that he could not possibly forget sixteen centuries of philosophical speculation. Descartes was not an historian of philosophy, but a real philosopher. "He was merely using his reason," states M. Gilson, "to rediscover the truths of a Christian universe." And Descartes is called the "Father of Modern Philosophy."

The concept of God as Being by definition is of decided importance in the history of philosophy and Professor Gilson had no difficulty in proving that this is Biblical in its origin and not Greek. Indeed it is very difficult to see that there is any real monotheism at all in Greek philosophy, but in Jewish thought it is fundamental. When Moses wanted to know the nature of God, however, he did not seek guidance through his reason. He asked God plainly who He was, and the answer which God gave to Moses, though not intended as a solution to philosophical problems, contained philosophical implications which assuredly added a new dimension to thought. In applying our intellectual powers to the metaphysical meaning of such a conception (that the nature of God is Being) it becomes obvious that God is Being itself without limitation and his perfection will therefore be absolute.

Another problem dealt with at length in these lectures is the notion of a Christian Providence which is distinct from any notion of providence to be found elsewhere. A comparative study of the relation of God to creatures in the philosophy of Plato and Aristotle with that of St. Augustine and St. Thomas and other Christian philosophers offered indeed conclusive proof of Professor Gilson's thesis. The God of Aristotle is perfect Thought thinking of itself and nothing else. But in the philosophy of Plato we are much nearer the Christian conception. For instance, we find in Plato's universe gods whose duty it is to take care of the world. These gods, who in some way have informed or fashioned the world, must in some way exercise a feeling for the world much in the manner of

(Please turn to page 156)

Preparatory School



First Row—W. Burke, T. Burke, Wakely, O'Reilly, James, P. McNamara, Dowling, Troke, G. McNamara, Cluff.
Second Row—Pusateri, Devine, O'Rourke.

Although in Prep. there's just a few,
You'd be surprised at the things we do.

With the McNamaras, George and Paul,
The teacher has no peace at all.

As for Bill Burke and Jim Devine,
Of their ambition they show no sign.

Of Griffins, Cluffs and Pusateris,
In class work surely are the berries.

At times the teacher's voice is heard
Rebuke a man with this sharp word:

"Wake up, Tom Burke, and pay attention,
Or else I'll send you to detention."

"Now open up your geographies,
And listen to me — will you please!"

"O'Rourke, where does cotton grow?"
"Alas! dear teacher, I do not know."

Then up speaks one John Dowling,
Whose stories sure set us howling.

"Please, Sir," he says, with certainty,
"I think it grows in Tennessee."

While John is speaking, Wakely aims
A piece of chalk at "Dickie" James.

The missile does not go straight home,
But hits Luke Troke right on the dome.

The latter could not but refrain
From letting out a howl of pain.

And all the boys did greatly fear
The teacher could not help but hear.

But Mr. Walsh to this was used,
And to himself he softly mused:

"If thus they act in safety pins,
What won't they do in long pantkins!"

Athletics



Athletics at St. Michael's



FATHER O'BRIEN
The Director of Athletics.

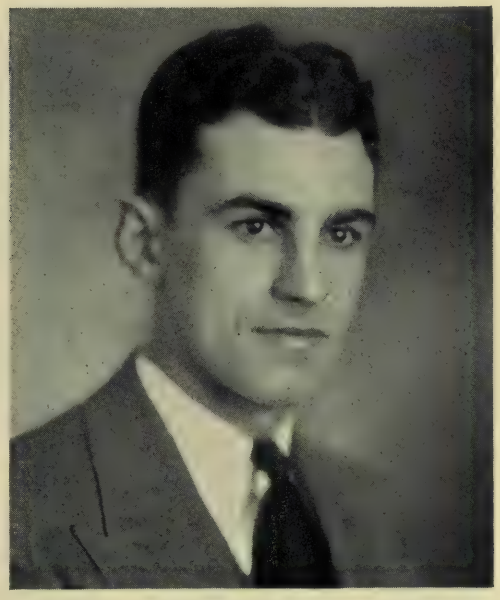
THE position of Athletics at our college is one which is peculiar and native to St. Michael's. It is not accidental to life at St. Michael's, but is intimately bound up with the disciplinary side of college government. For this reason, St. Michael's guards her athletes jealously, knowing that in the various games there is an opportunity for developing honesty, sportsmanship, and fair play in her students. Thus, the coaching assignments are always undertaken by the priests of the college.

St. Michael's has always accupied a prominent position in the athletic world; but the attainment of this prominence has ever been subordinated to the main purpose for which the college exists—the teaching of goodness, knowledge and discipline—"Doce me bonitatem, sapientiam et disciplinam." Such is our motto. The long hours of practice and the gruelling moments of the game far outweigh any sort of publicity which may come to us.

This year, the college has been very fortunate in having Father O'Brien for Director of Athletics. Father O'Brien not only knows games, but knows men. Under his tutelage, athletics have been co-ordinated to a much higher degree than heretofore; and by his forceful personality, a new height of enthusiasm has been reached by the student body.

The future, then, cannot but be bright for athletics at St. Michael's, when such purpose, fine direction and whole-hearted support are assured to all who wear the "Double Blue."

Winner of Coveted Trophy!



"JOE" PRIMEAU.

WHEREVER hockey is played the gentleman-player, who is pictured here, is known. He is acclaimed by thousands —the idol of all hockey fans. He is none other than Joseph Albert Primeau, star centre of the famous "Kid Line" of the Toronto Maple Leafs, this year's World's Champions, Stanley Cup winners.

Joe, commonly called by the fans "Mickey Mouse" (and the moniker fits like an old shoe), the leading assist player of the National Hockey League, received the greatest tribute of the year when he was awarded the Lady Byng Trophy for "the best type of sportsmanship combined with a high standard of playing ability." Our heartiest congratulations, Joe!

Let's go back a few years. It is a day in September, 1920. The scene takes place in the corridors of historic old St. Michael's. It is registration day. All is excitement and confusion. A long, very long line of students stretches from the Principal's door. A regular hubbub is in order while in saunters, rather timidly, a dark complexioned, curly-headed gangling of a kid, with somewhat determined features. He quietly takes his place at the end of this line. It is moving too slowly to suit him. Next thing we noted this young strippling had sig-zagged, weaved in and out and finally had gone through the whole line and landed in the office and out in record time. He had registered. His card bore the name of Joseph Albert Primeau, age 14. And now at the age of 26 he's still weaving his way through lines and—registering.

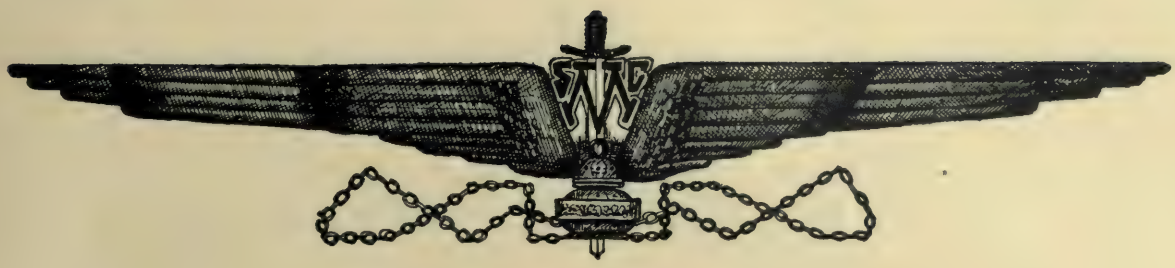
During Joe's first two years under the colours of the Double Blue he played with no less than three teams at the same time—St. Michael's, St. Cecilia's and St. Francis'. And no wonder Joe turned out to be such a great player, for his early days of hockey were in the hands of the Saints. In his last year here Joe was the shining star on the St. Mike's Junior O.H.A. club.

Two years after leaving St. Michael's Joe affixed his signature to a pro contract. After getting his bearings in the Minors for two years, "Silent Joe," in 1929, without any trumpeting to herald his advance, moved up into the select circle and stayed there.

Once more Joe had weaved through a line—the hardest and most trying of any—a line of skeptics, who predicted that he was too light to stand up in the Majors. But this cool, poker-faced rookie playing out there at centre, in his first Major game refused to blow wild and was a greater figure that night than any other on the ice, and from that time "Silent Joe" has remained one of the greatest of the great in the game of the ice.

F. W.


ST. MICHAEL'S
MULOCK
CUP TEAM,
1931
HARRIS
McCABE
RYAN
O'LEARY
MIRON
CARTER
McGOEY
WILLETT
SHOOK
FATHER LE BEL
(COACH)
GRANT
MATTHEWS (MGR)
DORAN
FATHER HAFFEY (TRAINER)
PETRIE
O'CONNOR
COCHRANE
TIMMINS
HALEY
McKENNA



Mulock Cup Team

ALTHOUGH they did not approach the record established by last year's champions, nevertheless this year's Mulockers had a very successful season. When Father LeBel called the first practice he was confronted with the task of building up an entirely new team. Due not only to graduation, but also to pressure of studies, not one veteran was available.

The first game saw the St. Michael's team opposing the Victoria representatives. The experience which Vic. gained in their march to the semi-finals last year proved too great a handicap for the wearers of the Double Blue to overcome, with the result that the Victoria team walked off with an 11-2 verdict.

During the lull between playing Vic. and the invasion of St. Michael's gridiron by O.A.C., Jack Thibaudeau and Art. O'Leary joined the team. It was these two who accounted for the touchdown which gave St. Michael's the verdict over the 'Aggies. Thibaudeau tossed a long forward pass which fell into the speedy Art's waiting arms, and the latter took it over for an unconverted touch. This combined with a long boot for a rouge gave St. Michael's a 6-1 victory over the boys from Guelph. One of the most pleasing features of this game was the way the winner's line held the heavier Aggie line.

This game did much towards giving the St. Michael's team some much needed confidence in themselves, with the result that they invaded the Victoria campus determined to take the Scarlet and Gold into camp and so tie up the group. In the first half of the match it looked as if they would accomplish this, for another long forward pass by Thibaudeau, with Shook on the receiving end, gave the Double Blue squad a touchdown. This, combined with a single kicked by Willett, allowed the St. Michael's boys to leave the field at half-time on the right end of a 6 to 1 count.

Taking advantage of the wind, the leaders added another point, and even the Vic. fans began to look worried as they saw their pets going into the last quarter faced with a six point deficit. However, a single point and a fumble by St. Michael's, which the Vic. team turned into a touchdown, tied up the contest. Nothing daunted by this, St. Michael's tallied two more rouges to once more assume a lead. Vic., with the wind now at their backs, were kicking at every opportunity. These tactics bore fruit, and they tied the count 9-9. Then, with darkness enshrouding the field, St. Michael's fumbled and Vic. hoisted the pigskin behind the line and took a 10-9 lead, which they held despite the frantic efforts of the St. Michael's team in the final seconds of the struggle.

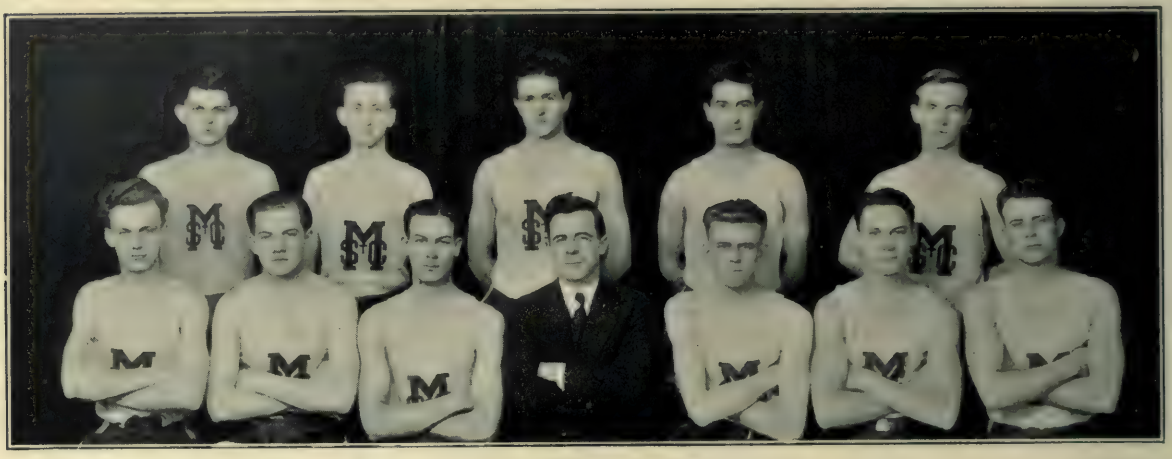
Now came the trip to Guelph to meet the O.A.C. team in the return game. In this game both teams were playing with nothing at stake, and the result was wide open rugby. Some nice kicking by "Mickey" McConvey got the St. Michael's team off to a two point lead. However, a fumble gave the Aggies a soft touchdown.

In the second half the Double Blue began a big parade down the field on some nice bucking by Harris, Carter and Willet, and a brilliant run by Johnny Ryan. Harris went over from the five yard line for a touch. This slim lead proved enough to stave off the budding farmers for the rest of the game, that St. Michael's finished on the long end of a 8-6 score.

St. Michael's record is further enhanced by the fact that their conquerors, Victoria College, easily eliminated Mike Rodden's University College team in the semi-finals and only lost out 4-1 to Trinity in the final after leading for half the game.

With the experience that they have gained this year, the Double Blue should prove a strong threat for the Mulock Cup when next Fall rolls around.

College Basketball Team



Standing—H. Culkin, E. Hoover, J. Timmins, G. Delaire, W. C'Brien.
Seated—R. Carroll, C. Crowley, P. Petrey, E. Burns (Coach), E. Lawlor, L. Drago, B. Doran.
Absent—J. Calderone (Manager).

DESPITE the fact that they were defending champions, St. Michael's basketball team, after winning their first start in the Interfaculty League, decided to withdraw from league competition and play independent basketball this season. Up to the present writing they have lost but one game, and that to the Varsity Intermediates, who by a great rally in the last half of the game, sent the Double Blue down to a 26-11 defeat. The Varsity boys were strengthened for this game by the presence of "Hal" Collins, who last year starred in Senior Intercollegiate. Victories have been registered over Junior S.P.S., College of Education, Pharmacy, last year's Interfaculty finalists, and Senior Victoria. Each of these teams were group winners and in all probability had St. Michael's remained in Interfaculty competition they would once more have annexed the Sifton Cup.

From last year's champions there were Culkin and O'Brien as forwards, Drago and Petrey for centre, Delaire, Calderone and Timmons at guards. In addition, Ray Carroll, who last year starred with the Varsity Juniors, decided to play for the College this year. Some promising talent was unearthed among the Frosh, Crawley, Doran, Hoover and Lawlor being particularly outstanding. As none of this year's team graduate this year, there is an excellent foundation for an Intermediate O.B.A. club for next year.

Senior T.H.L.



Standing—A. Grant, M. Walton, J. Willett, A Bolger, J. Shook.
Seated—T. Gallagher, E. Flanagan, G. Patterson, F. Cecutti, J. Walsh (Mgr.).

FOR the first time in several years St. Mike's entered a hockey team in the Senior Series of the Toronto Hockey League, and although they were beaten in their group, it was the champion Xebecs who put them out of the running.

The unseasonable weather gave the hockeyists little chance for practice and they went into their initial encounter with only a couple of short workouts to take the stiffness out of their joints and to develop a little of the system of their capable mentor, Father Roach. It was not until the final game that the boys struck their stride, and in holding Xebecs to a 3-2 win, they displayed the splendid form of which they are really capable.

The veteran Aleck Grant again held the position of guardian of the citadel, and with the defensive pair, Willett and Patterson, proved a formidable protection for the Double Blue goal. The last mentioned pair not only gave the opposing forwards a rough journey on their way toward the St. Mike's net, but were ever a cause of worry to the opposing defense because of their ability to break fast and get away some terrific shots on the net.

Of the fast-skating forwards, Regan and Valiquette were probably the most outstanding with their clever stick-handling and persistent back-checking. However, the others did not let all the glory rest on the shoulders of this pair, and they one and all filled their positions in a manner which augurs well for their future in the realm of Canada's winter sport

Interfaculty Water Polo



Standing—J. Walsh, C. Kuntz, M. Mulcahy, R. J. Miller.
Seated—F. Patterson, J. Miron, R Thompson, R. G. Miller.

WITH a fast septette of natators on their line-up, the inter-faculty water polo team of St. Michael's College went through the season with the loss of but a single game. This loss, however, meant their elimination, but as it was at the hands of Victoria College, who captured the championship this year, the Double Blue swimmers feel somewhat consoled.

Four of last year's squad, the first in the history of the college, were again out for the team, and the new players who turned out were exceptionally fast and clever. The veterans of the pioneer team were Miron, Flannigan, Henry and Mulcahy; Walton Kuntz and Patterson were the new recruits who made the regular team, which was under the care of Coaches Ross and Learie, members of the intercollegiate team.

The "Old Reliable," Johnnie Miron, again looked after the goal-guarding assignment and was right up to the form which last season made him one of the best in the series. The veteran Flannigan never let a single man pass him in his defensive position and evidently taught his partner. Walton, a few of the tricks of the trade, as it was very seldom that the opposing forwards were able to get in for a close shot on the net. The loss of Flannigan by graduation will leave a big gap to be filled next year, as all the players of other teams openly laud his prowess as a defensive player. Eugene Henry was back at his old position at rover, and his terrific shots kept the net-minders in fear and trembling. Eug. still has two more years at the game and looks good for the intercollegiate before he gets the sheepskin.

Patterson and Kuntz joined Mulcahy on the forward line, which was one of the fastest in the inter-faculty series, and these three played a clever combining game throughout the whole season. Kuntz secured the centre practically every time and the wing players showed some really classy ball-handling and shooting The subs, Walsh, Thompson and the two Millers, worked well the few times they were called on and will considerably strengthen next year's squad.

Matt. Mulcahy was the playing manager and captain of this year's team.

Box Lacrosse



Front Row—A. Grant, F. McKenna, B. Ryan (Mgr.), J. Miron, M. Mulcahy.
Back Row—W. Ford, F. Dell, J. Harris, W. Valiquette.

THIS year a renewed interest in Canada's national sport, aroused by its indoor version, led to the formation of an inter-faculty box lacrosse series at the University, for which St. Michael's fielded a strong team after many years absence from this branch of sport.

Five-man teams using short sticks and a lively sponge ball developed the latest game which has yet been introduced into the Hart House gym., and large crowds were attracted to these clever exhibitions. The absence of pads, except for the goalie, and boundaries for body-checking completely elilminated the slashing and body-bruising which so marred the old game.

St. Michael's had one of the best teams in this year's competition, and finished second in their group to the champion Victoria College outfit, which easily drubbed O.C.E., winners of Group II., in the finals. Lack of proper practice facilities greatly handicapped our squad, which, however, only met defeat in its two encounters with the Scarlet and Gold, and those were so close that—!

Although he started each game on the sub list, "Joe" Calderone was the high scorer in the league and his brilliant stick-handling and unexpected fast shots to the corners of the net were the feature of every game in which he participated. "Red" Metz, the Regina speed artist, used an effective combination of fast, tricky foot-work and clever stick-handling to make him one of the best goal-getters in the series, and he looks like a fine prospect for the University team which will make an American invasion this spring. The boys who supplied a lot of passes for these stars as well as keeping the opposing goalie busy, were Joe Timmons and Frank McCue, who both kept good check on their fast opponents on the forward line. McKenna and Miron took turns at giving the opposing forwards a rough passage in their rushes toward Grant, who guarded the Double Blue net like a veteran. The subs were of the best and the team was little weakened during their activities.

Boxing, Wrestling, Fencing and Tennis



Front Row—M. Mulcahy, M. Walton, L. Drago, W. Valiquette.
Second Row—R. Ward, A. White, W. Mogan, J. Harris, J. Walsh.
Third Row—T. Gallagher, J. Sweeney.

ST. Michael's men again returned to the Interfaculty Tennis Tournament after several years' absence, and although their success this year was not very remarkable, it is to be hoped that the beginning which these players have made will prove an incentive for the future. The splendid courts which have been laid out have helped increase the popularity of the net game, and with steady practice, there is no reason why the material which is annually attracted to our college should not be moulded into a strong contender for the McEachren Cup.

In the tournament last fall only two of the "racketeers" succeeded in getting as far as the second round, where they too met defeat. Drago and Valiquette were the members who reached the second draw; Mulcahy and Walton, meeting intercollegiate players, were eliminated in the singles and also in the doubles, in the initial round.

The B. W. and F. Club of St. Mike's was this year handicapped by injuries, and as a result did not show to great advantage in competitions The lone swordsman, Joe E. Walsh, was unfortunate enough to injure his thumb just two weeks before the Junior Assault and was forced out of competition for the rest of the year.

The mat men had such well-known grapplers as "Terrier" Art White, "Jo-Jo the Tiger Harris, John "Crusher" McIsaac and Alfie Green in their group. The first two grunters put on a great exhibition at the Freshman Reception, when a draw was called. Later Harris was put out of commission for three months by a bad man over in Hamilton who tore the cartilage from Jo-Jo's ribs, but not until after Joe had beaten the 174 lb. champ of the University. Art White was also forced to withdraw from the strenuous sport at the orders of his doctor, but served as an able tutor for the newer members. McIsaac's activities seemed to extend mainly to the husky farmer from Peterborough, and Green, although put out in his first bout, showed plenty of ability.

In the next slugging division were found the names of "Rusty" Mogan, Dick Ward, Joe Sweeney and K.O. De La Plante, all of whom were eliminated by more experienced fighters.

Baseball Association



Front Row—F. Dell, W. Mogan, T. O'Connor (Treas.), F. B. Ryan (Pres.), B. Hynes, B. Ryan, J. Miron, A. Bolger.
Second Row—J. Carter, W. Valiquette, J. Ryan, B. Miller, E. Hoover.
Third Row—J. Walsh, V. Dore (Secy.), J. Harris, R. Ward, J. Sweeney.
Fourth Row—F. Robertson, G. Schuette, B. Miller.

AGE has not withered nor custom staled the infinite variety of St. Michael's baseball players. As baseball players—well, why go into that? Time nor space does not permit.

Our scouts after an extensive exploration trip into the sticks, rounded up a likely-looking squad of rookies. These, along with last year's standbys—I don't mean supporters—such as "Simeon" O'Connor, "Chip" Ryan, "Whistler" Mogan, "Slim" Carter and "Chubsy" Ryan gave promise of a championship team.

Spring training was featured by Carter breaking the spring board in the Hart House swimming pool; Vin Dore, our billiard representative, who gave a demonstration of his prowess with a break of 147 at snooker; and when "Fred" (Baldy) Anderson came to bat he was the cynosure of all eyes, especially "Boofle Eyes." We are willing to bet he will be in a "New-market" next year.

Several members of the team gave promise of making good Boy Scout signallers—how they could wave with a bat in their hands! The scout captain is still looking for Hynes, O'Brien and "Ted" Schmidt. Other men who showed up—but only for the picture—were "Jo-Jo" Harris, our bat boy, "Bob" Miller, Rochester, "just good," that's all; Timmons and Fortura of Niagara Peninsula fame, and "Herbie" Johnson, the "Newman Torch," Al. Bolger, brother of "Where's" Joe Bolger, amply lived up to his name as a pitcher of no mean ability.

A very enjoyable season was experienced by all, the team losing but one game, and that to our nemesis of old, Vic. 7, S.M.C. 4. That in brief tells the story of our elimination from further competition. Hynes, "Simeon" O'Connor and "Chubsy" Ryan were the stars in this game.

Our chances look exceedingly bright for next year, although several men are lost through graduation, the experience garnered by this year's rookies and the enthusiasm displayed by the rooters' club gives promise of S.M.C. regaining their lost laurels as baseball champions.

P.S.—Calderone and Drago were not used during the season. We saved them for the Baseball Dance.

LEAGUE FINALISTS


Hendry


E. Murphy


Pianosi


Lynch Conlin


J. Murphy


Lambert


Watson


McGoey






Certivan


O'Loughlin



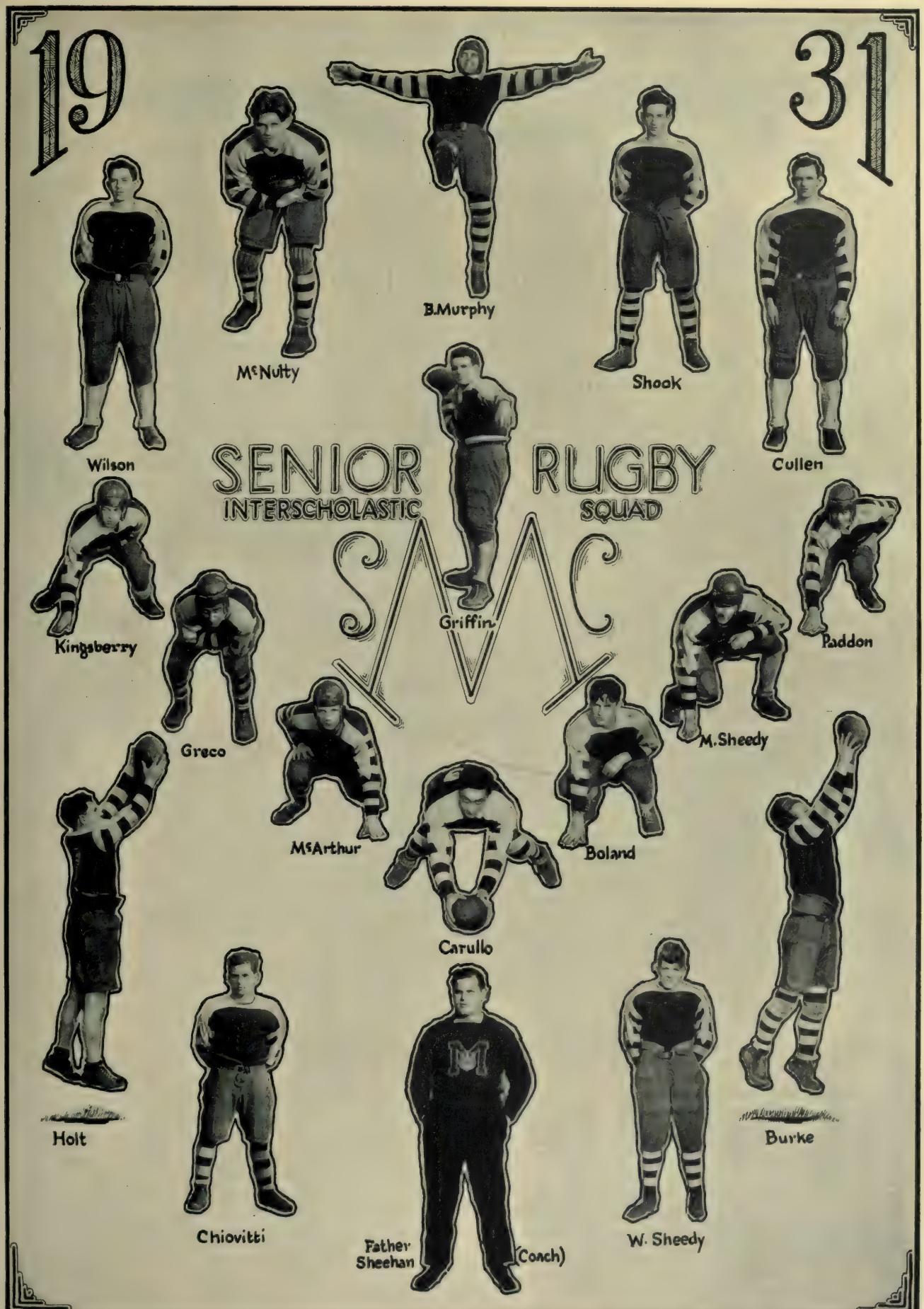

Bauer


Flannigan


Father O'Brien
Ath. Director


Sheridan


Kirby


19
31
B.Murphy
McNutty
Shook
Wilson
Cullen
SENIOR RUGBY
INTERSCHOLASTIC
SQUAD
SMC
Griffin
Kingsberry
Paddon
Greco
M.Sheedy
McArthur
Boland
Carullo
Holt
Burke
Chiovitti
Father Sheehan
(Coach)
W. Sheedy



Interscholastic Rugby Team

ONCE again St. Michael's College School had a wonderful football season. From the very first game to the last the warriors of St. Michael's met foemen renowned for courage, spirit and skill; as a consequence, their march to the Ontario Interscholastic finals was intensely dramatic, fraught with every brand of suspense and excitement.

The games in the Prep. school group were, as always, very interesting. University of Toronto Schools, with a band of battling youngsters, cared not a whit for the reputation of St Michael's. Only after an inspired rally in the final period of the first game did St Micnael's succeed in tying the game. U.T.S. must likewise be given credit for their sterling performance in the second game. St. Michael's early rush seemed to point to a walk-away victory, but U.T.S. led by that intrepid Art Stollery, almost succeeded in overcoming the lead. A memorable but mysterious forward pass from McNulty to Holt enabled the men of the Double Blue to draw away to a comfortable lead and victory.

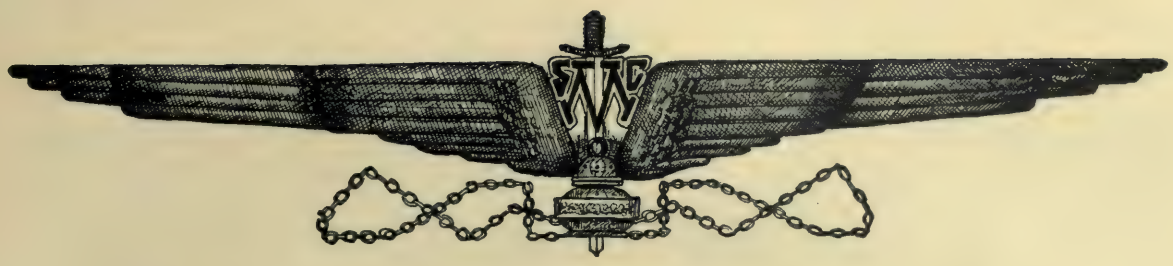
Inexperience more than anything proved the undoing of Pickering College. In the first game at Oakwood Stadium they led St. Michael's at the end of the first quarter; they were, however, unable to solve the attack of the battering Blues, and St. Michael's won the game through a deceptive mixing of plunges and runs and forward passes. At Pickering much consternation reigned in the hearts of St. Michael's supporters. Not until the last quarter did the men of Clover Hill overcome a determined and inspired team.

With the Jimmie Douglas Memorial Trophy tucked safely away, St. Michael's turned their gaze to the future, and saw many mighty aggregations impeding their progress. Peterboro Collegiate and Technical School was the first opponent. Seldom are "home and home" games as interesting as this series. In Peterborough St. Michael's lost by five points, but in Toronto, after a terrific struggle in which both teams gave their very best in skill and brawn, St. Michael's emerged victorious on the round by a slim margin of two points. St. Michael's dominated the first half of the play, but only a courageous defense enabled them to stave off the effective forward passes, the piercing plunges and the sweeping end-runs of the spirited boys from Peterboro. St. Michael's fans only recovered from the excitement three or four days later.

Runnymede was the next obstacle — and what an obstacle! Led by their brilliant running and kicking half-back, Coulter, the red men of Runnymede outplayed and outscored St. Michael's in the first half. During the intermission smoke and flames (metaphorically speaking) issued from St. Michael's dressing room. After that time the men of the Double Blue were invincible. Try as they would, Runnymede had to give way before the sensational attacks of the Irish. The almost superhuman plunges of Sheedy, Grecco, McNulty, Pianosi and McArthur; the deceptive end runs and forward passing play of Griffin, Shook, Holt and Burke; the accurate and calculated punts of W. Murphy — these, coupled with the sturdy and vigorous tackling of Carullo, Sheedy, Grecio and Pianos crushed out the Runnymede lead and sent St. Michael's into the finals against that powerful team of Delta Collegiate, Hamilton.

What happened to the St. Michael's attack and defense in the game at Hamilton will always be a mystery. Was it the shadow of the mighty mountain? Was it nervousness? Was it because Delta had seen our team in action thrice and had solved our system? Or was it simply that Delta was a better team by 35—5? Personally, we think it might have been any one of these reasons except the last. The game in Toronto proved St. Michael's a very different team; the kids battled valiantly, but, for the second year in succession, the big red squad from Hamilton crashed through to a well-earned

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Midget Rugby

UNDOUBTEDLY the best season ever put in by the Midgets was enjoyed during the past campaign on the gridiron. Under the generalship of their capable Judge Landis, Mr. Edward Pokriefka, the four teams staged such an interesting race that extra games were needed to decide the championship.

Four teams operated this year, and an added feature was the colourful regalia of the squads. The teams were—The Orange, coached by Mr. Burns; the Reds, tutored by Mr. Killoran; the Greens, coached by Mr. Fullerton; and the Light Blue, under the direction of Mr. Ruth.

Mr. Burns' Orange warriors finally copped the pennant when they trimmed the Reds in the playoffs. The Reds, led by Bas. Kirby, their sterling outside, and Crover, their left half; were expected to emerge on the long end of the score; but with Bauers and Fairley tearing big holes in the opponents' line, the Reds had to accept the short end of the score in the two game series.

That the games were keenly contested and packed with thrills was evidenced by the large following which watched the youngsters battle. Coach Father "Con" Sheehan was seen to give some of the boys the once over, and there is no doubt that he will be grooming some of the boys for positions on the high school team in a few years.

We nominate for the bone crushing, line ripping job, Orsini, the sturdy little backfield man who led the Blue through several hard tussles. Every time Orsini took the ball there was more than one groan on the opposing team. More will be heard of him in the future. "Pint" Haffey, who held down one of the outside positions for the Greens, was one of the finds of the year. His tackling was a la Gus-Sonnenberg. We just hope he grows up in a hurry so that he can be up on a team where he can be seen.

We like Tom McLean to fill the shoes of the flying phantom. Tom was a wonder at circling the ends, and he upset more than one team by his sorties around the outsides. "Gregg" Hoy did some nice ghost galloping himself, and he was pretty to watch in an open field. Eugene Bauers showed that he is a comer as a footballer. He has a great way of pivoting, and with more experience he will be a star.

Mr. Killoran, who guided the destinies of the Reds, developed a couple of stars in Crover and Kirby, and he is betting his bank roll that these boys will be in the big time some day.

We hope to hear the familiar voice of Mr. Pokriefka again urging the boys on next year, and some more of the dyed in the wool fans. Goodbye until next year.

Prep. Rugby

AN entirely new entry was inaugurated in the Rugby House League this year, namely, an Intermediate group. The first few afternoons the three teams were seen going through their signals very earnestly and seriously, much to the amusement of a few bystanders. Rumours were afloat that Father G. Thompson was touring the Campus picking up recruits for his machine. Needless to say he chose only the best, and a player had to show high credentials before he was allowed to take a berth on the squad. So with all due praise to the team, he won the coveted silverware, but the other two console themselves by asserting that they at least won a moral victory. However, when the gaps on all three teams were filled, the gladiators marched out on the field looking for gore, and a great season was under way. Mr. Pokriefka, the grand president of the circuit, was on hand to see that proceedings were enacted with all due solemnity and order.

The season was a great success, for as a result we found many who have the making of great players, and right now Father O'Brien has their names all filed for future reference on the Senior High School team, the one great objective of Rugby enthusiasts at St. Michael's.

The fine display that Sweeney, G. Kirby and Young dished up on the Blue's backfield



was beautiful to behold. Cooney and Sheberge certainly acted the part of war tanks, bears, or sumpn' in mowing down the opposition. Much credit is due to Mr. Wilson, who turned out and offered his services as Coach when Father Thompson's time was greatly taken up as a result of his approaching ordination. For the Browns, ably coached by Mr. C. Armstrong, Norman Thompson and Jack Hegarty bore the brunt of the battle on the back-field, and their scintillating plunges left the opposition flat-footed quite frequently. In Ferg. Walsh there was found the calibre of a mighty tackler, and we hope to see him in action in the future. Frank Hollie, playing end, and Allan Conway, on the line, were impressive, as many of their opponents will testify. The Whites, for some unknown reason, resorted to an exceedingly extensive use of the forward pass, which possibly brought about their downfall. Bill McGoey was the stand out for this aggregation, showing his true worth both as a tackler and back-field man. Undoubtedly the practices he indulged in at Rosedale field were attributive to his all-round ability. Pat Wilson, their captain, carried the honours in many a hard-fought contest. Bobby Baigent, the diminutive end, showed evidence of developing into a deadly tackler, while Ilner Kelly uncorked numerous high lofty spirals down the field, paving the way for some of the White's victories.

W. O. R.

Interscholastic Rugby

(Continued from page 112)

victory. St. Michael's proved themselves great in defeat, being the first to congratulate the champions.

The success of St. Michael's this year is due to many causes. The traditional St. Michael's courage permeated the squad. Father Sheehan's coaching left nothing to be desired. He moulded a unit out of twelve men, and each man knew and did what was best for the team. Praise for any individual performers would be, no doubt, an injustice to his team mates, who enabled the stars to shine; so we will not do any praising. However, as one casts his memory over the spectacular season, visions of brilliant forward passes of Griffin and Burke, breathless end runs by Griffin and Shook; punishing plunges by Grecio and Sheedy and McNulty; tackling by Holt, Burke, Carullo and Sheedy; stellar kicking by Murphy, stand out. It was a great team and a great season!

Fifth Form

(Continued from page 89)

"Did you mention Hockey? Well, well, who's the regular centre — Sheedy! And McArthur and O'Leary must have been born on skates trying to stop a puck. They certainly can play defence.

"As far as pulling down high marks at examinations go, we have our share of those boys, too — Ryan, Lynch, Pujolas, Kelly and Brockman make admirable showings. 'Gus' Kahn is with us this year (see 1931 Year Book), and also two big business men, Mr. Felton and Otho 'Ought-ho' O'Sullivan. The latter develops photographs. The High School Representative for the Year Book, Jack McGoey, is in our midst, and we even have a cartoonist, Campbell Dolan. Of course the most outstanding figure is Ike McGlike, but that's only a 'nom de feathers!' . . . . Ask somebody who I am. So long, Folks, so long!"

High School Basketball



Standing—Mr. C. Armstrong (Coach), W. Murphy, S. Carrullo, J. Scott, J. Murphy, J. McHugh.
Seated—G. Keenahan, J. Versage, J. Flood, C. Schnepp, I. Geogh, M. Reen.

THE showing of the St. Michael's Senior Basketball Team for the season of 1932 was indeed a splendid one. This year was only the second time that they had entered any High School League, and yet despite this fact they came dangerously close to annexing their group championship. Since basketball was practically unknown around the college, it necessarily followed that the number of candidates with any degree of the necessary experience were few and far between.

The next thing was to find a coach, and no mistake was made in securing the services of Mr. Armstrong, himself a former court star of no mean renown. Mr. Armstrong then took up the task of moulding this material into a team capable of competition with such opponents as U.T.S., St. Andrew's and Pickering.

Their first game was against St. Andrew's at Aurora. At the completion of full time, the score was tied at 25-25, necessitating overtime. At the end of this period the score read 27-25 for the Irish, and the first league game was in the bag. The second encounter was with U.T.S., and with the double blue leading as full time drew near, another victory seemed imminent. Such was not to be the case, however, for with but a few minutes to go U.T.S. sank three fast baskets to take the lead and the game. Not a whit perturbed at this setback, they took on the Pickering quintet and in a fast contest defeated them 26-20. Next to succumb to their attack were the "Scots," who again tasted defeat, going down to the score of 39-30. In this game Captain "Joe" Flood and J. Scott were especially prominent. Hopes were running high for another victory over Pickering, but the Newmarket boys avenged their previous defeat by taking the game 25-13. U.T.S. fared no better at their hands, losing to Pickering and thus giving to St. Michael's the opportunity of creating a triple tie for first place by defeating U.T.S. in their last game. After a fast and thrilling exhibition the score at the end of full time was found to be tied. A period of overtime was played and again neither was returned the victor. A second period was played in which U.T.S. garnered sufficient points to give them the game 26.20 and with it the group championship. Thus the season ended with the Irish battling to the last minute and a constant threat till the final whistle.

Junior O.H.A. Semi-Finalists



Standing—A. White (Mgr.), J. McConvey, N. Metz, A. Holt, M. Taylor, J. James, M. Sheedy, W. Sheedy, W. Valiquette, E. Greco (Trainer).
Seated—B. Kelly, J. McArthur, Father C. Sheehan, Father J. McGahey, Father A. O'Brien, J. McNulty, C. Kuntz.
Absent—H. O'Leary, M. Griffin, B. Regan, F. Pearson.



Junior O.H.A.

THE Junior team of this year was probably the finest in the history of the College. With practically all of last year's strong team intact and strengthened by the addition of the speedy Kuntz from Kitchener, the clever Metz from the West, and the brilliant defence of McArthur and O'Leary from Fort William, they early served notice to the opposition of their potential strength by almost defeating the powerful Newmarket squad in a pre-season encounter, when most of the team had not been on skates before and had just completed a strenuous football game that afternoon.

In the Prep. group schedule games, the team met with scarcely any opposition, a fact which later proved a disadvantage when more rugged opposition presented itself in the playdowns. The College went through the Prep. group without a defeat, and every game was won by a large score, as instanced by defeating Upper Canada 9 to 1 and St. Andrew's 10 to 0, even though substitutes mostly were used, ice conditions were strange and poor and instructions from the bench were to refrain from running up a large score. Then followed two exhibition games, both of which resulted in victories for St. Michael's, the one over Lions of the Big Four group, the other by the decisive score of 7 to 4 over Marlboros, the ultimate champions. This latter game was exhibition in name only, for it was patent to all observers that both teams were playing "for helps."

In the first round of the playdowns, St. Michael's met Peterboro and defeated them in a home and home series 4 to 2 and 23 to 0. The latter score constituted what is believed to be a record for high scoring in organized hockey.

In the next round Kingston Ponies formed the opposition. In the first game played in Kingston, St. Michael's demonstrated their fighting qualities by winning 3 to 1 away from home against a fast, sturdy team. The return game in Toronto proved to be a giant struggle and the Kingston team displayed their strength by holding the College to a tie, 2 all, and being the first team in the season proper that St. Michael's failed to defeat. Thanks to the lead gained in Kingston, St. Michael's thus took the round. While the team was doubtless playing below form in the second game because handicapped by the sickness of several of the players, nevertheless, the Kingston team would have been strong enough to test the mettle of any good team, so that no excuses had to be advanced for the narrow margin of victory.

Having thus arrived at the semi-finals, the next team to be faced was Newmarket. This series was regarded by all as the acid test because Newmarket was looked upon as the strongest team left in the running. By this time the College had acquired a large following and a packed Arena greeted the teams on their first engagement, and excitement was soon at a fever pitch. The mentors of the College squad had rightfully estimated the Newmarket team as a very powerful aggregation, and from the outset of the game it was evident that the red-clad representatives of North York deserved the respect with which they were regarded. As luck would have it, for this game they were at the top of their form and reached heights of hockey not reproduced once in later contests. In spite of this St. Mikes seemed to possess a noticeable edge in speed and endurance and seemed on the way to certain victory when a momentary lapse in the defensive part of the team allowed Newmarket to run in three quick goals, to the stunned dismay of the Irish supporters. But hopes for ultimate victory in the second game, played likewise at the Maple Leaf Gardens, remained undimmed until the second game was over and Newmarket had emerged winners by 1 to 0.

For the great crowd of St. Michael's rooters, that second game with Newmarket will always remain a nightmare of missed chances. Whether they choose to or not, Newmarket were forced to play a defensive

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Juvenile T.H.L.



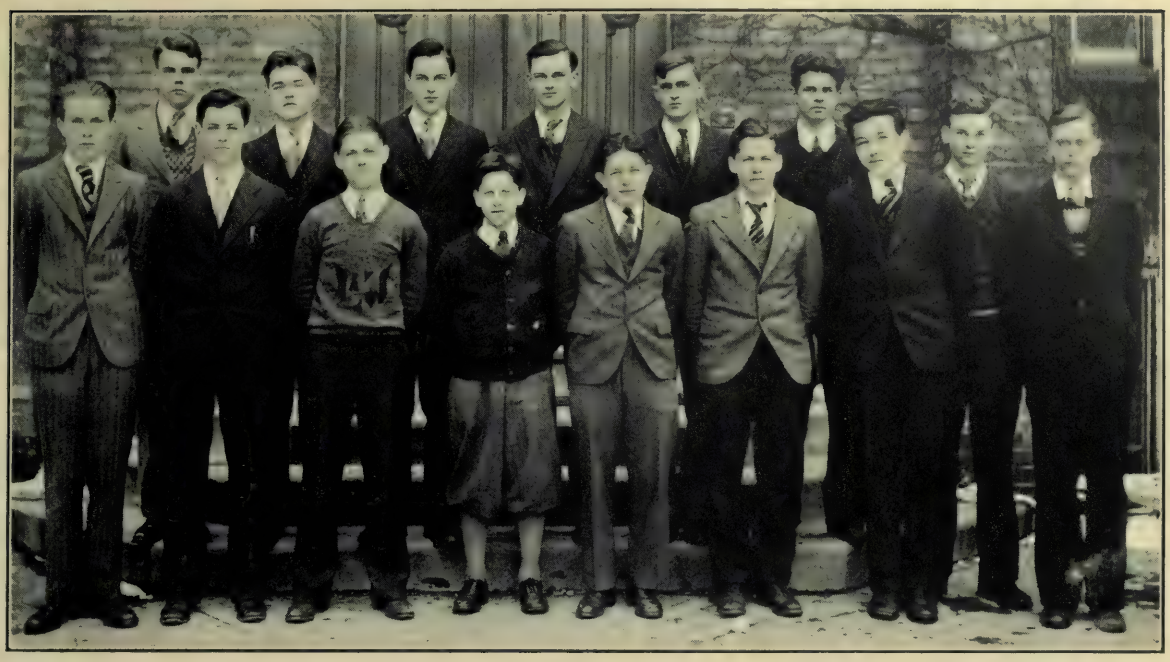
Front Row—J. Padden, J. McHugh, E. Hill, M. Nichols, F. Bauer, P. McGoey.
Second Row—R. Holt, J. Burke, Mr. Wilson, E. Greco, J. Benson.

Bantam T.H.L.



Front Row—J. Coughlin, F. Orsini, J. Frost, L. Crover, B. Kirby, W. McGoey, Mr. Corcoran.
Second Row—P. Wilson, F. Smyth, F. Dunn, T. McLean, W. Bourke.

Midget T.H.L.



Front Row—J. Cooney, D. Mulvihill, O. Kelly, G. Perras, R. Bauer, G. Horgan, F. Sheedy, L Minelly, S. Killingsworth
Second Row—A. Pinfold, F. Serdivan, J. McGoey, J. Cullen, D. Metz, N. Thompson.

Toronto Hockey League

THE conditions for outdoor hockey this year were unparalleled in the history of the College. Not once during the whole so-called winter was it possible to cover the hockey cushions with ice, owing to the prevailing mildness. However, teams were organized in the Bantam, Midget and Junior series and material was present for three strong teams. Since it was impossible to hold practices, the real ability of the candidates for each team could only be guessed at, but in spite of this, St. Michael's had a strong team to represent the School in each class, when after two months of postponements, the League decided to run off the schedules on artificial ice or out-of-town rinks. Then began the long treks to the suburbs for the three teams, each team equipped with a book of car-tickets, a half interest in a set of hockey sticks and a will to win, but somewhat short on condition, skating legs and familiarity with the geographic surroundings. In spite of this, or perhaps because of all this, the three representatives of St. Mikes made wonderful showings, and all won their groups. In fact only one of the teams lost a game in the group schedule, the Midgets, and that was without a doubt because they had no goal-keeper on this occasion. This record is a truly remarkable feat when it is considered that the opposition of the three teams, either Upper Canada College or U.T.S., had the regular use of artificial ice for some weeks for practice. When the group schedules had been completed and while waiting for the play-downs the college authorities decided that owing to the proximity of the time to the Annual Retreat and the impossibility of arriving at the finals until sometime after the Easter holidays, that it would be advisable to withdraw the teams from further competition and to rest on the laurels for the year. It was later decided on second consideration, to have the Bantams continue in pursuit of the League Championship, because they had already by this time arrived at the semi-finals.

It is a tribute both to the energy and untiring interest of the Athletic Director

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"Famous Teams of Yesterday"



St. Michael's Junior Football Team, 1905

The Junior City Champions of 1905.
Top—Kelly, Marty Kilburn, St. Clair McEvanue, Duke Hill, Murray Mulligan, Happy Valley.
Center—E. Handmore, Ratzer, Leo O'Reilly, Dick McKinnon.
Lower—Parks, Dick Fee, Charlie Knoll, — Byrne.

St. Michael's Baseball Team 1896



Top—Bradley, McCann, McGrath, Keenan, Hanrahan, Callan. Mr. V. Reath, C.S.B., Manager.
Second—Fallon, Bradley (Captain), Dillon, O'Connor, Tigh.
This famous team of '96 had the distinction of defeating the Toronto Maple Leafs 14-6.
—B. F. S.

Humour




THE
PALS CLUB.
"My! What a lovely piece of drapery! How come, Nip?"
"Now, girls- before getting our pictures taken, let's take our scissors and rip the editor up the back."
"Am I a good coach? Well- now- heh- heh-"
"HE'S MY PAL
NO! HE'S MY PAL"
"NOEL
NOEL!"
WHAT?
PEGSTACKER!
JOHN GETS IN SOME INTENSIVE TRAINING.
INTRODUCING THE COUNT DE KAKIAK OF THE YAKAMAPOUPI ISLANDS.

"Joe College Picks a Bouquet"

By H. DOUGLAS SHEPPARD, B.A., '30.

THE idea of college first occurred to me one day as I was crossing Queen's Park. My nursemaid was wheeling my perambulator around the old white bandstand, and, as it was a fine day, she made a few extra laps. I was very young at the time, a mere child of a year and a half, and I quite lost my equilibrium. Around and around and around! "Whoopee!" I thought. "When I grow up I'll take a University course." And I threw my rattle with wild abandon at the nearest pigeon.

By the time that I was two, however, I could see that there was more to the thing than the mere sensation of revolving in indefinite circles. After much and careful deliberation I came to the conclusion that the element that I lacked was culture. I may have been unduly influenced by the fact that in a fit of passion I had bitten my uncle's finger and had been well spanked in consequence. (It did not taste good, either). This may have shown to me my lack of control. But in any event it gave me a definite objective — I would go to 'Varsity to accumulate culture.

My first dose of that commodity was administered shortly after entrance upon First Year, some twenty years later. It came under the guise of the now defunct custom of initiation, of unblessèd memory. Of course the idea was not entirely new to me. I had read of the initiation of Tarzan into the tribe of apes. Before being admitted into the sacred ranks of the Ancient Association of August Antropoids, he was required to defeat in single combat their most doughty warrior. I thought it rather mean of them to ask so much of a newcomer, but, pshaw! Akut and the gang that put Tarzan through did not know anything! They never would have dreamed of keeping those woe-begone collars and hyperhilarious ties around their postulants' necks until they were apes in spirit as well as in appearance. They would not have come in organized force to impose upon each poor, scared, leaderless dud the unsavoury drinks, the blindfolded plank-walkings, the fly-papered tummy-tum-tums, the shoe polish and its accompanying assininities — and, worst of all, those fool questions and the oath of fidelity to as yet unknown organizations. No, that takes civilization, higher education, culture. . . . . The poor, ignorant monkeys gave a fellow a chance. All he had to do was to lick the stuffings out of the chief and they accepted him at fist value. Well, thanks to the gentle but persistent guidance of staff opinion, that benighted nincompoopery has gone forever. . . . (Shucks! I've run out of vitriol!)

The next piece of culture was a somewhat personal thing. I found out for myself that the old family night-shirt was unstrategetical and had to be replaced with a garment that I had always, for some unknown reason, associated with the feline. It was one of the great turning points of my career — but suddenly I was scurrying over to the last noon lectures in Room 43, hustling to make up my 80% in P.T., and then cramming for the May finals. A year gone and I had hardly got settled yet. First Year! Not much remains of it now.

When I came back as a Soph. everything was changed. I was not a stranger in a strange land as formerly. I was even so much at home as to find in my soul potentialities of resentment at "Back to the wall, please!" How I loved that cop! Next year I thought of settling my Simcoe Hall liabilities per cheque and via the King's Mail. Then I watched others stand in line. It was good fun. (Good old cop! Make 'em stand up now!). I realized the necessity of it. This was his job for October.

But Second Year. I was into the swing of the curriculum by then, and could even read the Calendar — in parts. The Soph. is in the know. He is a University man. The world is opening before him, and there he stands with his oyster fork — tasting, tasting, tasting. Football, the Queen's Game, the Masquerade, the Art's Banquet, Hockey, Debates, the Assault-at-Arms, the Sunday evening Concerts — oh, yeah! And those colossal figures of old, the Seniors of last year, have done the arab act. And he can remember when the present Seniors were mere Juniors. Tradition? That's it! He is getting something behind him. Most Sophs. need something behind them — something black, round, hard, and well polished. . . . . (That one that put the fly paper on me — ah! I certainly would!)

But now for Third Year. Not nearly so important as Second. Not nearly so interesting. A dive beneath the surface brings up handfuls of material labelled "Hard Work." New interests, to be sure, in the form of societies to be joined (or inchoated); that council of the immortals, the Oratorical Club, to which one may at last begin to aspire; the making of teams for which you have been trying out this last two years; the sight of yourself in the gown at the Newman Debates, or, perhaps, a job on one of the Hart House Committees: these — but,

(Please turn to page 140).


VOICE FROM REAR: HEY! SHRIMP! STAND UP! THIS IS THE GOSPEL!"
"HOW'S THE HOCKEY GANG IN LONDON MAKING OUT?"
"DUMMO - BUT MULLANY REPORTS 2 BRICKETS, 4 RUNS AND A TEN YD. PENALTY!"
WHOEVER SAID "PLAY ON MAC BLUFF" WAS WRONG!
YEARBOOK STAFF WORKING AT OUR EDITORS DESK
"NO, CARLOS, WATER-POLO IS NOT PLAYED ON SEA-HORSES!"
A SOCIAL STRICKEN STUDENT ON HIS WAY TO CLASS
DO IT? NO!
NOW IT CAN BE TOLD!
PHOTO OF AN HONOR PHILOSOPHER WRITING HIS THESIS (From Steve Mullany's notebook)
SO! YOU WOULD SAY AMERICA WON THE WAR!!



Miss Nicks answers all questions quite readily and from an unprejudiced standpoint. Special attention is given to personal letters of the heart-sick and love lorn.

For libel action involving Miss Nicks, kindly consult her attorney, Mr. I. Brounwel.

Dear Miss Nicks—I am a football coach and would like to know if I could write articles for some local journal. My renowned article in the Daily Star under the heading "What is Wrong With Football at 'Varsity" may recall me to your mind.—Nip. Ryan.

Answer—You might try The Thunderer, The Soap Box or Hush. They are looking for authorities on sporting affairs, like yourself.—Yours, Northey.

* * *

Dear Miss Nicks—Just because I happened to go to a formal dance and am rather popular with the girls I am called a "Cooky-Pusher" by the more common of my classmates. If having too much "IT" is a fault, well, I suppose that I deserve the censure. Can I help it if the girls fall for my dancing? —"Mickey" Cavanaugh. (This is what the Co-eds call me).

Answer—No, "Mickey," you are not to blame — in fact I have reason to believe that there is a little bit of jealousy at your good fortune among the other students. When the President of the S.A.C. didn't receive an invitation and you did, it speaks volumes for you.—Northey.

* * *

Dear Miss Nicks,—I am a connoisseur of flags, and I am of the opinion that Old Glory is the most colorful flag of them all. I have seen it draped around the presidential chair, the coffins of the great; I have seen it carried to glory in the wars, but not until this year did I see it flying proudly over the whirling vortex of a Canadian stream, defiant in the face of the foe.

As a patriotic American, I ask you, should not this matter be brought before Congress? —Colin Flannigan.

Answer,—Yes, Coly, old boy, the matter should be brought up before Congress; they are quite familiar with such things.—Northey.

* * *

Dear Miss Nicks—Wrestling, weight lifting and rowing are my favourite pastimes. I am one hundred and eighty pounds of moan and bustle (I mean bone and muscle). Now I know that I am good, and some day I will be taking on Sonnenberg and Bob Pearce. As a matter of fact i (there again I go putting "I" in a small letter). Isn't that just like me? Well, as I was telling you, I have already wore Bod Pearce's sweater, and now, far be it from me to blow my own horn, but I think that it looked better on me than it does on him. Now what I would like to know is—Am I good, or Am I good?—Joseph (the GREAT) Harris.

Answer—With such an inferiority complex, Joe, I really wonder how you can be such a success at your various proclivities. However, if you don't think you're good nobody else will.—Northey.

* * *

Dear Miss Nicks—I have an old car which I would like to get renovated — re-upholstered, new paint job, etc. Other people take me out driving in their cars, but being of a retiring disposition, this compliment does not appeal to me. Could you suggest a reasonable price to cover the complete job? My car is a Codfish eight.—Ray Carroll.

Answer—I do not know where you could get the car itself overhauled, but for a paint job I suggest that you try "Simon-izing." It is a great process. For further particulars call T. P. O'Connor.

* * *

Dear Miss Nicks—Would you mind telling me why I have such sock appeal for a nice juicy snowball? I'll take my hat off to you if you answer this one.—Joe Sammon.

Answer—Try leaving it off, Joe. I think that it must be the jaunty angle at which you wear it that acts as a magnet for so many missiles.—Northey.

* * *

Dear Miss Nicks,—At the Arts' Banquet this year I had the honour of singing, "Shine On, Shine On, Harvest Moon." After the banquet, the boys asked me if their way of shining was not superior to that of the Harvest Moon. Now they want me to join their Lion Tamers' Club. Could you inform me if this organization is anything like their "Nugget" Club?—Leo Drago.

Answer—All that I know is that the initiation takes place before the lion's cage in Riverdale Zoo, each Sunday afternoon.—Northey.

(Continued some place else).



Students' Directory

FOURTH YEAR ARTS.

Battle, Miss E., Thorold, Ontario.
Bondy, Miss P. J., Sandwich, Ontario.
Burns, E. E., 68 St. Nicholas Street, Toronto.
Burwell, J. D., Welland, Ontario.
Carter, J. W. P., 98 Fulton Avenue, Toronto.
Cashman, Miss P. J., 66 Tranmer Avenue, Toronto.
Coll, C. B., 68 St. Nicholas Street, Toronto.
Costello, Miss A. J., 478 Palmerston Blvd., Toronto.
Cosentino, A. J., 167 McCaul Street, Toronto.
Coughlin, Miss E. M., Phelpston, Ont.
Dell, F. K., Hamilton, Ont.
Doherty, M. T., Newark, N.J.
Farley, Miss J. O. A., Sudbury, Ont.
Flannigan, C. W., Geneva, N.Y.
Fullerton, V. J., 68 St. Nicholas Street, Toronto.
Gillespie, G. E., 423 Brunswick Avenue, Toronto.
Glintz, Miss M. M., London, Ont.
Gunn, R. . P., Lindsay, Ont.
Harrison, G. F. C., 68 St. Nicholas Street, Toronto.
Harrison, Miss M. E., Newburgh, Ontario.
Hayes, Miss A. A., Peterborough, Ontario.
Henry, C. J., 718 Dovercourt Road, Toronto.
Hinds, Miss C. M., Barrie, Ont.
Hopkins, Miss J. C., 121 Farnham Avenue, Toronto.
Hopkins, Miss M. C., 121 Farnham Avenue, Toronto.
Hussey, J. M., 68 St. Nicholas Street, Toronto.
Johnston, H. L., 154 Heath Street E., Toronto.
Kehoe, W. M., 68 St. Nicholas Street, Toronto.
Kelly, J. M., Scranton, Pa.
Laplante, Miss R. M., 5 Albermarle Avenue, Toronto.
Lococo, A. P., Niagara Falls, Ontario.
Loughlin, Miss M. E., Hamilton, Ont.
Luckett, Miss W. A., 24 Constance Street, Toronto.
McCabe, N. H., 194 Rusholme Road, Toronto.
MacDonald, Miss R., Alexandria, Ont.
McGarry, Miss M. L., 2 Ossington Avenue, Toronto.
McQueen, Miss M. M., St. Joseph's Convent, Toronto.
Mace, Miss M. C., Niagara Falls, Ontario.
Miller, Miss B. M., Scranton, Pa.
Mogan, W. . M., 268 Carlton Street, Toronto.
Moran, Miss M. E., Killaloe, Ont.
Morris, D. J., Mount Forest, Ontario.
Mulcahy, M. T., Orillia, Ont.
Mullin, F., Toronto.
O'Connor, Miss F. M., 50 Lawton Blvd., Toronto.
O'Connor, T. P., 853 Bathurst Street, Toronto.
O'Grady, D. J., Calabogie, Ont.
Paterson, Miss L. A., Owen Sound, Ont.
Poupare, Miss E. M., 11 Ridge Dr., Toronto.
Regan, W. O., 68 St. Nicholas Street, Toronto.
Ruth, N. J., 68 St. Nicholas Street, Toronto.
Ryan, J. M., 339 Rusholme Road, Toronto.
Sanagan, G. D., 14 Wilberton Road, Toronto.
Scully, Miss E. M., Lindsay, Ontario.
Sheehy, F. J., 68 St. Nicholas Street, Toronto.
Shook, L. K., 68 St. Nicholas Street, Toronto.
Slattery, J. L., Annan, Ont.
Smith, Miss D. P., 210 Marguerreta Street, Toronto.
Smith, J. C., 103 Concord Avenue, Toronto.
Sukmanowsky, S. N., 332 Symington Avenue, Toronto.
Teevans, W. A., Pembroke, Ont.
Tumelty, Miss H. C., Newmarket, Ont.
Valiquette, H. J. W., Smooth Rock Falls, Ont.
Weiler, W. J., Mildmay, Ont.
Whelan, Miss E. M., Regina, Sask.

THIRD YEAR ARTS.

Anderson, F. R., Hamilton, Ont.
Baxter, Miss J. M., 195 Lauder Avenue, Toronto.
Burfield, W., Wallaceburg, Ont.
Burns, D. V., 68 St. Nicholas Street, Toronto.
Burns, Miss R. V., 408 Dundas Street E., Toronto.
Cain, Miss A. N., 84 Grace Street, Toronto.
Cain, Miss G. V., 242 1-2 Queen Street East, Toronto.
Calderone, J. S., St. Catharines, Ont.
Carroll, Miss R. M., Almonte, Ont.
Cavanagh, M. J., Ennismore, Ont.
Charbonneau, Miss M. A., Arnprior, Ont.
Charlebois, Miss A. L., 78 Dale Avenue, Toronto.
Clancy, Miss M. M., 58 Muriel Avenue, Toronto.
Consitt, F. J. P., Perth, Ont.
Dore, V. J., Hamilton, Ont.
Drago, L. J., Niagara Falls, Ont.
Dunn, R. J., 28 Hambly Avenue, Toronto.
Dwyer, G. J., 68 St. Nicholas Street, Toronto.
Ford, H. W., Hamilton, Ont.
Gallagher, T. J., Kenilworth, Ont.
Gibbons, Miss G. V., Fergus, Ont.
Gilmour, T. E., 386 Spadina Road, Toronto.
Grant, A. J., St. Michael's College, Toronto.
Greene, N. P. A., Apt. E., 655 Spadina Ave., Toronto.
Greenane, Miss D. M. R., Port Arthur, Ont.
Hallihan, J. P., Peterborough, Ont.
Hamel, Miss C. M., Welcox, Sask.
Hartman, Miss E. F., Brantford, Ont.
Hartman, Miss N. C., Brantford, Ont.
Hayes, Miss M. A., Smith's Falls, Ont.
Hayes, Miss T. M., Smith's Falls, Ont.
Healy, Miss P. M., 54 Wilson Avenue, Toronto.
Hickey, L. J., 52 Rawlinson Ave., Toronto.
Hussey, Miss M. M., Sault Ste. Marie, Ont.
Kavanagh, G. M., Bancroft, Ont.
Kirkland, Miss K. M., Calgary, Alta.
Laberge, Miss D. C. M., Sudbury, Ont.
Lacey, L. J., 68 St. Nicholas Street, Toronto.
Lavere, J. B., Oswego, N.Y.
Long, Miss D. T., Whitby, Ont.
Lynch, Miss M. J., Peterborough, Ont.
McAlpine, Miss A. L., Marysville, Ont.
McEnery, B. F., Sunderland, Ont.
McGarry, Miss A. T., Woodstock, Ont.
McGoey, G. J., 300 St. Clair Avenue E., Toronto.
McGoey, T. B., 308 St. Clair Avenue E., Toronto.
McKenna, F. J., Hamilton, Ont.
McKenna, Miss M. A., 565 Nairn Avenue, Toronto.
McLaughlin, Miss M. L., 29 Munro Park Ave., Toronto.
McLaughlin, W. B., Northfield, Ont.
McLinden, Miss M. I., Owen Sound, Ont.
McNamara, Miss L. J. V., Niagara Falls, Ont.
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Maher, F. J., Perth, Ont.
Maloney, Miss I., 15 Harper Avenue, Ont.
Matthews, J. J., Niagara Falls, Ont.
Meagher, H. J., R.R. No. 3, Toronto.
Monahan, J. W., 624 Huron Street, Toronto.
Morrissey, J. R., Brantford, Ont.
Murphy, A. P. J., Hamilton, Ont.
Murray, Miss U., Gravenhurst, Ont.
Newman, L. T., Dunnville, Ont.
Nolan, Miss C. A., Brantford, Ont.
Noonan, E. E., 42 Lyall Avenue, Toronto.
O'Brien, Miss M., 87 Regent Street, Toronto.
O'Connor, J. J., 931 Dovercourt Road, Toronto.
O'Connor, M. C., Marmora, Ont.
O'Donnell, Miss H. M., 87 Baby Point Road, Toronto.
O'Leary, A. J., 84 Dearbourne Avenue, Toronto.
O'Sullivan, Miss M. A., Mount Forest, Ontario.
Palmer, Miss M. E., 11 Bracondale Hill Road.
Plunkett, P. M., Calgary, Alta.
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Purkis, Miss M. O., 135 Montgomery Ave., Toronto.
Quinlan, Miss A. M., Ottawa, Ont.
Quinlan, Miss H. C., Barrie, Ont.
Rankin, Miss R. M., 103 Glenrose Avenue, Toronto.
Richardson, Miss L. B., Pembroke, Ont.
Ryan, F. J., Hamilton, Ont.
Sammon, J., Admaston, Ont.
Spreen, Miss A., 60 Bertmount Avenue, Toronto.
Stone, J. A., Phelpston, Ont.
Tallon, Miss H. A., Cornwall, Ont.
Thompson, R. J., 95 Seaforth Avenue, Toronto.

Turner, W. H., 461 Dovercourt Road, Toronto.
Unger, Miss M. E., Galt, Ont.
Walsh, J. E., Lindsay, Ont.
Wey, J. C., 68 St. Nicholas Street, Toronto.
White, A. W. A., Galt, Ont.
Wilson, J. F., 68 St. Nicholas Street, Toronto.
Writh, Miss M., Stratford, Ont.

SECOND YEAR ARTS.

Bennett, W. J., Schreiber, Ont.
Breen, T. J., Welland, Ont.
Brennan, H. R. T., Hamilton, Ont.
Byrne, C. M., Bolton, Ont.
Cain, Miss L. G., 468 Brunswick Avenue, Toronto.
Callen, Miss E. P., 109 Inglewood Drive.
Carroll, R. N., Scranton, Pa.
Coady, B. J., 43 Victor Avenue, Toronto.
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Darte, Miss M. H., Welland, Ont.
Darte, Miss M. V., Welland, Ont.
Delaire, G. V., Rochester, N.Y.
Doyle, T. C., Newmarket, Ont.
Dunn, Miss C. M. M., 15 Scarth Road, Toronto.
Egan, Miss H. M. M., 15 Linden Street, Toronto.
Fenelon, J. R., 311 Kendal Avenue, Toronto.
Foy, F. E., 98 Farnham Avenue, Toronto.
Fulton, J. V., 80 Dearbourne Avenue, Toronto.
Gendron, W. E., Penetanginshene, Ont.
Gillooley, Miss M. M. T., 46 Boultbee Avenue, Toronto.
Haley, W. J., 16 Hazleton Avenue, Toronto.
Harris, J. J., Hamilton, Ont.
Hayes, Miss A. L., 133 Crescent Road, Toronto.
Healy, J. J. B., Sarnia, Ont.
Henry, E. M., 718 Dovercourt Avenue, Toronto.
Hughes, B. C., 12 Hannaford St., Toronto.
Hynes, B. E., Rochester, N.Y.
Kohen, Miss R. J., 404 Perth Avenue, Toronto.
Lamberti, F. J., 219 Maria Street, Toronto.
Lenahan, J. A., Owen Sound, Ont.
L'Eveque, Miss M. A., Windsor, Ont.
McBeth, Miss E. N., 759 Markham Street, Toronto.
McBride, Miss M. C., 145 Havelock Ave., Toronto.
McCarthy, Miss M. M., 58 Kendal Avenue, Toronto.
McCue, F. J., 321 Willard Avenue, Toronto.
McCue, Miss M. G., 321 Willard Avenue, Toronto.
McHenry, Miss M. H. J., Lonsdale, Ont.
McIssac, J. F. J., Sydney, N.S.
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O'Connell, Miss M. O., Peterborough, Ont.
O'Connor, G. J., Sudbury, Ont.
Parnell, Miss L. M., London, Ont.
Petrey, P. F., Wellsville, N.Y.
Plewes, Miss B. M., 97 Fulton Avenue, Toronto.
Potvin, Miss E. L., 32 Ridge Drive, Toronto.
Regan, H. B., St. Michael's College, Toronto.
Robert, P. F. J., 77 Highland Avenue, Toronto.
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Sheppard, Miss A. M., Kapuskasing, Ont.
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Warnke, Miss B. C., Loretto Abbey College, Toronto.
Willett, J. L., St. Michael's College, Toronto.
Young, E. J. J., Young's Point, Ont.

FIRST YEAR ARTS.

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Aust, E. B., London, Ont.
Avery, Miss M. A. M., St. Joseph's Convent, Toronto.
Beer, F. W., 78 Grosvenor Street, Toronto.
Belair, Miss O. C., Belleville, Ont.
Becker, Miss M. E., Guelph, Ont.
Blackhall, J. J., 332 Waverly Road, Toronto.
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Brohman, Miss M. L., 127 Marguerretta St., Toronto.
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Dalton, J. R., 740 Gladstone Avenue, Toronto.
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Driscoll, J. A., Arthur, Ont.
Flahiff, Miss M. M., Paris, Ont.
Flood, F. J., 68 St. Nicholas Street, Toronto.
Flynn, Miss M. V., Hamilton, Ont.
Fortura, F. J., Thorold, Ont.
Godfrey, Miss E. R., 78 St. Mary Street, Toronto.
Gormley, C. H., 174 Woodycrest Avenue, Toronto.
Grobba, Miss E. M., Mimico, Ont.
Hannam, Miss E. M., Loretto Abbey College, Toronto.
Hood, J. A. M., 27 Summerhill Gardens, Toronto.
Hoover, E. J. J., Rochester, N.Y.
Kelly, T. J., Creighton Mine, Ont.
Klem, W., 60 St. Nicholas Street, Toronto.
Kuntz, C. J., Waterloo, Ont.
Lawlor, E. A., Hamilton, Ont.
Lo Presti, Miss C. P., Hamilton, Ont.
Lynch, Miss M. M. R., 525 St. Clarens Ave., Toronto.
McConvey, J. P., 129 Medleved Street, Toronto.
Macdonald, Miss J. F., Sarnia, Ont.
McKeown, Miss M. A., Loretto Abbey College, Toronto.
McMahon, E. T., Port Credit, Ont.
McManus, T. L., Sarnia, Ont.
Mattice, J. A., Hamilton, Ont.
Metz, N. J., Wilcox, Sask.
Miller, R. J., Brockville, Ont.
Mosbaugh, Miss M., Huntsville, Ont.
Moss, J. E. J., 7 Garfield Avenue, Toronto.
Murray, Miss M. H., Marmora, Ont.
Noonan, Miss M. C., Barry's Bay.
O'Connell, A. J., Mount Forest, Ont.
Paterson, G. A., Owen Sound, Ont.
Pringle, J. J. M., North Bay, Ont.
Riordan, Miss U. N., Arthur, Ont.
Robertson, F. A., Powassan, Ont.
Rowell, J. R., 143 Dowling Avenue, Toronto.
Schuett, G. E. J., Mildmay, Ont.
Shanahan, Miss M. B., 37 Indian Road, Toronto.
Sheehan, Miss M. M., 469 Maybank Avenue, Toronto.
Smith, Miss D. S., Chicoutimi, Que.
Teehan, Miss A., Guelph, Ont.
Teehan, Miss R., Guelph, Ont.
Tessier, M. A. P., Penchanginshene, Ont.
Tillmaun, Miss M. J., London, Ont.
Vining, J. A., New York, N.Y.
Walton, W. M., Prince Albert, Sask.
Whelan, Miss M. J. C., 109 Jameson Avenue, Toronto.

High School

FORM VA.

Bauer, F., Waterloo, Ont.
Brookman, F., 635 St. Clarens Ave., Toronto.
Burke, B., 64 Langley Ave., Toronto.
Burke, J., 936 Queen St. W., Toronto.
Callahan, T., 2 Deer Park Cres., Toronto.
Carullo, S., Thorold, Ont., Toronto.
Cleney, M., 40 Cecil St., Toronto.
Collins,, J., Niagara Falls, Ont.
Comartin, H., 134 Woodmount Ave., Toronto.
Delan, J., Newmarket, Ont.
Felton, R., 131 Farnham Ave., Toronto.
Grattan, J., Rochester.
Gravel, M., Beauport, Que.
Greco, E., Sault Ste. Marie.
Grenon, Rene, Chicoutimi, P.Q.
Harris, G., 127 Glencairn Ave., Toronto.
Hope, G., Halifax, N.S.
Howard, J., Collingwood Ont.
Kahn, G., 35 Playter Blvd., Toronto.
Kelly, A., 281 Poulton Ave., Toronto.
Low, J., Killarney, Ont.
Lynch, L., 5 High Park Ave., Toronto.
MacArthur, J., Fort William, Ont.
McCormick, N., 134 Victor Ave., Toronto.
McGahey, R., 17 Spadina Rd., Toronto.
McGaragle, F., Farnham, P.Q.
McGoey, J., 308 St. Clair Ave. E., Toronto.
McHugh, W., 1147 Clinton Ave., Toronto.
McNulty, J., 102 Wheeler Ave., Toronto.
Mercier, A., Quebec, Que.
Moyle, F., Sudbury, Ont.
Murray, ., 64 Jackman Ave., Toronto.
Myers, J., 89 Balsam Ave., Toronto.
O'Brien, P., 596 Sherbourne St., Toronto.
O'Flaherty, W., 438 Salem Ave., Toronto.
O'Hara, J., 104 Wright Ave., Toronto.
O'Hara, R., North Bay, Ont.

O'Leary, H., Fort William, Ont.
O'Sullivan, M., 167 Rose Park Dr., Toronto.
Pegg, E., 51 Halford St., Toronto.
Pocius, L., 36 Cecil St., Toronto.
Pujoras, F., 126 Hepbourne St., Toronto.
Regan, G., 586 Delaware Ave., Toronto.
Ruben, A., 30 Bracken Ave., Toronto.
Ryan, J., 83 Power St., Toronto.
Schmidt, J., 460 Palmerston Blvd., Toronto.
Sheedy, M., 350 Walmer Rd., Toronto.
Shook, T., 120 Fairwood Ave., Toronto.
Smith, P., Bloor St. W., Toronto.
Taylor, J., 554 Milverton Blvd., Toronto.
Usherwood, V., 33 Kendall Ave., Toronto.
Versage, J., 9 Denison Ave., Toronto.
Watson, J., Montreal,, Quebec.

FORM VB.

Bauer, R., Waterloo, Ont.
Boley, A., Huntsville, Ont.
Carriera, M., 299 Evelyn Ave., Toronto.
Chiovitti, C., 438 Pacific Ave., Toronto.
Creedon, J., 173 Leslie St., Toronto.
Doherty, F., 84 Walmer Rd., Toronto.
Duncan, E., Seaforth, Ont.
Flanagan, E., 36 St. Andrew's Gardens, Toronto.
Flood, P., 21 St. Mary St., Toronto.
Fullerton, J., 20 Doel Ave., Toronto.
Gallagher, P., 69 Gloucester St., Toronto.
Gifford, T., Ennismore, Ont.
Hobberlin, P., 64 Castle Frank Cres., Toronto.
Howe, S., Penetanguishene, Ont.
Keenhan, G., Union Hill, New York.
Kensella, R., 138 West Lodge Ave., Toronto.
MacDonald, G., 280 Indian Rd., Toronto.
MacMilan, H., 18 Tareton Rd., Toronto.
Mahoney, F., 84 Simpson Ave., Toronto.
Maloney, H., Eganville, Ont.
McDonald, V., 464 Grace St., Toronto.
McGoey, P., 308 St. Cair Ave., Toronto.
Miller, J., 838 Carlaw Ave., Toronto.
Pinfold, J., 397 Danforth Ave., Toronto.
Potvin, P., 32 Ridge Drive, Toronto.
Roger, C., 19 Lennox St., Toronto.
Ruiz, A., Obregon, Mexico.
Schnepp, C., Rochester, N.Y.
Scholes, J., 39 Glebemount Ave., Toronto.
Shoniker, E., 2858 Danforth Ave., Toronto.
Wilson, T., 30 Albany Ave., Toronto.
Qoung, E., 88 Wells St., Toronto.

FORM IVA.

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Burns, J., 2365 Queen E., Toronto.
Byrnes, A., 891 Bathurst Ave., Toronto.
Crook, A., 238 St. Clemens Ave., Toronto.
Cullin, J., 52 Spencer Ave., Toronto.
Dougherty, C., 269 Booth Ave., Toronto.
Foy, J., 98 Farnham Ave., Toronto.
Gordon, J., 104 Marion Ave., Toronto.
Gunning, H., 197 Medland St., Toronto.
Harpell, E., 33 Margueretta St., Toronto.
Horgan, G., Valleyfield, Que.
Hoy, T., 100 Shanley St., Toronto.
Hynes, L., 39 Castle Frank Cres., Toronto.
James, J., 13 Don Cliff Drive, Toronto.
Kelly, F., 273 Bersford Ave., Toronto.
Lambert, J., 97 Ann St., Toronto.
Lavery, B., 230 Pearson Ave., Toronto.
Lavery, C., 230 Pearson Ave., Toronto.
Martin, E., Ottawa, Ont.
McCarthy, J., 52 Palmerston Gardens, Toronto.
McDermott, C., 54 Dunn Ave., Toronto.
McGararty, A., 7 Hurndale Ave., Toronto.
Mariarity, B., 150 Colbeck St., Toronto.
Muldoon, H., 215 Garden Ave., Toronto.
Mulvihill, D., 21 Locke St., Toronto.
Murphy, E., 724 Dupont St., Toronto.
Murphy, W., Niagara Falls, N.Y.
Padden, J., Paris, Ont.
Phene, G., 120 Lake Shore Blvd., Toronto.
Rosar, E., 467 Sherbourne St., Toronto.
Reen, M., Buffalo, N.Y.
Scholes, Frank, 39 Glebemount Ave., Toronto.
Shipman, J., 1715 Bloor St. W., Toronto.
Thompson, J., 645 Windermere Ave., Toronto.
Walsh, J., 112 Tyndall Ave., Toronto.
Wheaton, G., 147 Glendonwynne Ave., Toronto.

FORM IVB.

Benson, J., 166 Spadina Rd., Toronto.
Butler, J., 17 Fielding Ave., Toronto.
Calarco, J., 113 Elm St., Toronto.
Ceballos, S., Wrapuato, Mexico.
Conlin, N., 31 Lockwood Rd., Toronto.
Coughlin, J., Antem Mills, Ont.
Currere, F., 855 Danforth Ave., Toronto.
Darby, M., 71 Woodmount Ave., Toronto.
Dee, J., 22 Raglan Ave., Toronto.
De Luct, H., 47 Cecil St., Toronto.
Dick, R., 93 Donlands Ave., Toronto.
Dunne, W., Ottawa, Ont.
Faulkner, W., 22 Pearson Ave., Toronto.
Filteau, C., 33 Farnham Ave., Toronto.
Gallagher, A., 1440 Dundas St. W., Toronto.
Griffin, M. T., 10 Linsmore Cres., Toronto.
Griffin, M., 408 Quebec Ave., Toronto.
Hatch, C., 38 Roxborough Rrive, Toronto.
Holt, A., East Aylmer, P.Q.
Hymus, R., 97 Ellsworth Ave., Toronto.
Hasta, N., 35 Wilfred Ave., Toronto.
Lloyd, L., 17 Milicent St., Toronto.
Manley, J., Merritton, Ont.
McCormick, G., 17 DeGrassi St., Toronto.
McGeough, J., 24 Alberta Ave., Toronto.
McGaragle, E., Farnham, P.Q.
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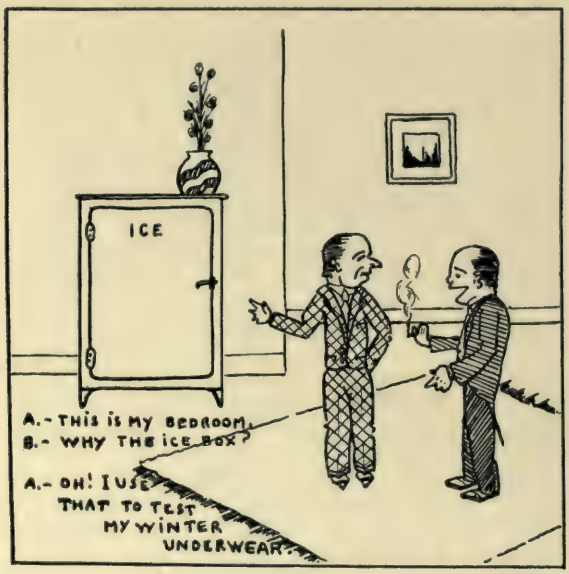
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ARE ALWAYS FRESH

"In the world, but not of it"

(Continued from Page 39).

nature sociable, he enjoyed a story, he enjoyed a little humour and at times indulged in it himself. But sooner or later his remarks invariably turned to thoughts of the future life. This was always the case, with the old or with the young, no matter what the circumstances. Every incident was viewed in this light. This world did not count. Its interests, its achievements, its honours and pleasures—what about them?

It was, however, in the exercise of his priestly duties that the charm of his deeply religious spirit was realized. What was it? People presented themselves in his confessional and ever afterwards would hear of no other. Many of his former parishioners were wont to declare that their one prayer was for the favour of making their last confession to Father McSpirrit. What was it? He came to the homes of the sick and dying and the family and relatives spoke of it continually afterwards. There was an impression left which time would not efface. With the poor and with the more pretentious, with thei fervent and with the indifferent, the effect was equally gratitude and reverence. Was it some striking manifestation of a faith, possessed in a degree so little understood by the great majority of us ?

Among a people who had seen so much of him for years, there were few who, from one cause or another, had not their hours of distress. Then it was that they discovered a depth of Christian kindness they had never suspected, a spirit of Charity truly apostolic which would never be forgotten. As years went by they also heard of external works of charity which had been known only to the needy and suffering. Little by little it was discovered that contributions of this kind had been numerous and very generous.

A parishioner told me of one occasion when he accompanied Father McSpirrit on a sick call. Arrived there, they discovered a large, young family in utter need of all the necessities of life. The pastor unhesitatingly solved the problem by proceeding to purchase entirely at his own expense a supply of food and clothing sufficient to see them into the summer months. His companion remarked, "Well, Father, you are very charitable, but you are making a mistake. This man is simply lazy; if I had taken life as easy last summer as he did, my family would be in want too." The reply is worth recording. "Don't you see that Almighty God did not give this man the capacity to be prosperous in this world? And don't forget, my dear Mr. Ellard, if He had not given it to you, you would not have it either."

Father McSpirrit is dead nearly forty years, but the memory of him lives on. Most of his acquaintances are gone too, but their sons and daughters recall the many things they heard and continue to pay reverence to his name. Many stories are still told of his manner of life; his sayings; his opinions; his approvals and

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disapprovals are still quoted and still bear fruit. The record of so many miracles once wrought in their midst is not lost. Even yet, people from far and near come to pray at his grave and feel specially privileged in being permitted to carry away a small quantity of the earth which covers his remains.

Just a short time ago a young girl had suffered severely from a lingering disease. One physician after another had failed to secure her any relief. A term in a large city hospital failed equally to give any result. Then it was that her mother, almost distracted, made a journey to Father McSpirrit's grave and carried a small package of clay to the sick girl. Within forty-eight hours the family physician, who had been familiar with the case from the beginning, announced a complete cure. I may add that several of us who enjoy the acquaintance of this family have made the most thorough inquiries into the history of this case and its outcome.

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Junior O.H.A.

(Continued from Page 117).

game for the entire sixty minutes, as St. Mikes hemmed them in and literally bombarded the goal-keeper with a shower of pucks. But a sinister fate seemed to dog their path and the players, playing what the Telegram's Teddy Reeve characterized as "headlong hockey," could do everything but score. And thus the high hopes of the College for a championship disappeared into eclipse while the exhausted double blue battlers fought doggedly on to the bitter end.

Even though eliminated, there were many keen observers who followed Junior hockey who were firmly convinced that St. Michael's was the best team in O.H.A.. Certainly they were the most feared team in the opinion of both Newmarket and Marlboros, who conquered Newmarket. They were a collection of exceptionally speedy skaters and clever stickhandlers and had the advantage of the extremely able coaching of Father Sheehan and Father McGahey. It seems to be the fate of St. Michael's teams to reach no further than the semi-finals, and this past year when conditions seemed best to win the chimpionship it developed that more than usual, other exceptionally strong teams of championship calibre, Newmarket and Marlboros, blocked the way. Rarely does it occur that three such strong teams are found together in one year. In this great struggle for supremacy this year, St. Michael's made its own particular contribution by being represented by a team replete with color, dash and high ideals of clean sportsmanship. In such an all-star collection of hockey players, it would be unfair to single out individuals for particular mention. Suffice it to say that all vied with each other in speed and brilliance and cleverness and that each took his turn in starring at some time or another in a season of eleven victories, one draw and two defeats.

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Here in this obscure place.
It is not very long in time,
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Read this, and rest at ease,
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With vain attempts to please,
Nor yet to make a joke.

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T.H.L.

(Continued from Page 119).

and the ability of the players in the School that in spite of the most adverse conditions possible to conceive and ever to experience, that the season was by far the most successful in the record of minor league hockey for the college, in point of victories. The destinies of the great little Bantam team were watched over by Mr. Corcoran. If it is not unfair to the others to single out individuals, particular stars of this team that might be mentioned were Eugene Bauer, Pat. Roche and Tommy Dunn.

The Midgets were gathered together by Father McGahey, and when the Junior O.H.A. squad pressed him into service to assist in the coaching, his place was taken by Father Thomson, the last year Midget coach. Future O.H.A. material manifested itself in the star performances turned in by Lefty Bauer, Don Metz, Minelly, Franklin (Kinsley), Sheedy, etc.

The Juveniles under the guidance of Mr. Wilson, developed into a rugged, hard-skating team and close-checking team of huskies, led by Jimmy Burke, Frank Bauer and Gus Greco. It is interesting to surmise how much these teams would have developed had conditions been such that they could have practised regularly and continued in the playdowns. Interesting also is it to watch what contribution they will make to future O.H.A. teams at St. Michael's.

Broke, Broke, Broke.

(Without any apologies either to Tennyson or to the unfortunate reader).

Broke, broke, broke
At dear old Varsity!
And I would that my tongue could utter
The thoughts that arise in me.

O, well for the plutocrat's boy
That he shouts with his money at play!
O, well for the scholarship lad
That he keeps at his books night and day!

And the lonely greenbacks go
To their haven in the till;
But O for the sound of a crackling note,
And the feel of a dollar bill!

Broke, broke, broke
By thy fees, University!
And the comforting feel of a bank account
Will never come back to me!

Unanimous.

"Joe College"

(Continued from Page 123).

above all, hard labour predominates. Third Year, oh ardent soul aspiring to the heights, is but another form of work. A dreary prospect, brother. So you can imagine how delighted I was when I first stumbled across Headley's "How to Study in College."

Now, there is a book for you! No more of devising steel noses for yourself and powerful electromagnets for the prof. to assist your flagging attention in lectures. System — that's the stuff! The serious-minded undergrad. who has not risen, hitherto, above the status of mere glue factory material, can peruse its pages and become a student overnight. And not even two o'clock lectures and the student atmosphere of stuffy class-rooms can stop him. I myself studied the art of studying with the most surprising results — until I reached the chapter on Fatigue. "Rest when tired," advised the book. Gently I laid it aside. I rested — and rested.

When I awoke it was dark and I was alone on the mountain. I looked around and found most of my Third Year class-mates, also alone. This must be fourth year, we concluded; so we pulled ourselves together for one last effort, and floundered on. Occasionally we stopped working to think — a procedure of doubtful advisability, for we invariably found ourselves sucked into the maelstrom of social activities, which are the peculiar weaknesses of Graduating Classes.

But let it not be thought that I minimize the superlative value of "the social side of it." Far be it from me. The varied rituals that cloak themselves under the aegis of the great goddess Terpischore are absolutely necessary. They prepare you, innocent one, for contact with the world in which you would no doubt perish (I quote the best promoters of res sociales) were it not for this integral part of your University training. In much the same way a pig's tail is of use in preparing him for mortal combat with lions and tigers; although the tail of the ordinary pig has this peculiar kink, or advantage if you like — that it does not interfere with the legitimate pig business of getting down to the roots of things.

To the roots of things? And here was I in the topmost branches ready to drop off. Ever a shrinking violet, when the end did come I had not thought of attending Convocation. Perhaps it was the shock of finally arriving; perhaps it was the strength of the young June day; but whatever the cause, I made a sudden decision, borrowed a cap and gown three sizes too small for me — and went. It gave me a bad turn afterwards to realize how close my ignorance purpureal had come to making me miss it.

"Admitto te ad gradum."

Just once in a life-time! You'll know what I mean when you kneel before the old Chancellor. Don't miss it, boy, don't miss it — even if you have to study a bit towards the end. Ave et vale. I wish you well.

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Answer—See Mr. Ford of the Year Book and coax him to allow you to interview Mr. Dell, his collaborator. You may have trouble gaining admittance, because Mr. Dell just hates giving interviews to reporters.—Northey.

* * *

Dear Miss Nicks—I always had ambitions to become a pugilist. My acid test came when I encountered the Powasson wild-cat, Robertson. It was a great feat (or big feet, as you might jokingly say) on my part to render him hors de combat. Do you think that there is room for me in the pugnacious sport?—B. McEnery.

Answer—My dear young man, it is hard to say what could keep you from Schmelling. —Northey.

* * *

Dear Miss Nicks—My name being Sullivan prompted me to emulate the great English operetta writer and produce something myself. My first effort is a production entitled "Bring back my Green Goddess to me" (in four parts). Would it be advisable for me to put it before the public just at the present time?—Dan Sullivan.

Answer—I'm afraid that the time is hardly ripe for such a creation. It would be a tight squeeze at any time, as a matter of fact.—Northey.

* * *

Dear Miss Nicks—Is it against the law for people to put slightly used gum on a chair during lectures?—Art. O'Leary.

Answer—Yes, it is not considered good breeding — but it is nothing to get stuck up about. So quit chewing.—Northey.

* * *

Dear Miss Nicks—I am considered a "big" shot amongst the fellows. How can I further improve my prestige before them? —John Carter.

Answer—Just be yourself, Jack, Yes, just be yourself.—Northey.

"Say, Carter, didn't you go to the osteopath?"

"No, Father Lebel kneaded me on the bench."

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Dear Miss Nicks—I would like you to send me a recipe to remove traces of a badly bruised optic. You see, I had the misfortune to bump into a pole the other night.—V. J. Dore.

Answer—I cannot tell you just how to accelerate the bleach, but I can tell you how not to get another such shiner. The next time you crash a "pole" make sure it has no fists.—Northey.

* * *

Dear Miss Nicks—I was gypped some time ago out of a great big shiney Buffalo nickel, and I would like to undertake measures to recover same. How should I go about it?. Why do fellows call me Santa Claus? What is "Chicawg?" Is it good for Scabeas Gland?—Joe C.

Answer No. 1—In future cut your own ice cream and bar Dore well. No. 2—You must be philanthropic to merit such a name. Did you ever help any of the boys through college just for the love of the game? No. 3—Chicawg, I am told, is about fifty per cent. boxing gloves. Whether the other ingredients are good for the hair or not remains to be seen.—Northey.

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Choleman,Choleman,Chee
Reckety,Rackety,Reckety,Rackety
S.M.C.
Ch-Hee, Ch-Ho, Ch-Ha-Ha-Ha
St.Mike's! St.Mike's !
Rah ! Rah ! Rah !

SEVEN RAHS

Rah ! (long pause)
Rah ! (long pause)
Rah-Rah-Rah-Rah-Rah.
St.Mike's! St.Mike's! St.Mike's!
Y--E--A-- !

S.M.C.

S.M.C. Rah! Rah!
S.M.C. Rah! Rah!
Hoo-rah, Hoo-rah,
S.M.C. Ran' Rah'
Team, Team, Team.

YEA ST.MIKE'S

Y-E-A St.Mike's
Y--E--A St.Mike's
Y---E---A St.Mike's

SKY ROCKET

S-s-s-s-s-s-s-s-s-s-s-s-s-s
Boo-o-o-o-o-o-o-o-o-o-o-o-m

(Whistle)----------

Ah-h-h-h-h-h-h-h-h-h-h-h-h-
SAINT MIKE'S !!!

ST.MIKE'S FIGHT

St.Mike's ,St.Mike's
Fight - Fight - Fight !
St.Mike's, St.Mike's
Fight - Fight - Fight !
ST.MIKE'S ' FIGHT '
RAH!!!

DOUBLE BLUE

Double Blue, Double Blue
Smash ! Crash ! Right through.
Razz-em, Tazz-em
Zis boom bah '
St.Mike's, St.Mike's
Rah ! Rah ! Rah !

LOCOMOTIVE.

Rah - Rah - Rah - Rah (slo wly)
Saint Mike's !
Rah- Rah - Rah - Rah (faster)
Saint Mike's !
Rah - Rah - Rah -Rah (snap it out'
Saint Mike's !
Raaaaaaaaaaaaaaaaaaah!!!

INDIVIDUAL CHEERS

He's a man !
Who's a man ?
He's a St.Mike's man !
(name)----------!

Rah-Rah-Rah-Rah-Rah-Rah-Rah
(name) (name) (name)
Y----E---A---.

(Gr-r-r Fight)

Gr-r-r-r-r-r Fight'
Gr-r-r-r-r-r Fight', Fight'
Gr-r-r-r-r-r Fight' Fight' Fight
Saint Mike's; Fight'

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DR. GILSON'S LECTURES.

(Continued from Page 97).

an artisan who zealously safeguards what he has made. But they do it in a way which facilitates matters for themselves. Being gods, it would be contrary to the dignity of their natures to be concerned with details, and so they established laws with a view to the preservation of the whole. There is a universal law, then, to which all individuals without distinction are submitted and in an impersonal way the gods see to it that each one gets a certain place in the cosmos according to the merits or demerits of our actions. But when we turn to the Bible we find mention there of a providence very different from the Platonic providence. For the Biblical Revelation gives us the notion that God is the owner of the world precisely because He is the Creator of the world and the world is the result of the free election of God. This is quite different from the universal law of Plato. Having made all things by a free act, God has in himself a complete and most minute knowledge of everything in the world. Man is no longer submitted to an impersonal law, but rather to a law of an Infinite Power. The Hand of God is on everyone of His creatures. God is our Father because He has given us existence and because of this intimate relationship God has for this world all the feelings of a Father for his children. And so the Christians added to the metaphysical principle of Plato a new qualification, namely, the possession of the world by God as the possession of a heavenly Father. In the Christian world God has a knowledge of every individual being. In the case of beings whose acts have a particular and singular value, that is, men endowed with intellects and free wills, God possesses a knowledge of what every man is thinking and doing and consequently knows every particular intellection and every particular decision. The Providence of God is a Christian universe, according to St. Thomas (contra Gentiles, III., 113) applies to men as to *persons*. "Rational creatures are submitted to the Divine Providence in such a way that not only are they ruled, but they know that they are ruled, and as they know what Providence is they themselves are able to rule others and to exert a kind of providence with regard to others. For this reason we say that men are not only submitted to Providence, but are participating in it as well. Men are ruling themselves by their free will, every act of which being free is a personal act and submitted to the Divine Providence as personal."

This introduces the importance of each individual in a Christian universe, and the answer to the Biblical question, "What is man that Thou art mindful of him, O Lord," involves a demonstration of the meaning of Christian anthropology or the notion of Christian personality. History tells us that the first Christian philosophers were confronted with the philosophical definitions of man which were given to them by the Greeks. For instance, Plato defines man as a soul using a body as its instrument, and in fact this is the very definition of man to be found in St. Augustine's own treatise, *De Moribus Ecclesiae*. But St. Augustine

is a Christian and insists that the rational soul and the body do not make two persons, but one man. This definition of man, however, involves St. Augustine and those who follow his teachings into difficulties, namely, the desire to adhere to the definition of Plato and at the same time to keep alive the Christian unity of man. For this reason we see Aristotle coming into his own after many centuries of conflict. According to him the soul is the form of the body, potentially possessing life. The relation of the soul to the body is but a particular case of the general theory of the relation of form to matter. In such a doctrine there is no difficulty about the unity of man, and this is why Aristotle came into vogue among Christian philosophers. But on the other hand it was difficult to accept the principle without accepting some of the conclusions which necessarily must be deduced. For, it was impossible to follow Aristotle in his definition of the unity of man without endangering the immortality of the soul. The individual soul is not immortal in the philosophy of Aristotle. Christian philosophers confronted with such a situation must look to their own resources. There is the twofold definition of Avicenna, however, which had its influence on such Christian thinkers as St. Bonaventure and St. Albertus Magnus and on the schools which they represented. From the viewpoint of essence, according to Avicenna, the soul is a substance and man is that substance, but from the viewpoint of function, the soul is the form of the body that has life in potency. The pilot, says Avicenna, is in a sense the form of his boat, but the destruction of the boat does not imply the death of the pilot. Similarly, after the death of the body the soul retains its identity indefinitely. There seemed to be much in this doctrine to please the Christian philosophers of the 13th century, but a real philosopher of the type of St. Thomas was not satisfied with saying that Plato is right, and in another way Aristotle is correct. The fact is that these men did not realize the meaning of the question. What is important, says St. Thomas, is not my soul or my body as such, but my whole personality. The concrete reality of my person is a fact with which philosophy must be concerned. And if Plato or Aristotle cannot answer this question, then we should build up a new definition of man, and this is precisely what St. Thomas did. His originality is hidden from the superficial observer owing to the use which St. Thomas makes of Aristotlelian expression. "But," says Professor Gilson, "in using the same terms as Aristotle, St. Thomas is pouring new wine in old bottles. Instead of defining the soul as substance or as form, or substance which acts as form, he defines the soul as a substance which is a form, and that is precisely what is new in the philosophy of St. Thomas." This substantiality of the soul causes the substantiality of man because the body can subsist only through the subsistence of the soul. It is not Aristotle, because you do not find in him a form which is a substance, and it is not Plato because in his philosophy there is a soul which is a substance, but that soul is not imparting to its body substantiality. Rather, it is a kind of Platonic soul in so far as it is a substance, and it is a kind of Aristotelian soul in so far as its proper essence is to im-

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part life to its body. But it is a Christian soul in so far as it is both form and substance, and at the same time a philosophical soul because it is defined as not being simply a combination of two inconsistent notions. "We are confronted with a doctrine that is new," says Professor Gilson, "and that doctrine was born of the very necessity of Christian philosophy to justify the substantiality of the soul and body, that is, the union of soul and body."

In his concluding lecture Professor Gilson showed very clearly that the notion of personality is peculiarly Christian. There is not even a word in the Greek language to express it. "When the Latin Fathers of the Church," says Dr. Gilson, "were confronted with the problem of how to define the relation between the Father, the Son and the Holy Ghost, they had to find a name for the eternal and perfectly subsisting realities. That word could not mean substance because substance is one. They set out to find a word which would mean in the unity of substance an individuality which in itself would be the highest degree of perfection and the word which they coined was '*persona.*'" Personality, therefore, is an individuality of a certain kind. To add personality to individuality we must add intelligence and free will. That is why St. Thomas says that God is taking care of us individuals not only as individuals, but as persons.

Professor Gilson succeeded, no doubt, in accomplishing the task he set for himself at the beginning of these lectures. For, he gave his students an insight into the meaning of some very fundamental principles and made clear the original character of a Christian outlook on the world, and the tremendous changes it introduced into the history of philosophy. These lectures by no means exhaust the evidence which Professor Gilson has in reserve. We are eagerly looking forward to the continuation of his course during the coming Fall when he will take up the moral and sociological problems introduced into philosophy by Christian Revelation. Certainly it can be said that the present series of Gifford lectures is a forerunner of a new orientation in the problems of philosophy, civilization, literature and thought, and promises by simple methods of study and first hand sources to reveal a great deal of the shallowness of the Renaissance.

The Year Book Staff regrets to state that it was unable to obtain a plate of Wilf. Mogan and Jack Thibodeau for the Mulock Cup team picture. The film was damaged, and it was impossible to obtain a duplicate. Anyway, we think just as much of them — picture or no picture.

We often wonder did the Irish Flat brighten or darken Louie Drago's outlook on life. No doubt he now realizes what that old saying means: "Children should be seen and not heard."

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Answer.—You might try Jimmie Matthews, late of the LoCoCostable. Most likely you will have to let him listen to your radio though, once in a while.—Northey.

Where was Mike Doherty from the American Club picture? Are you too bashful or couldn't you stand it, Mike?

We wish to nominate "Punk" Holt as a prospect for the Chicago Opera (or Stock Yards). His crooning tickles the ears of Lum——— "Two eggs in butter without the shells."

Third Former (to Father McGoey at the beginning of the Physics class): "Father, the barometer has fallen."

Father McGoey: "Hum! that means a storm. Has it fallen much?"

Third Former: "Right to the floor, Father; right to the floor."

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Maybe the bell hop could furnish you with the required information. Perhaps Carter could enlighten you.—Northey.

Rumours have reached the Editorial rooms that a Freshette (in her first year) manifested a superiority complex at her initiation. Maybe this young lady could get an ad. for the Year Book.

Is it true that Vin Dore will be supervising one of the "Cook's Tours" this summer? We hope it is in the summer and not in the winter. Them there highways are cold places to be stranded on.

Jimmy Gunn has just announced he is fully convinced that "Newspapers are a menace to civilization." We must admit that they certainly cramp his style. "For three-quarters of an hour—."

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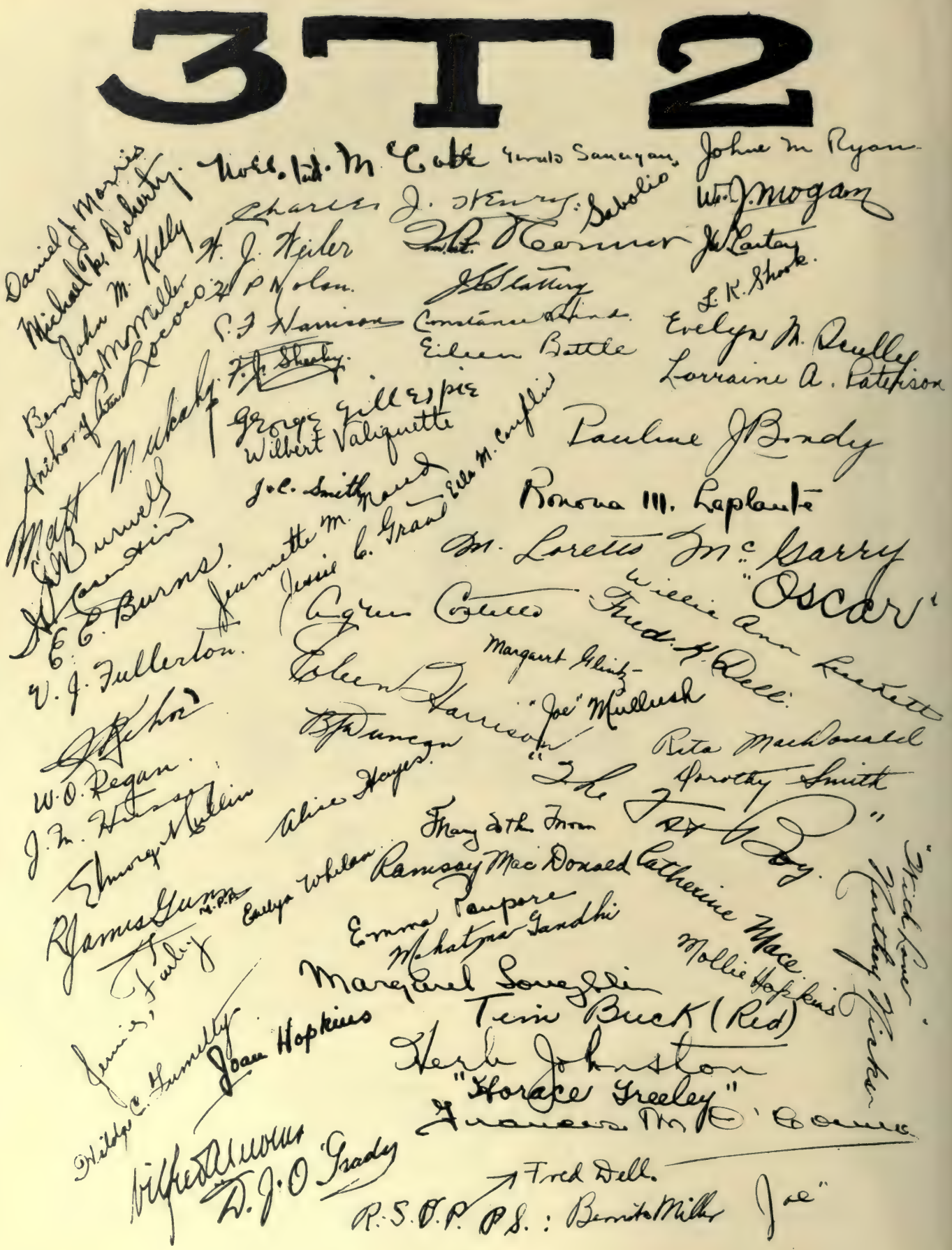
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